300891

Tableaux musicals

Suite pour orchestre

par

M. Moussorgsky

„Картинки"

СЮИТА

М. П. Мусоргскаго

Инструмѣнтована М. ТУШМАЛОВЫМЪ.

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„КАРТИНКИ."

СЮИТА.

Новое изданіе.

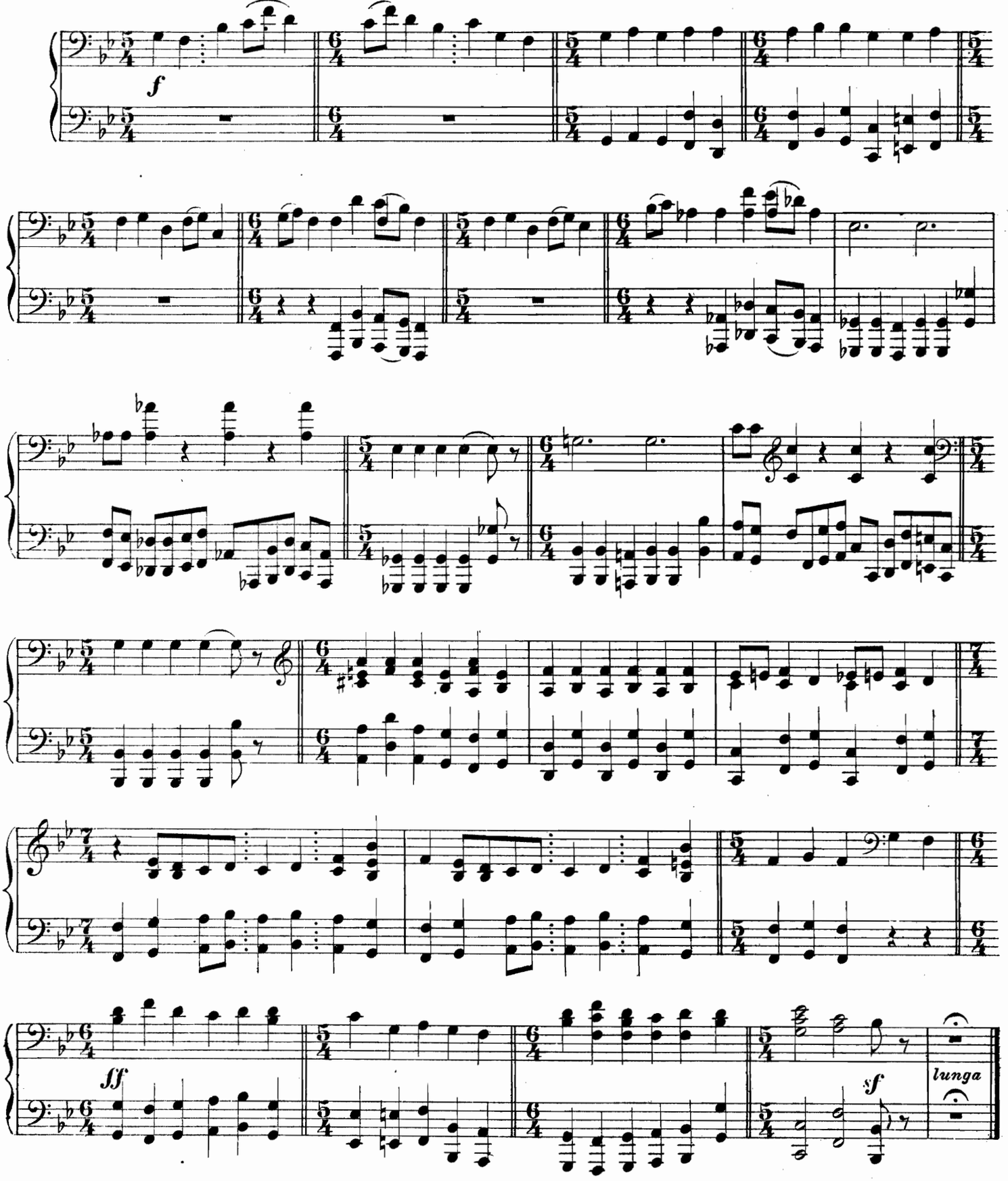
I. PROMENADE.

Переложеніе А. Н. ШЕФЕРА.

М. МУСОРГСКІЙ.

SECONDO.

Allegro giusto.



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SUITE.

Nouvelle édition.

I. PROMENADE.

Arrangée par A. N. SCHAEFER.

M. MOUSSORGSKY.

PRIMO.

Allegro giusto.

f

ff

sf

lunga

Propriété des éditeurs pour tous pays

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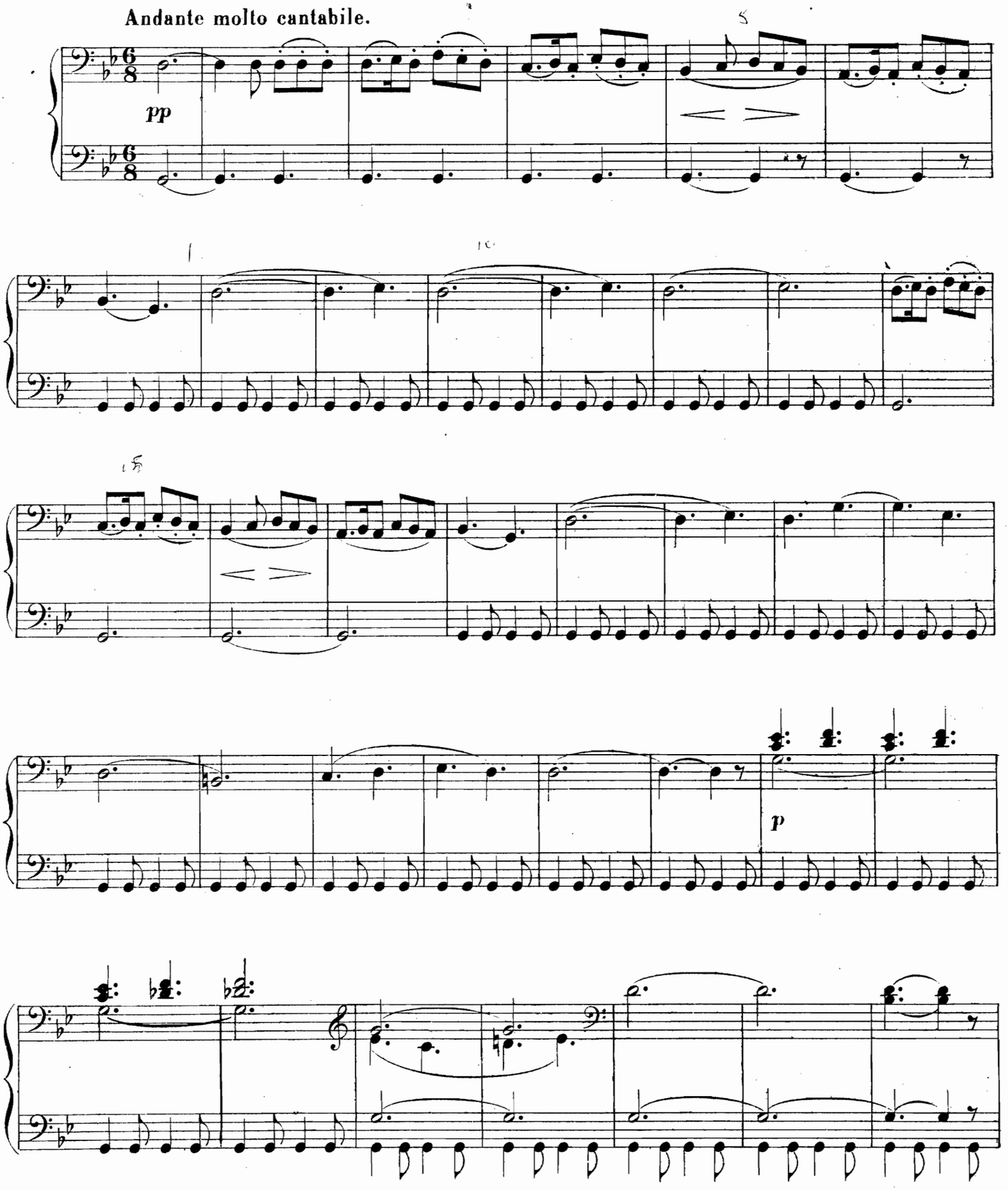
II. IL VECCHIO CASTELLO.

Переложеніе А. Н. ШЕФЕРА.

М. МУСОРГСКІЙ.

SECONDO.

Andante molto cantabile.

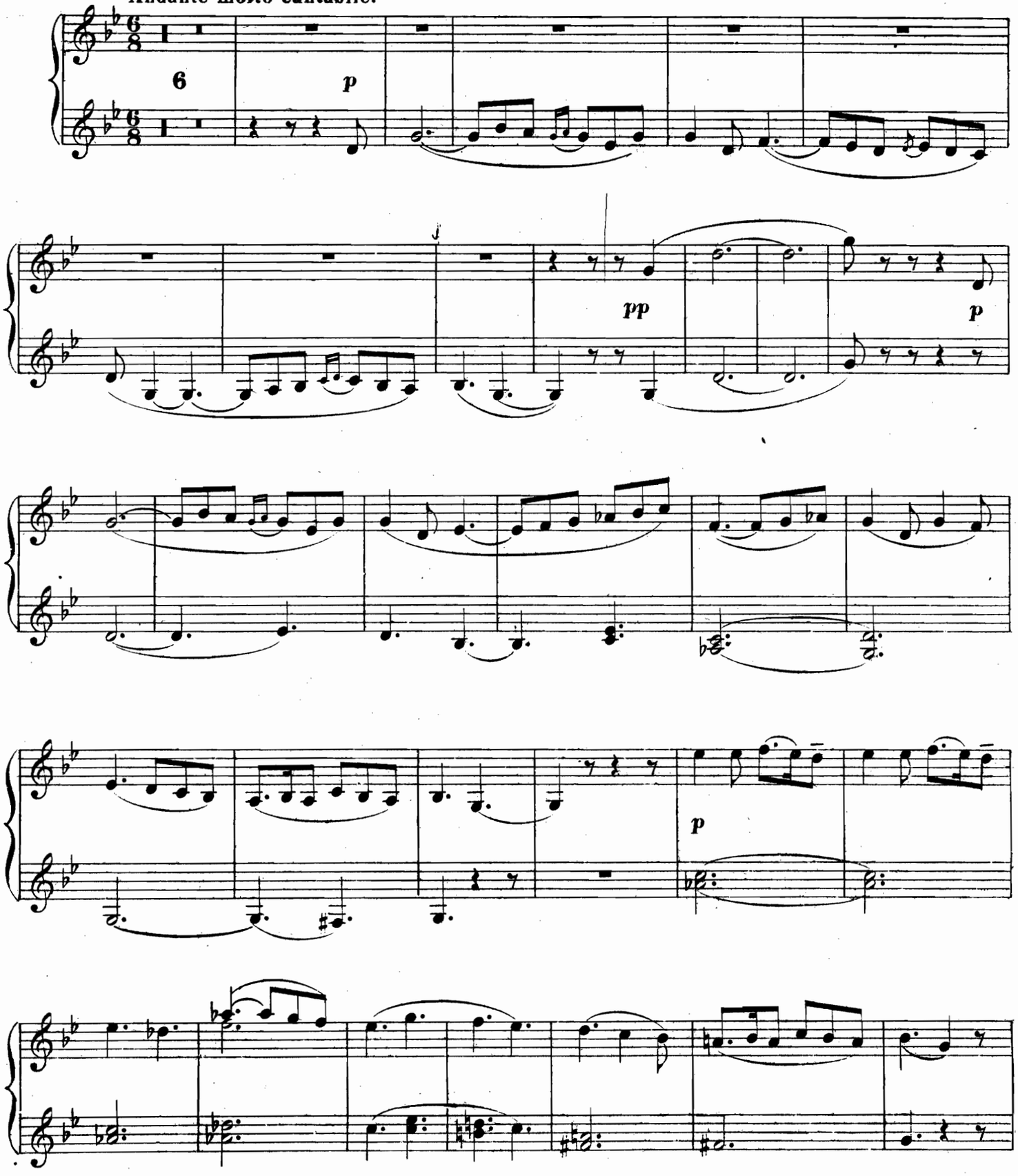


II. IL VECCHIO CASTELLO.

Arrangée par A. N. SCHAEFER. M. MOUSSORGSKY.

PRIMO.

Andante molto cantabile.



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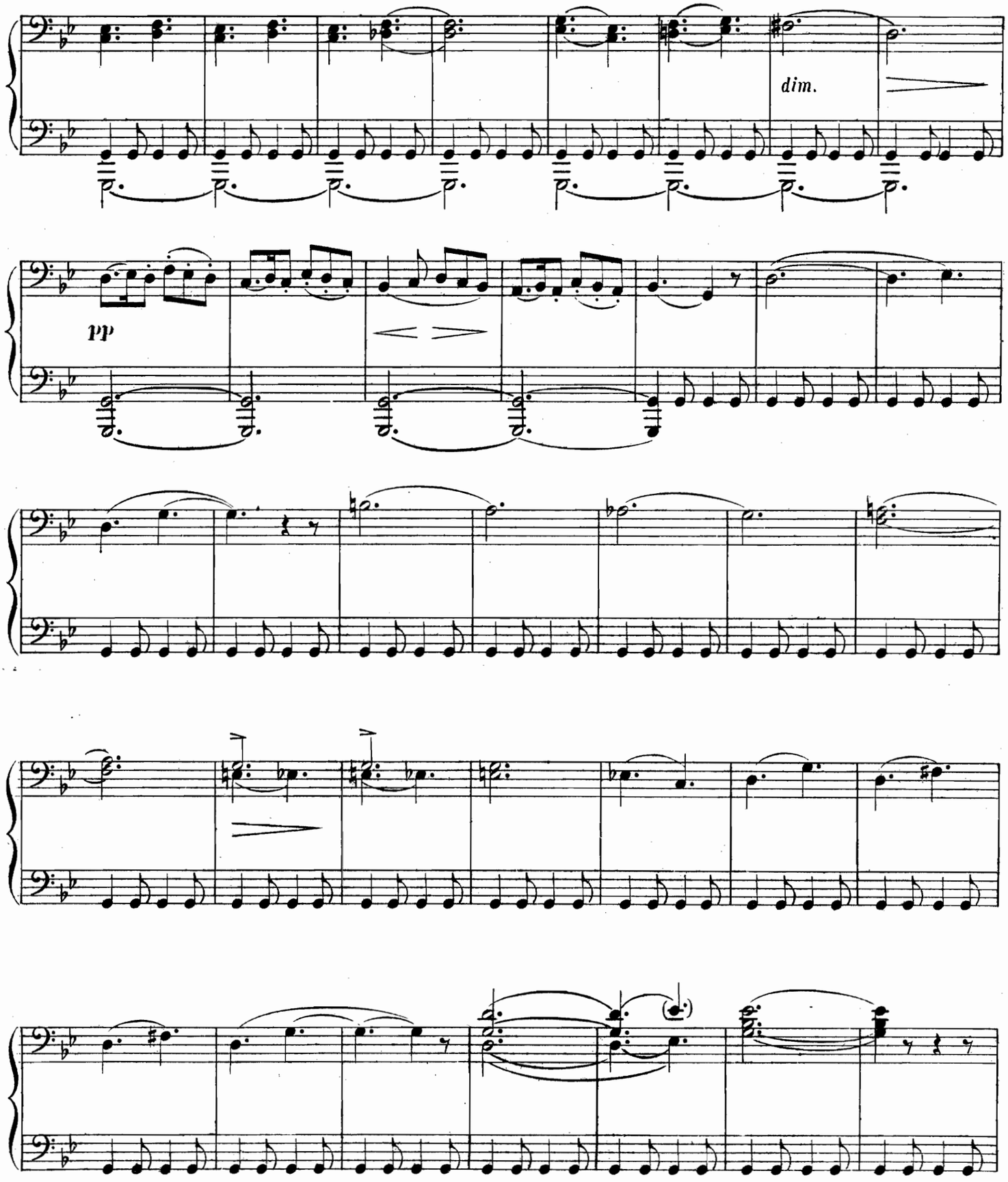

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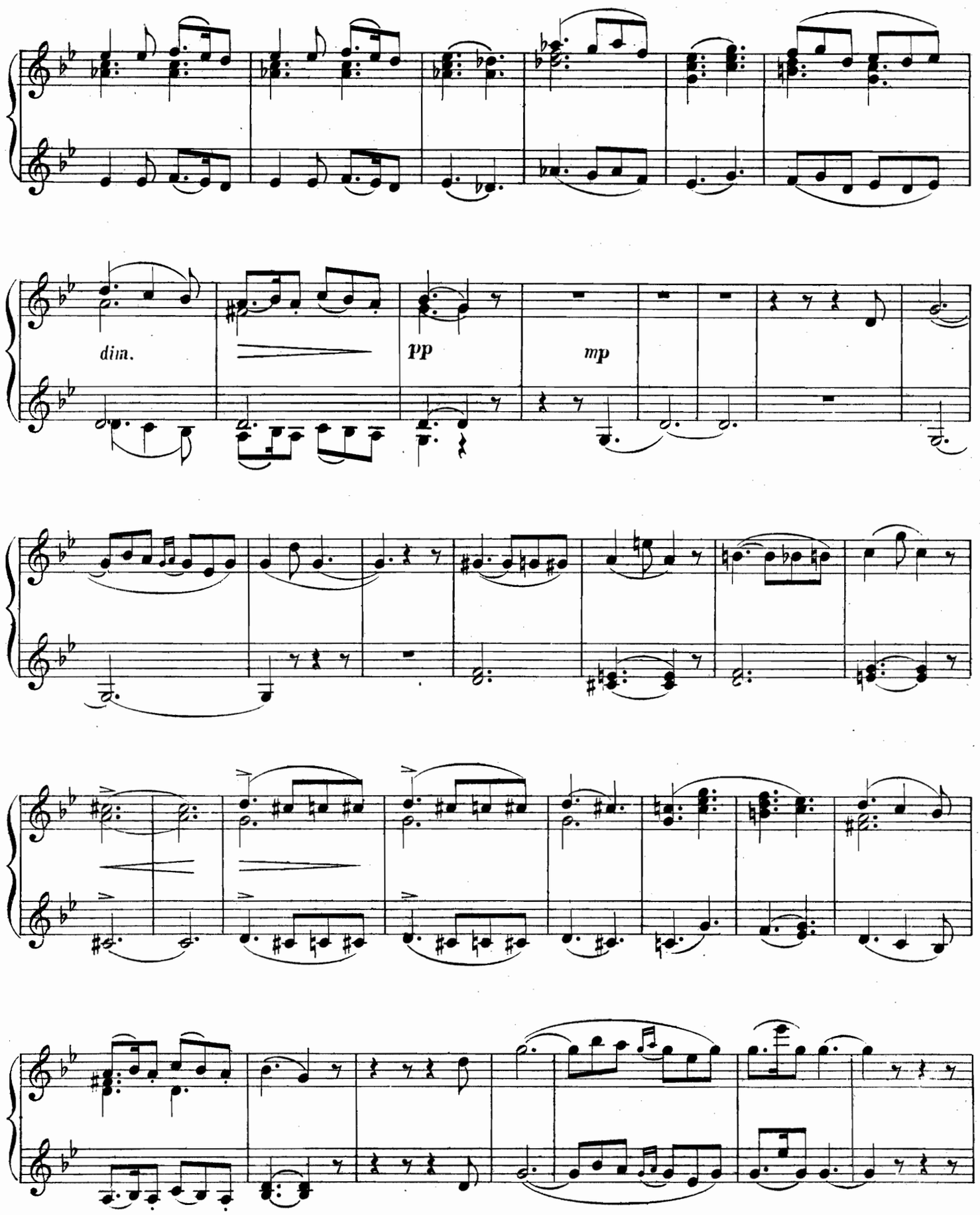

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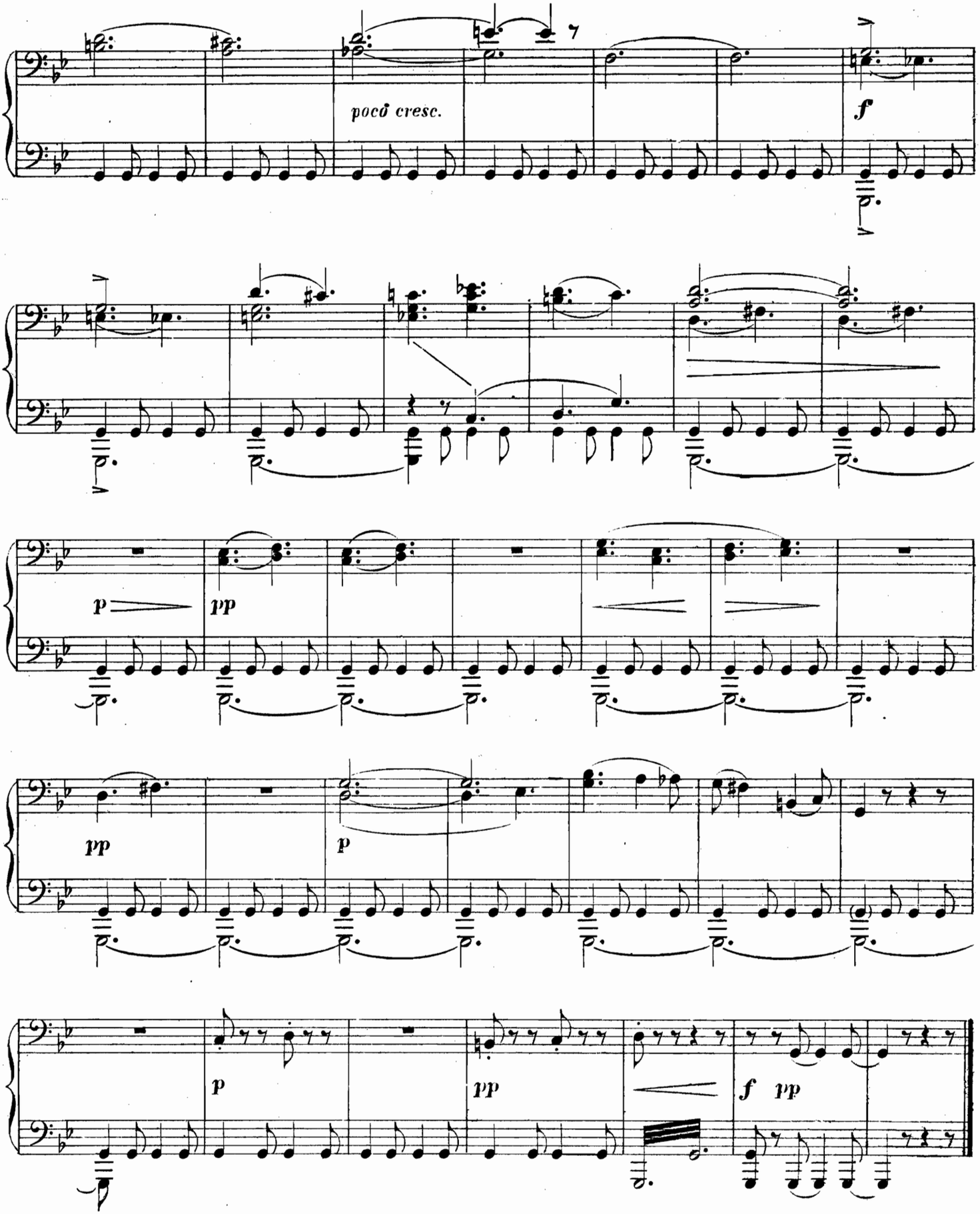

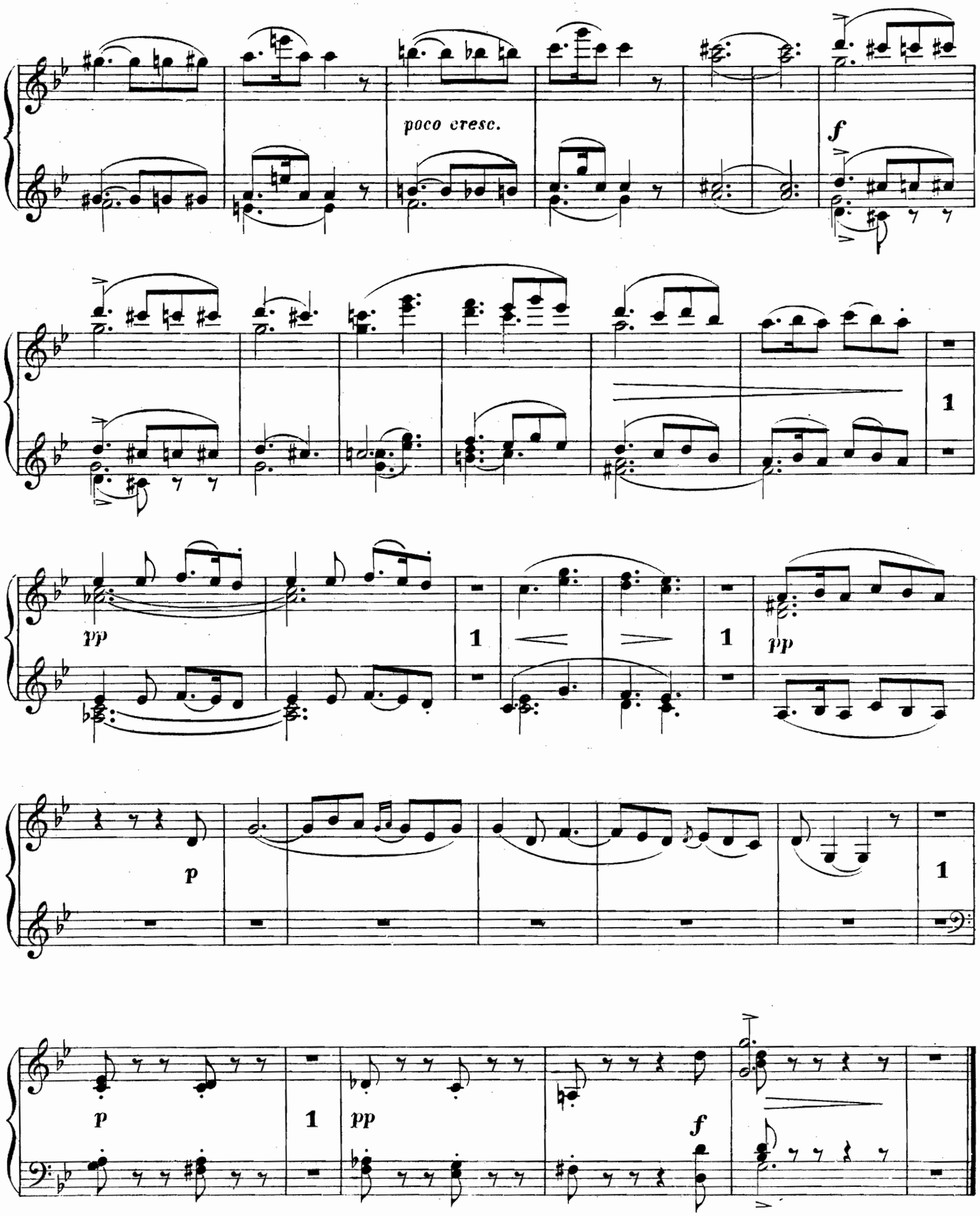
poco cresc.
f
1
pp
1
1
pp
p
1
p
1
pp
f

III. БАЛЕТЪ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВЪ.

BALLET-SCHERZINO.

Переложеніе К. Н. ЧЕРНОВА. М. МУСОРГСКІЙ.

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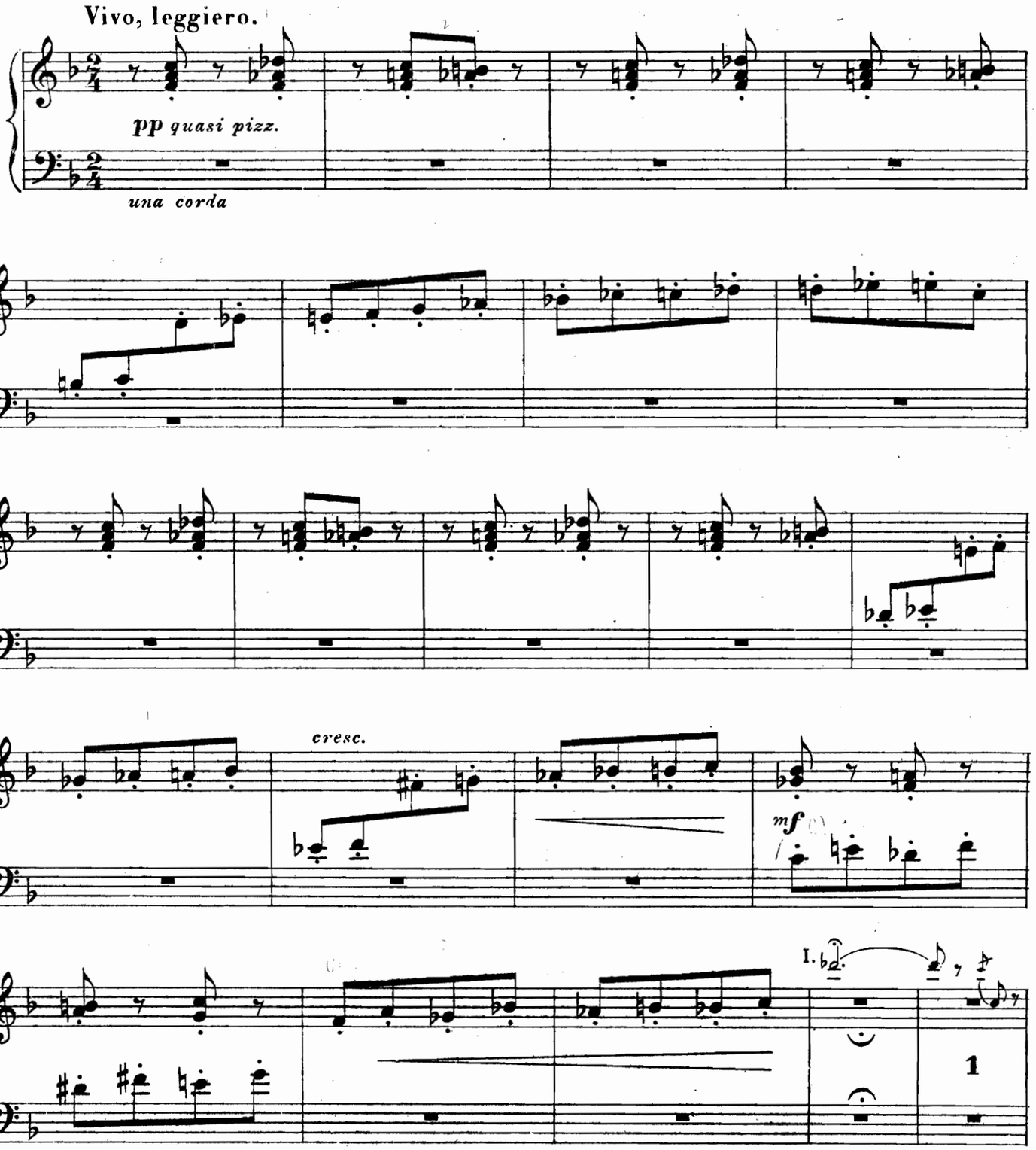


III. БАЛЕТЪ НЕВЫЛУПИВШИХСЯ ПТЕНЦОВЪ.

BALLET-SCHERZINO.

Arrangée par C. TSCHERNOW. M. MOUSSORGSKY.

PRIMO.

Vivo, leggiero.

pp quasi pizz.

una corda

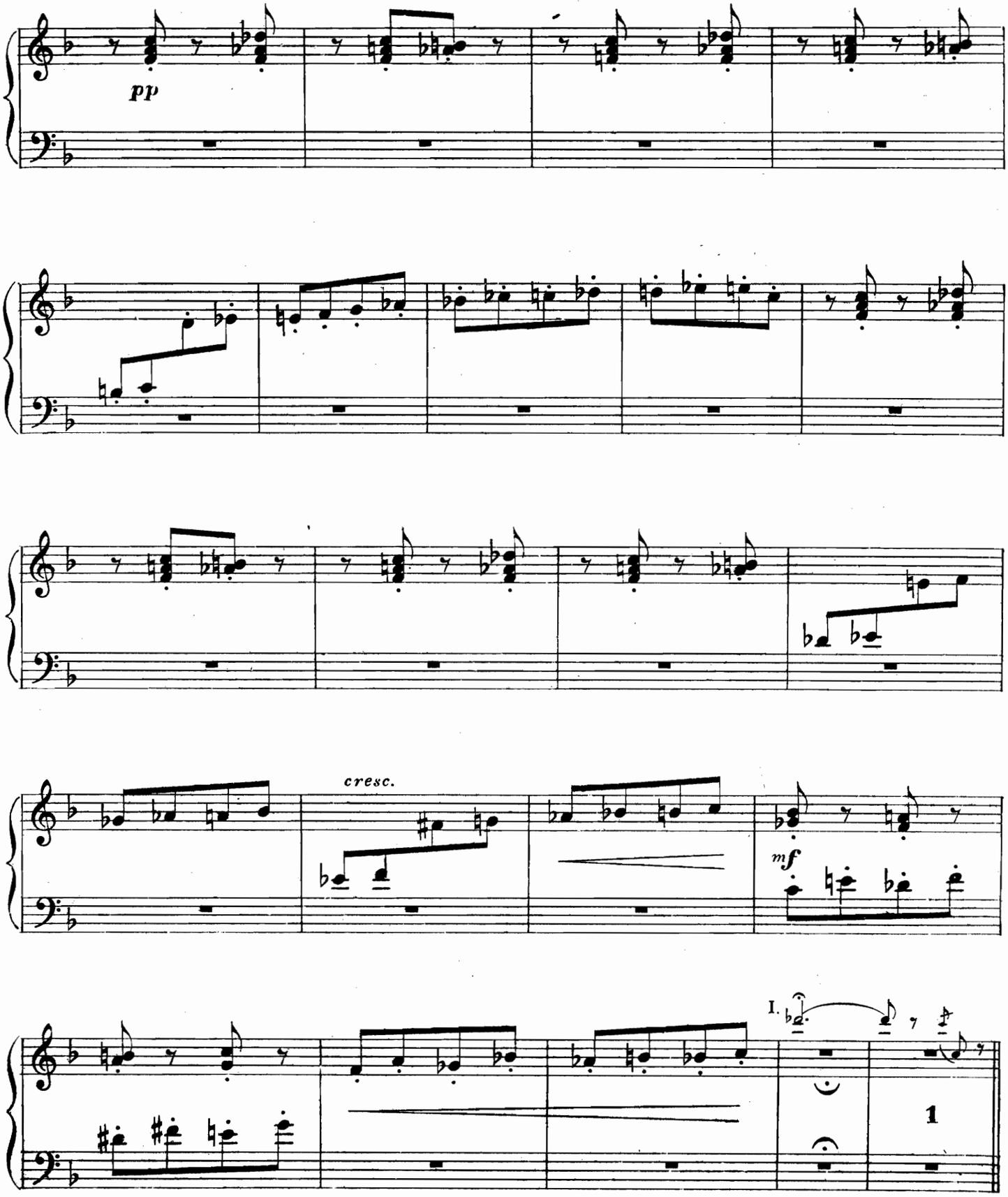
cresc.

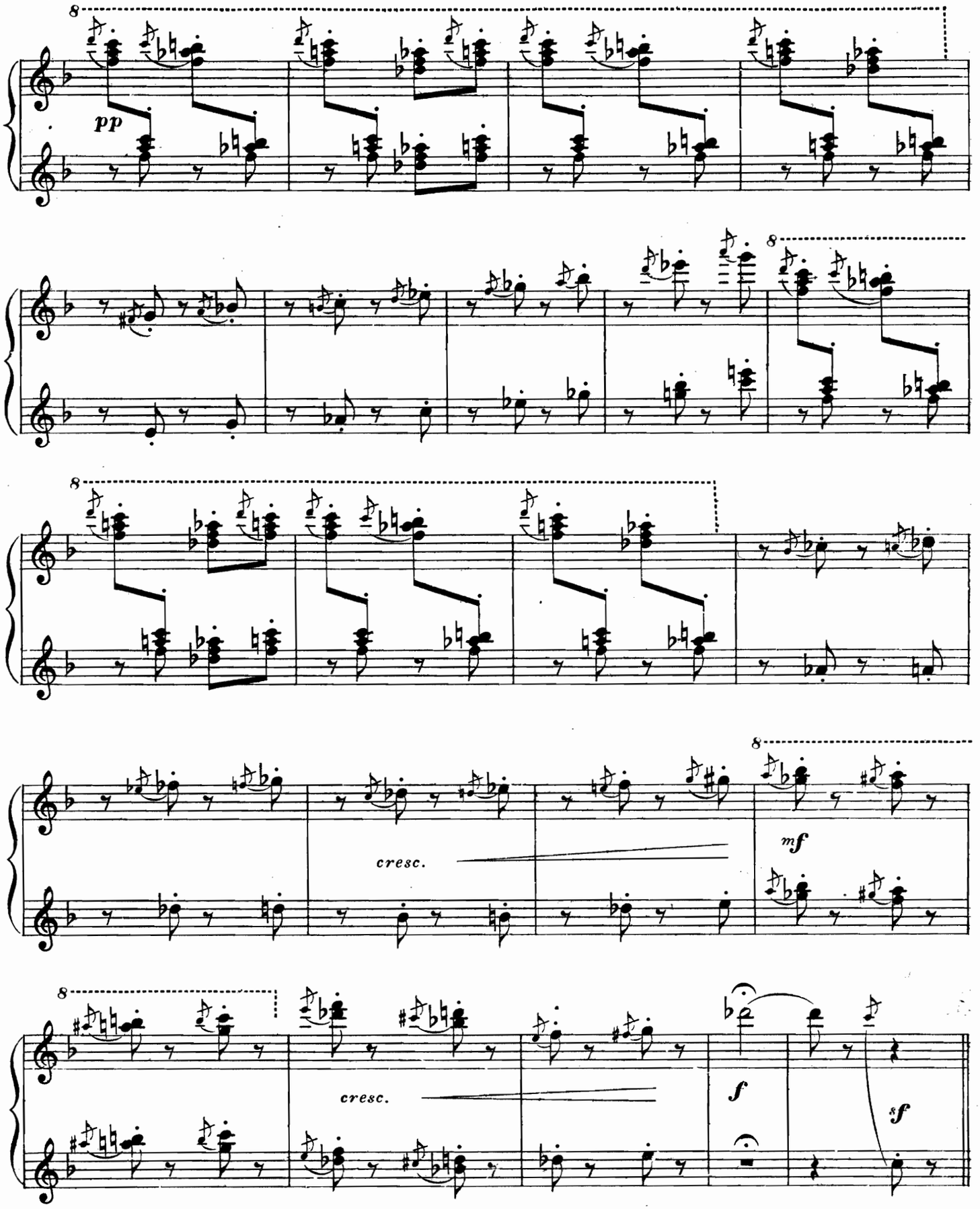
mf

cresc.

f

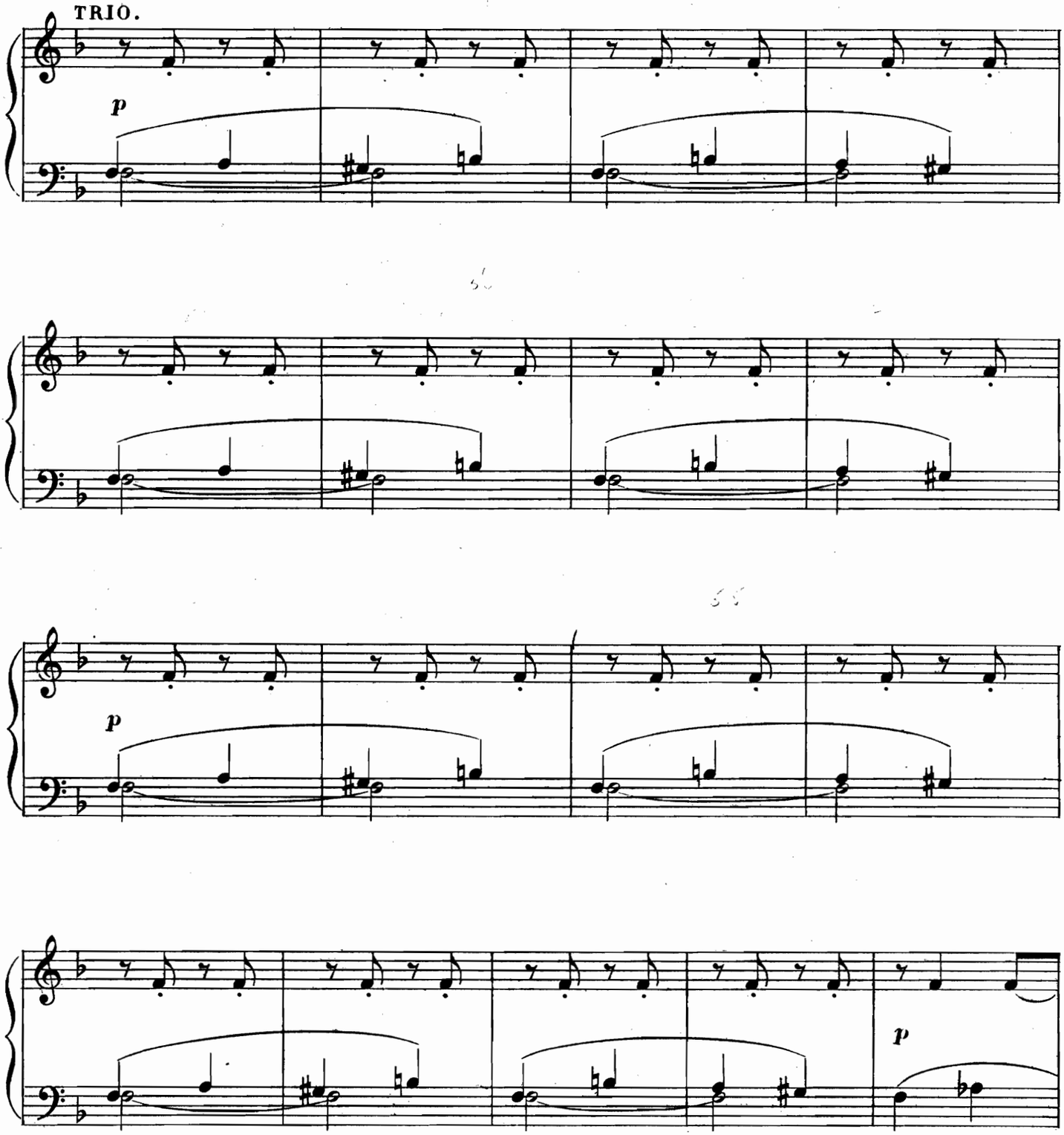
sf


pp
cresc.
mf
I.
1

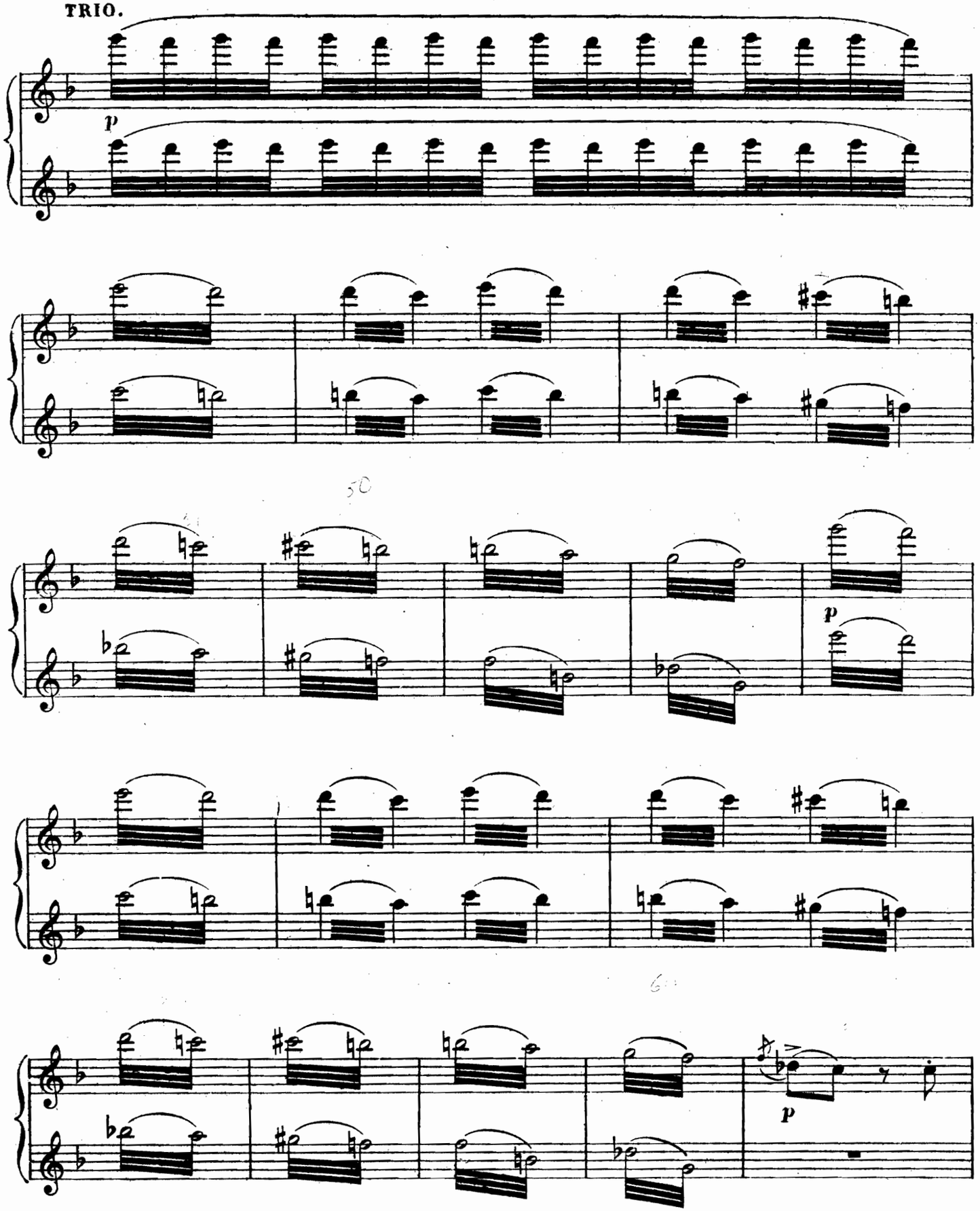

8
pp
8
8
cresc.
mf
8
cresc.
f
sf

SECONDO.

TRIO.



TRIO.



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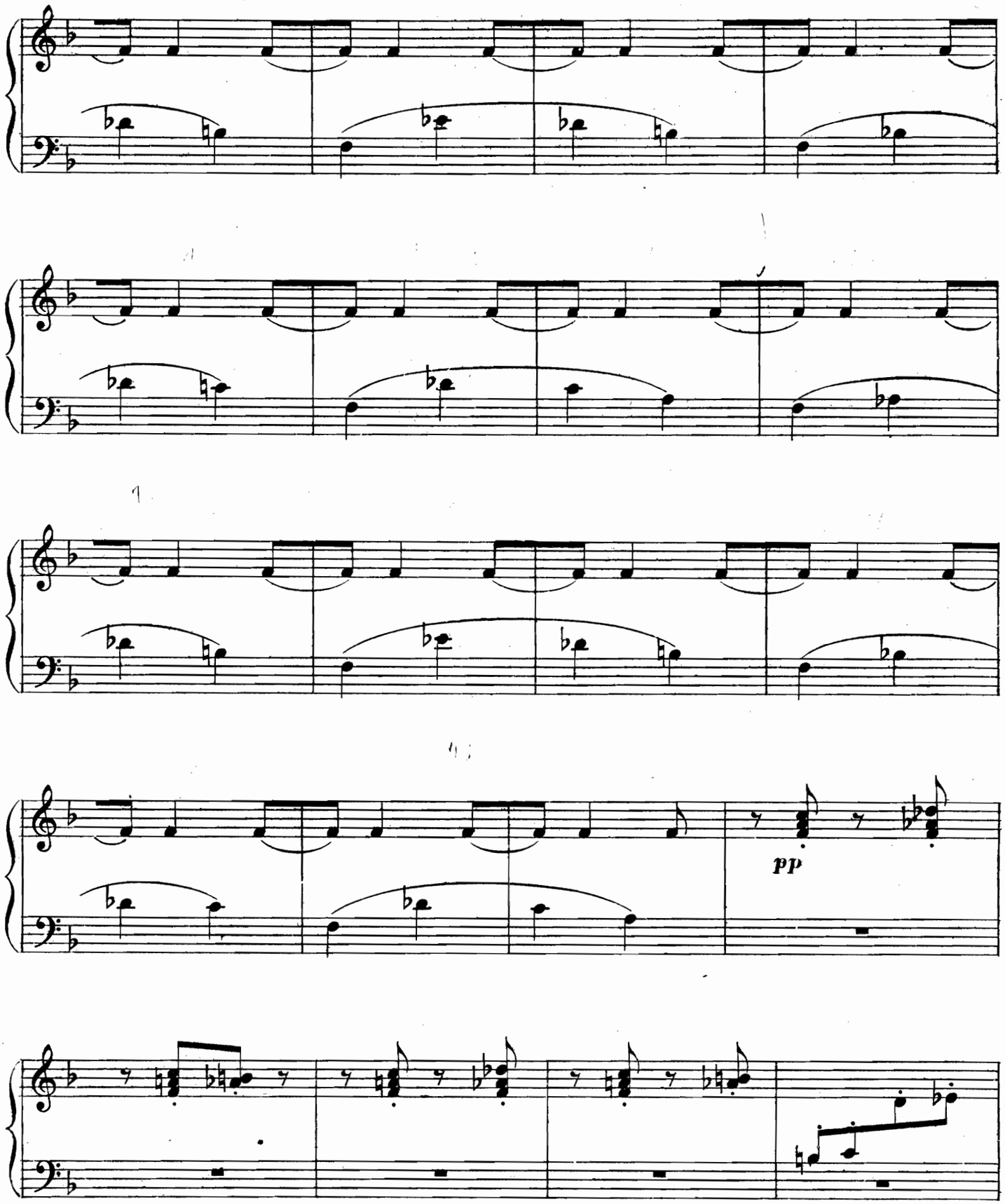
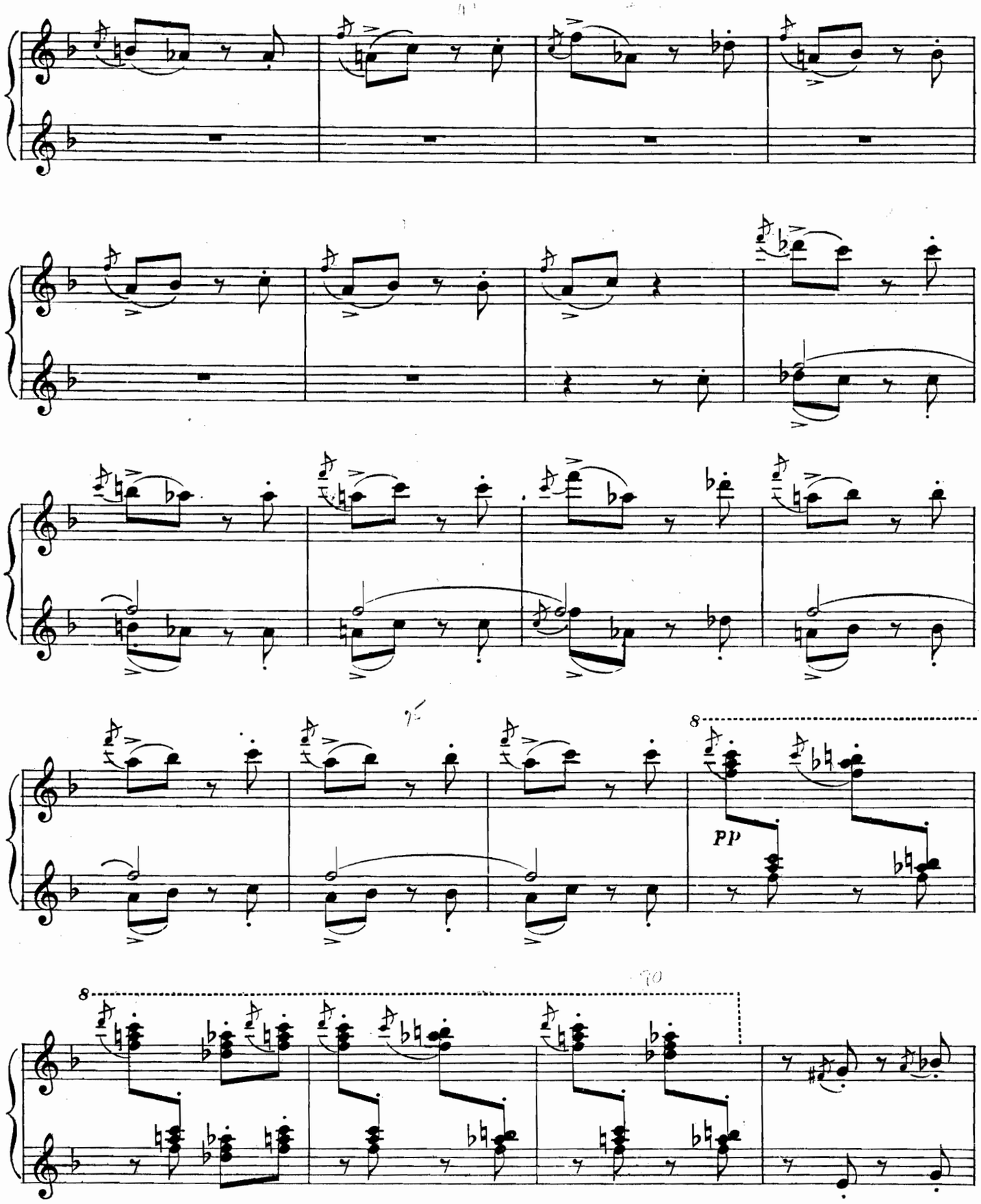
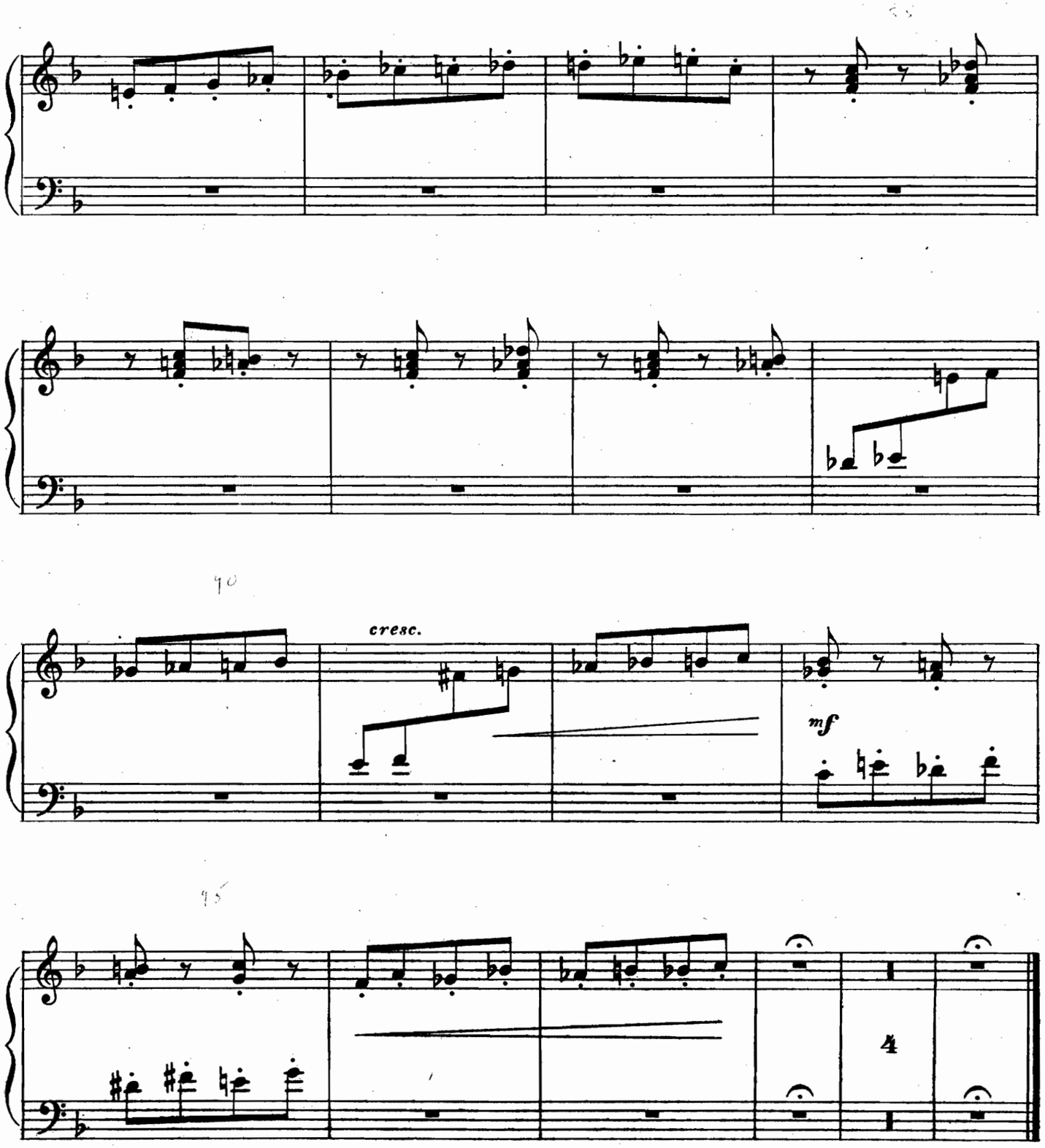
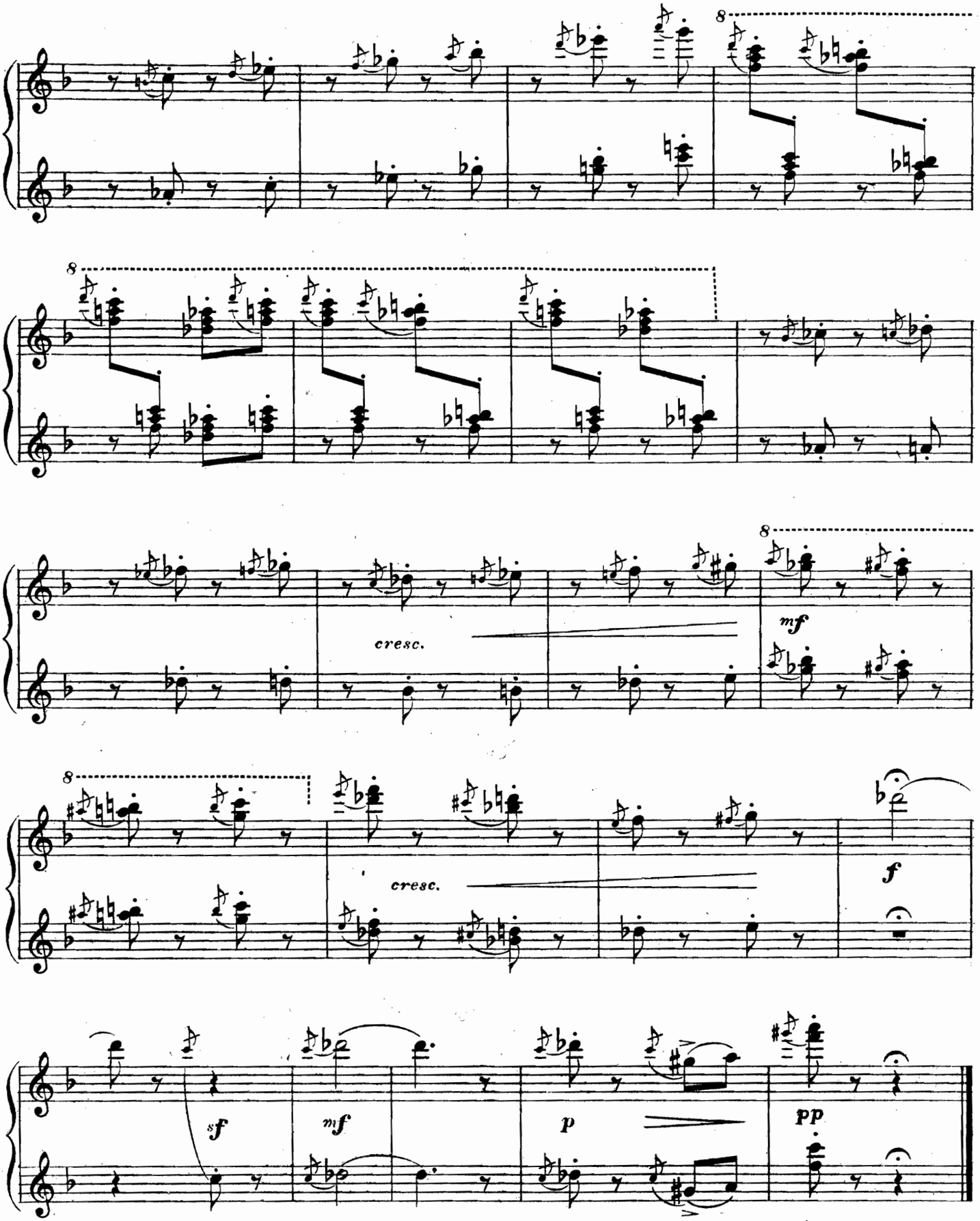



8
PP
8

SECONDO.

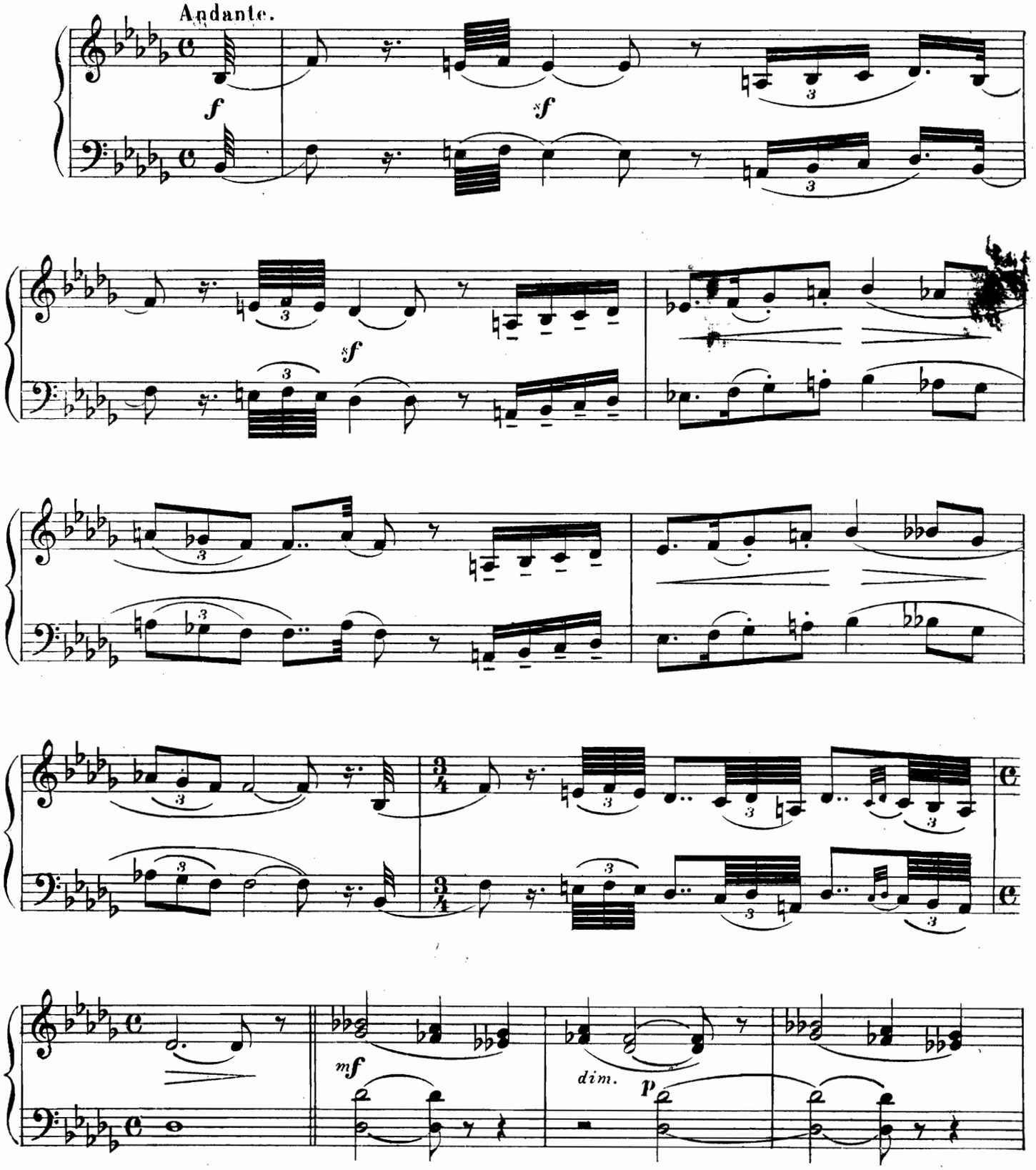



8
8
cresc.
mf
8
cresc.
f
sf
mf
p
pp

IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Переложеніе К. Н. ЧЕРНОВА. М. МУСОРГСКІЙ.

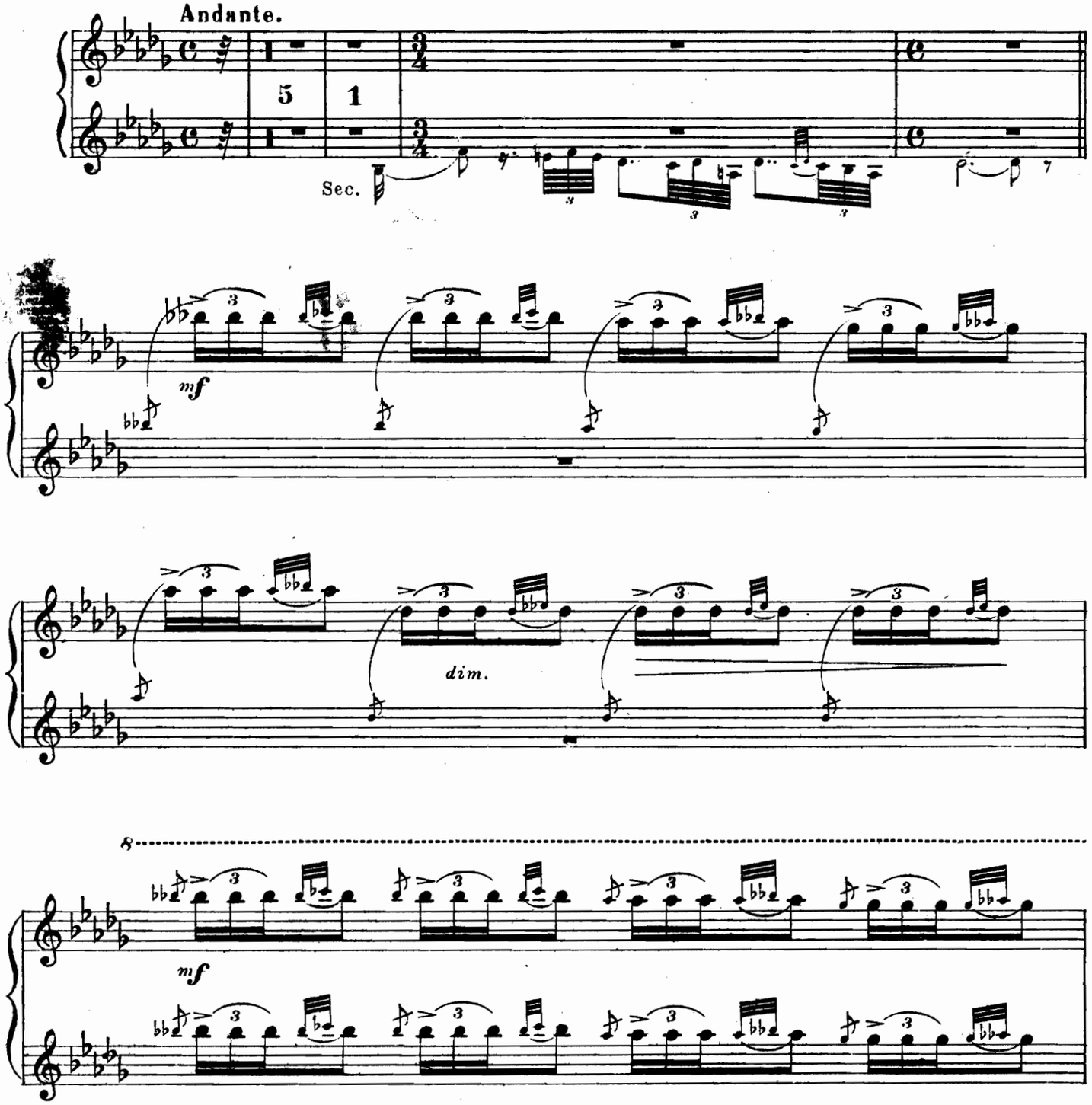
SECONDO.



IV. SAMUEL GOLDENBERG UND SCHMUYLE.

Arrangée par C. TSCHERNOW. M. MOUSSORGSKY.

PRIMO.



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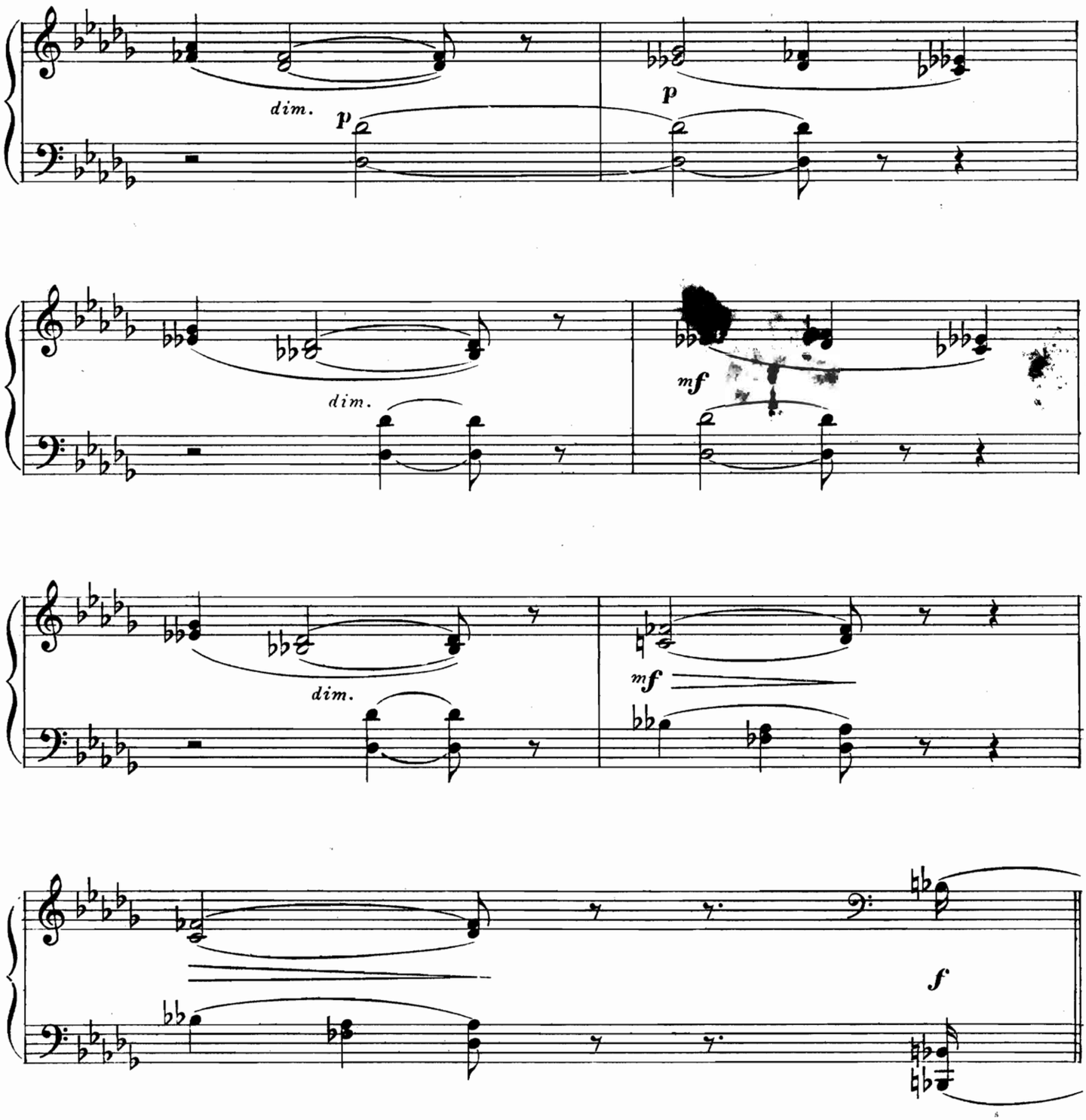
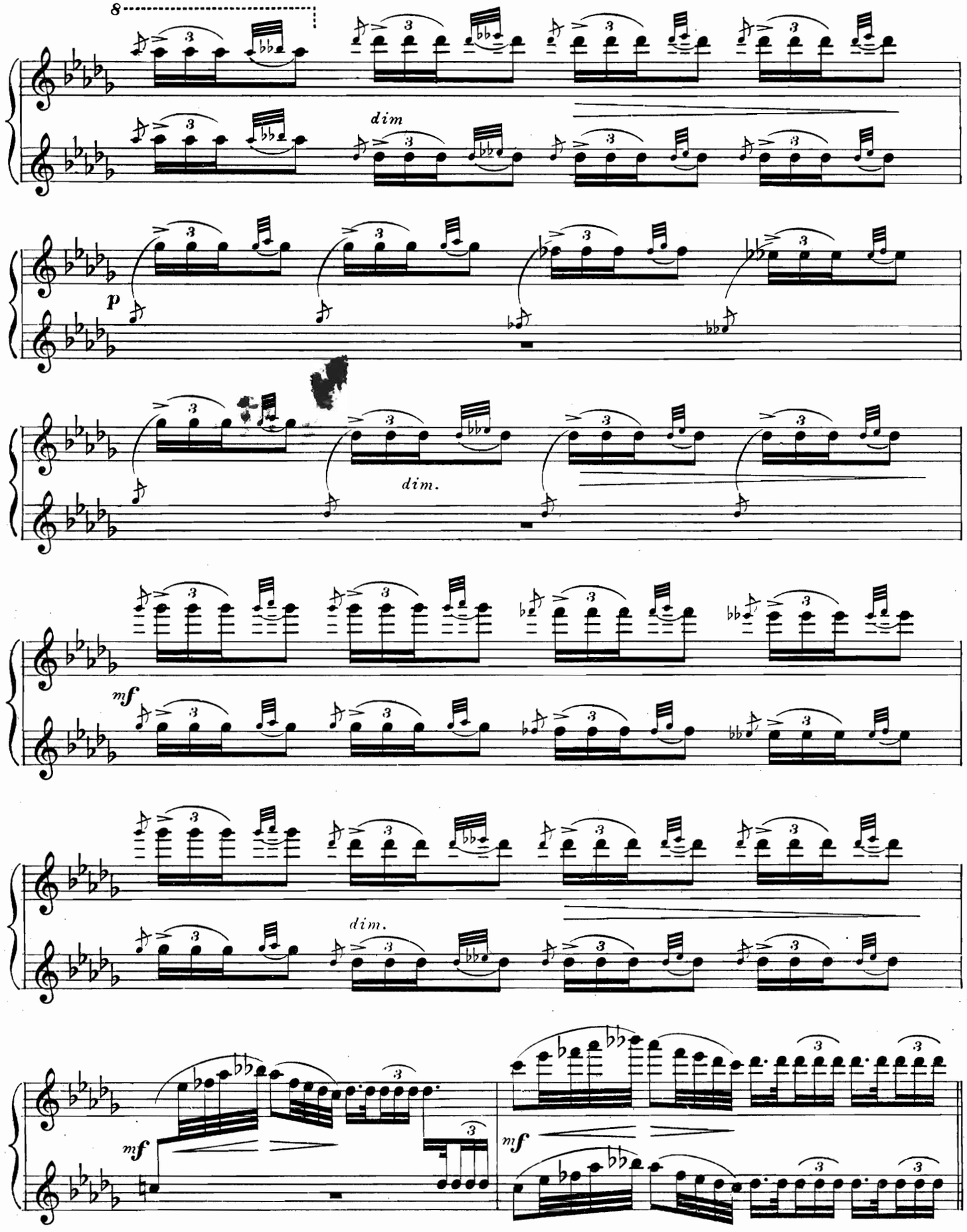
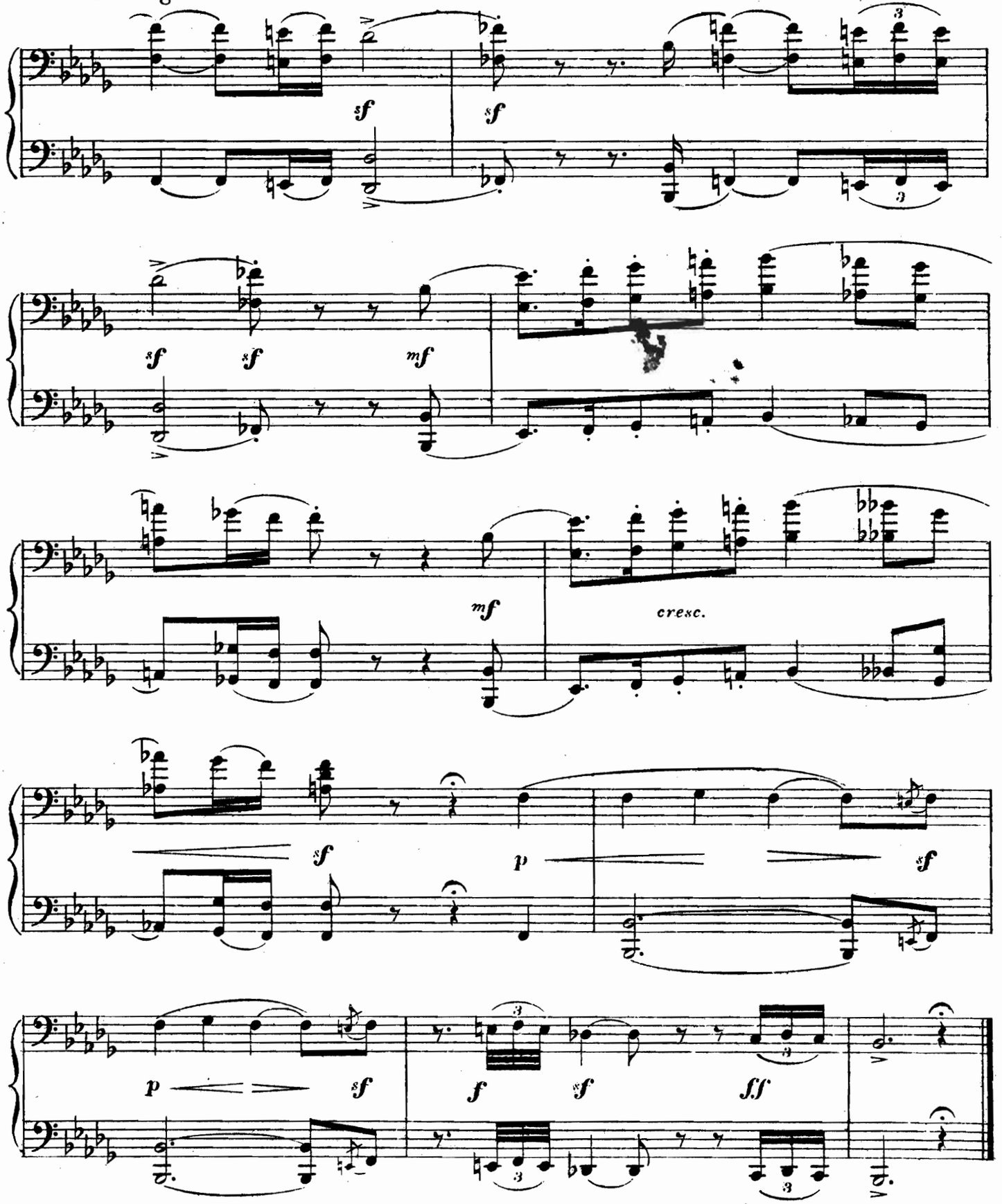
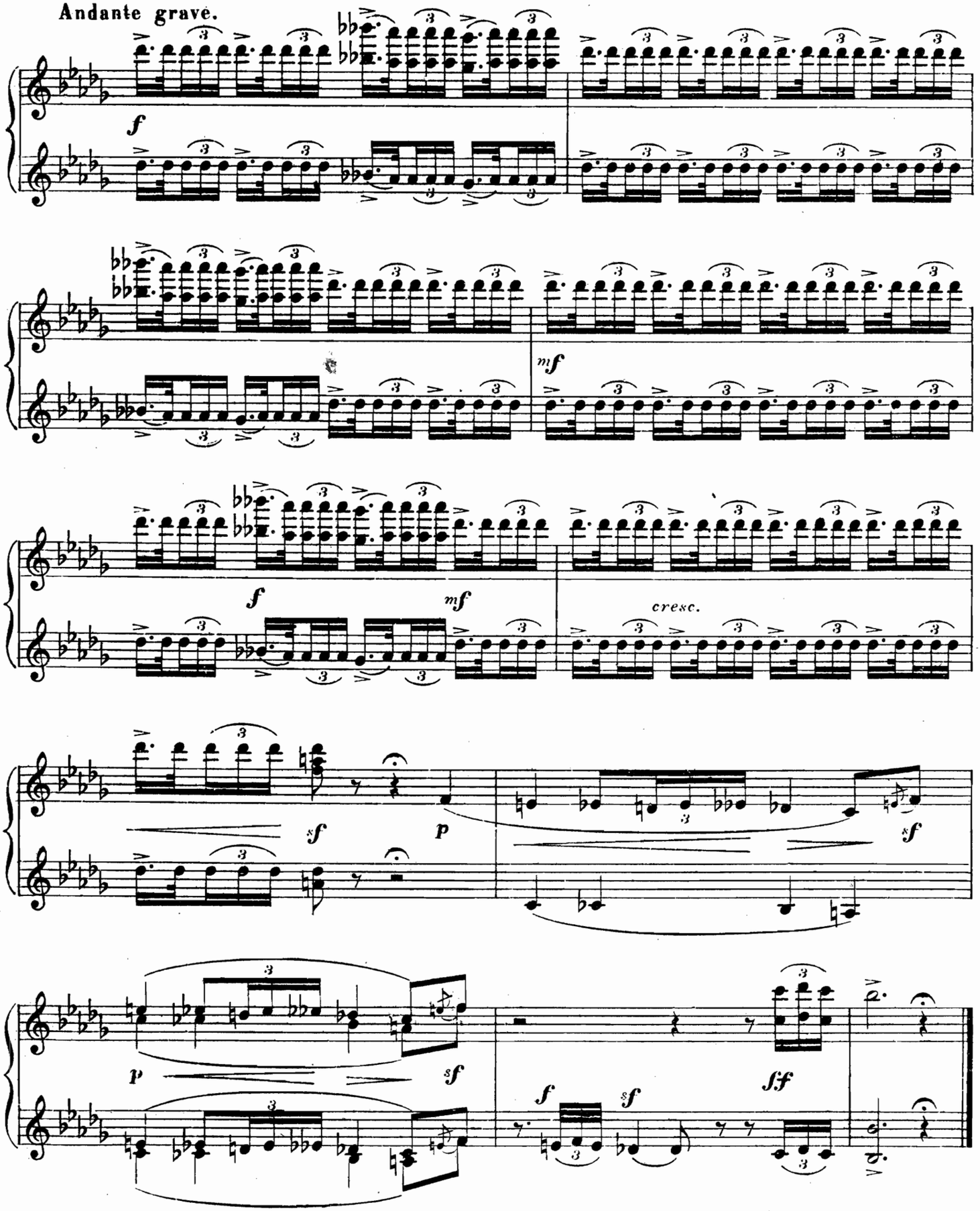



8
dim
p
dim.
mf
dim.
mf
mf

Andante grave.

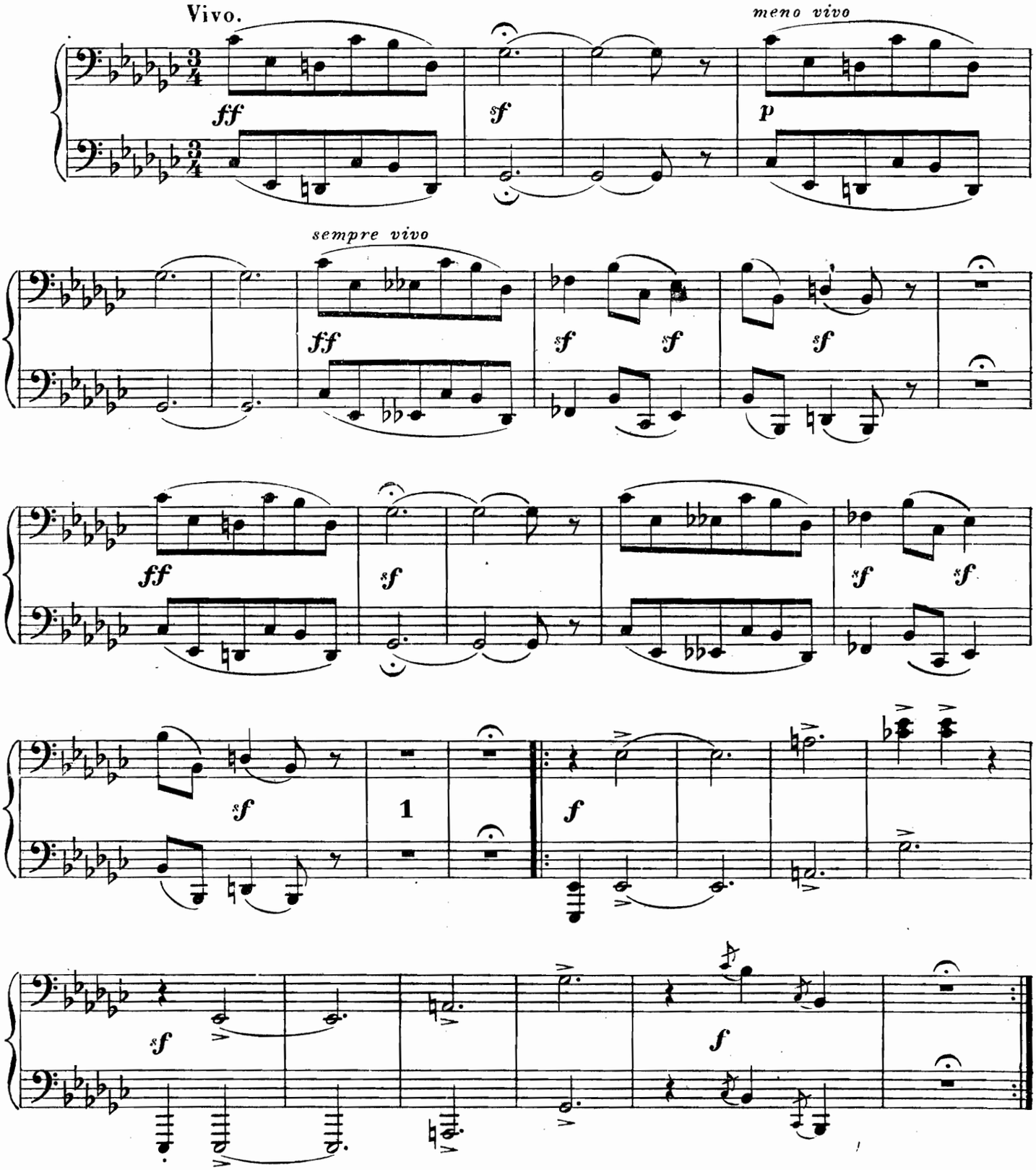



Andante grave.
f
mf
f
mf
cresc.
sf
p
sf
p
sf
f
sf
f
sf

V. GNOMUS.

Переложеніе К. Н. ЧЕРНОВА. М. МУСОРГСКІЙ.

SECONDO.



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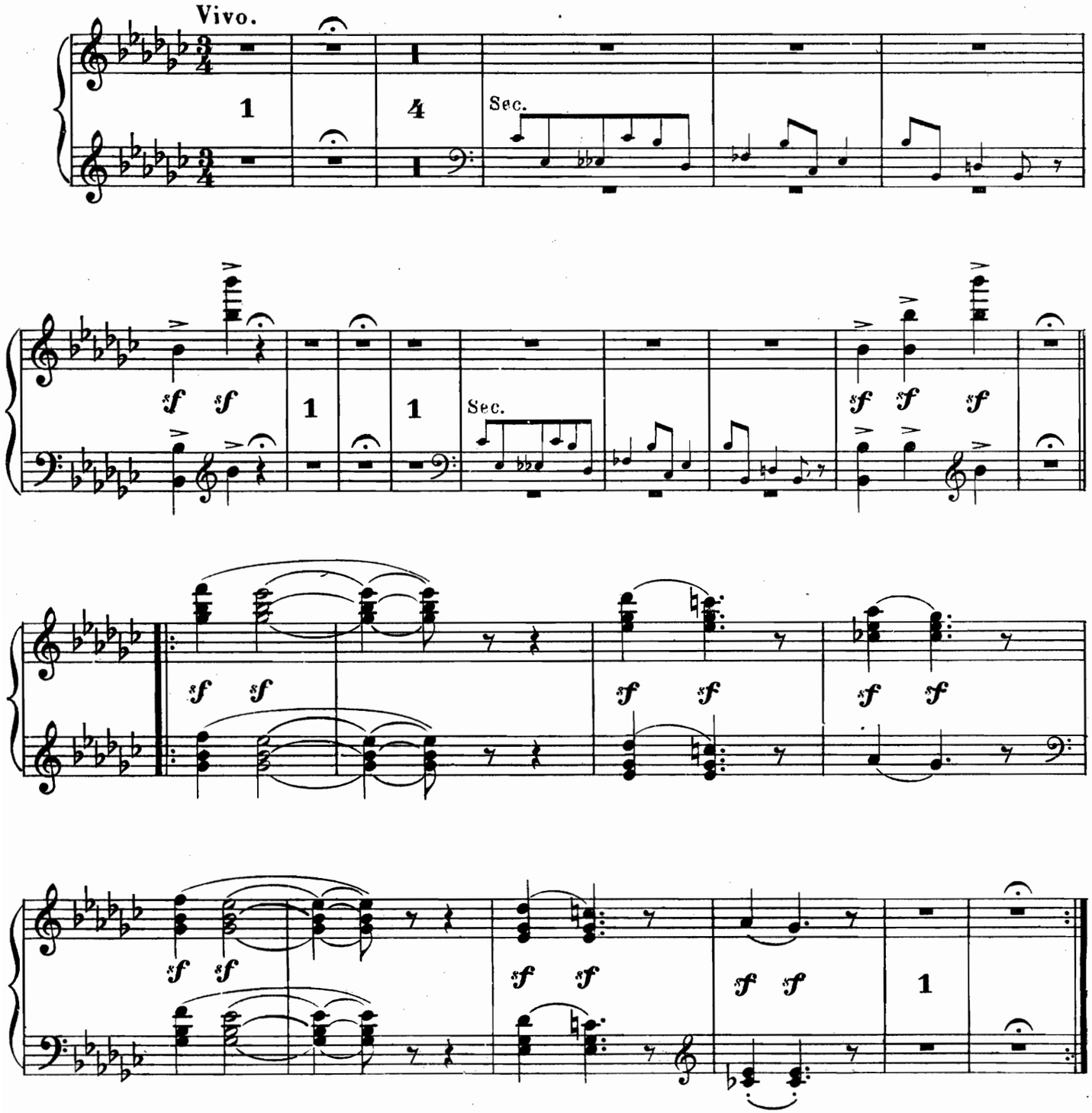
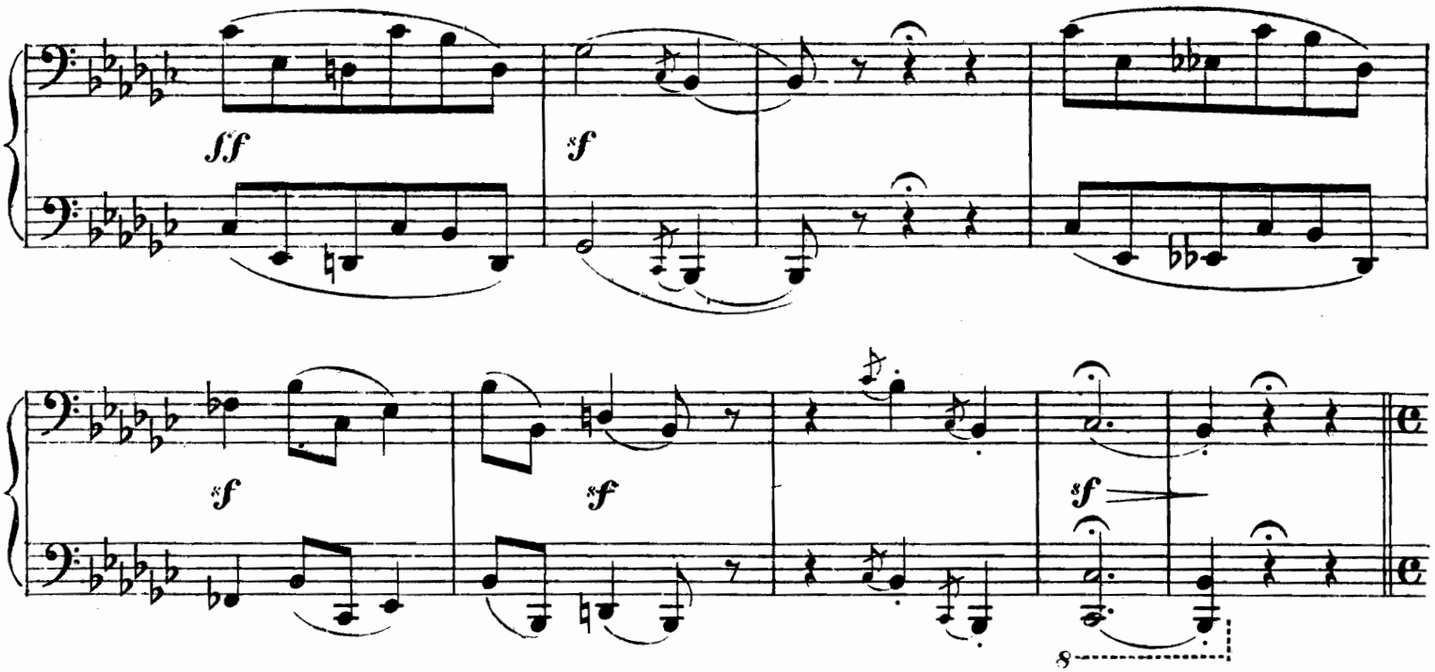
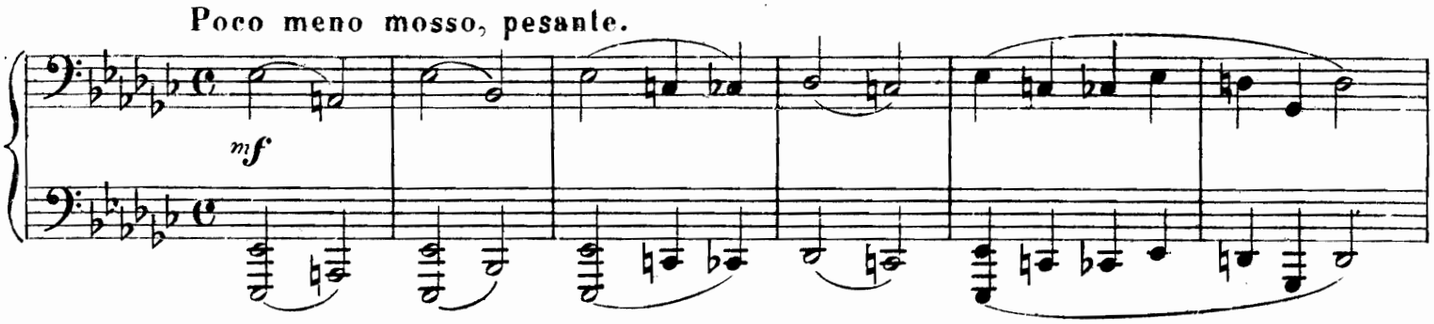
Arrangée par C. TSCHERNOW. M. MOUSSORGSKY.

PRIMO.



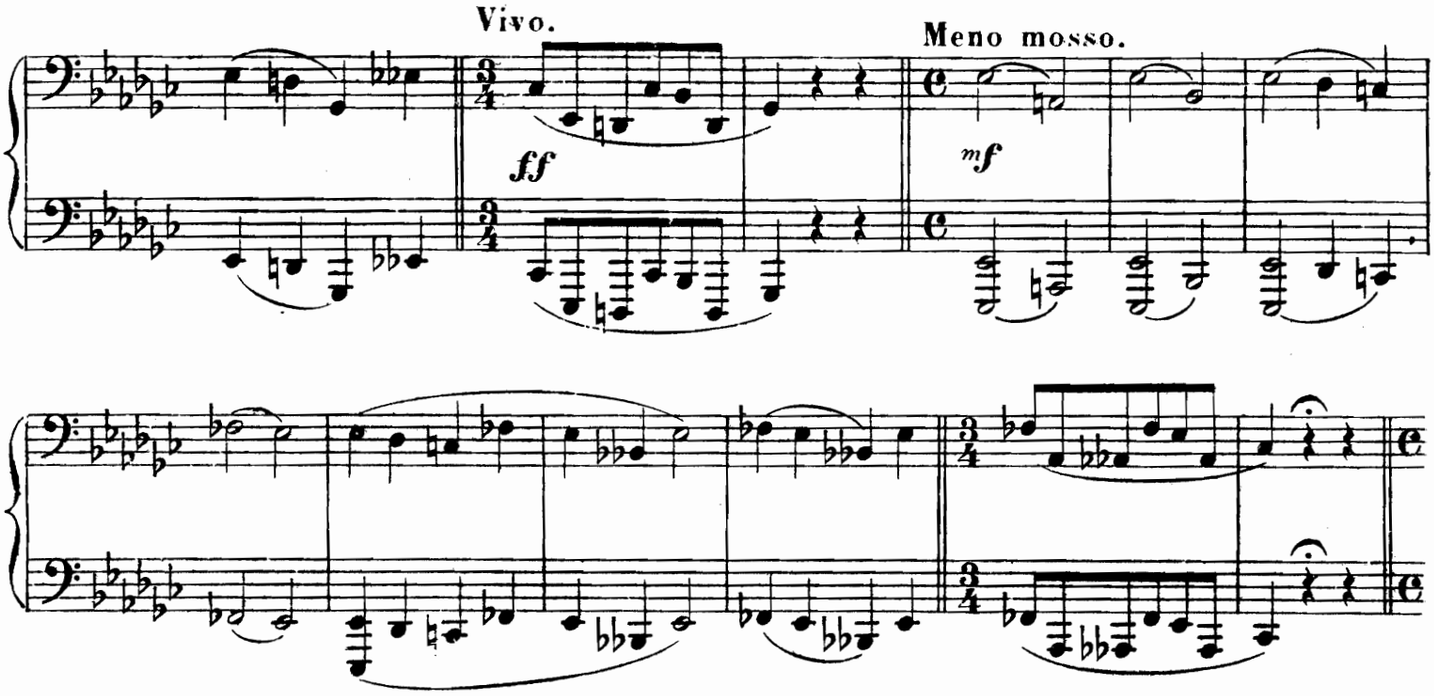


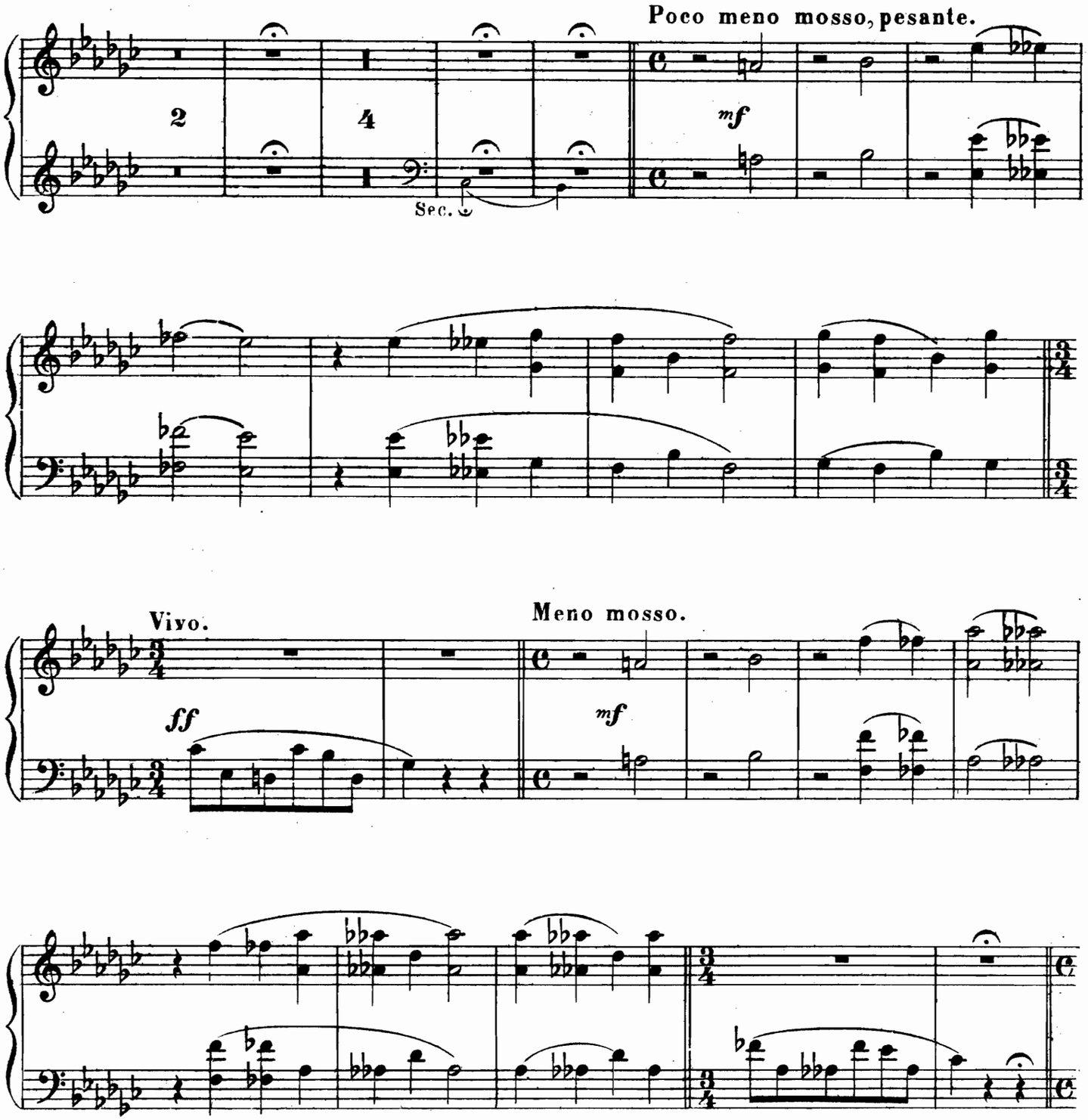
Poco meno mosso, pesante.

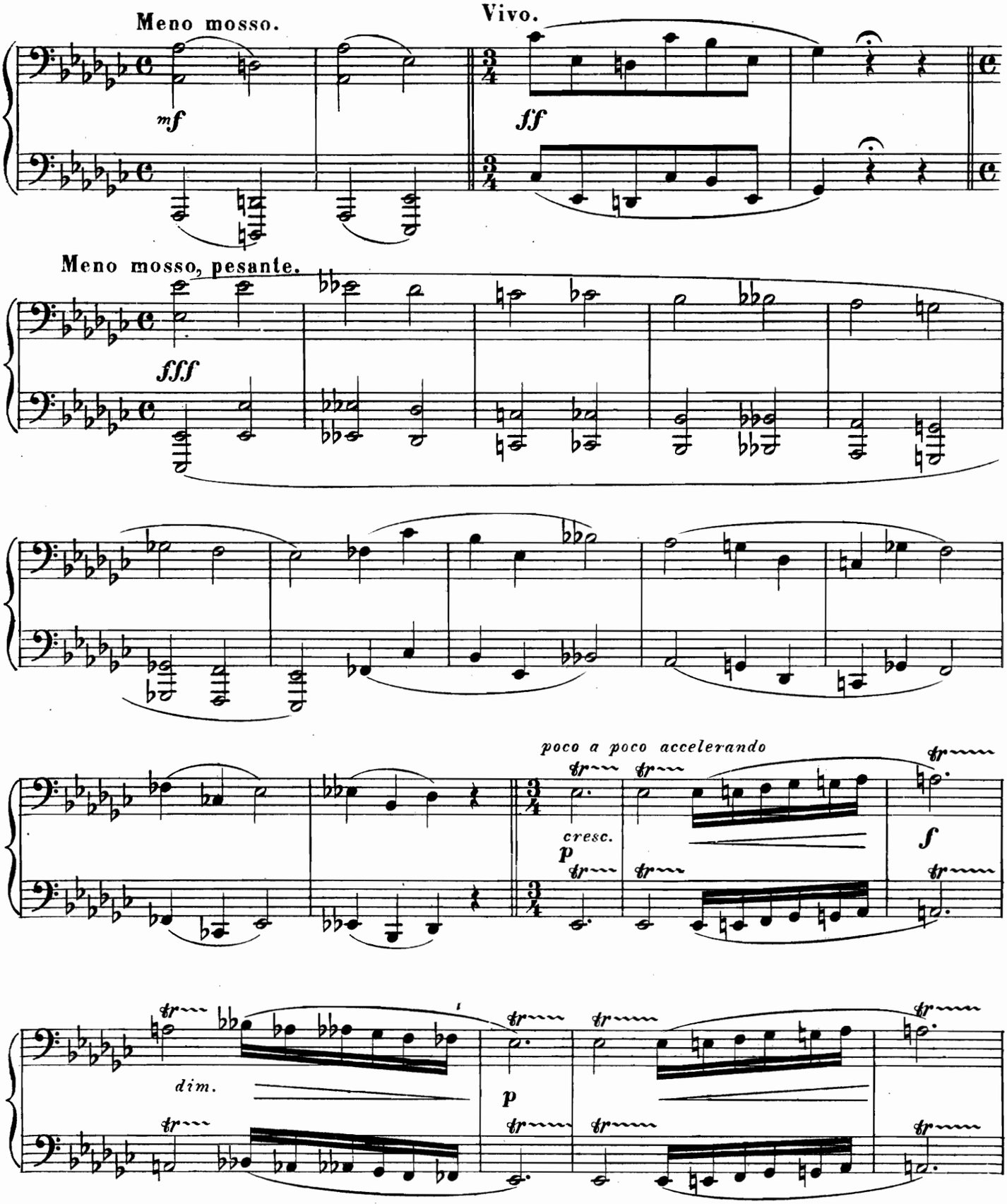


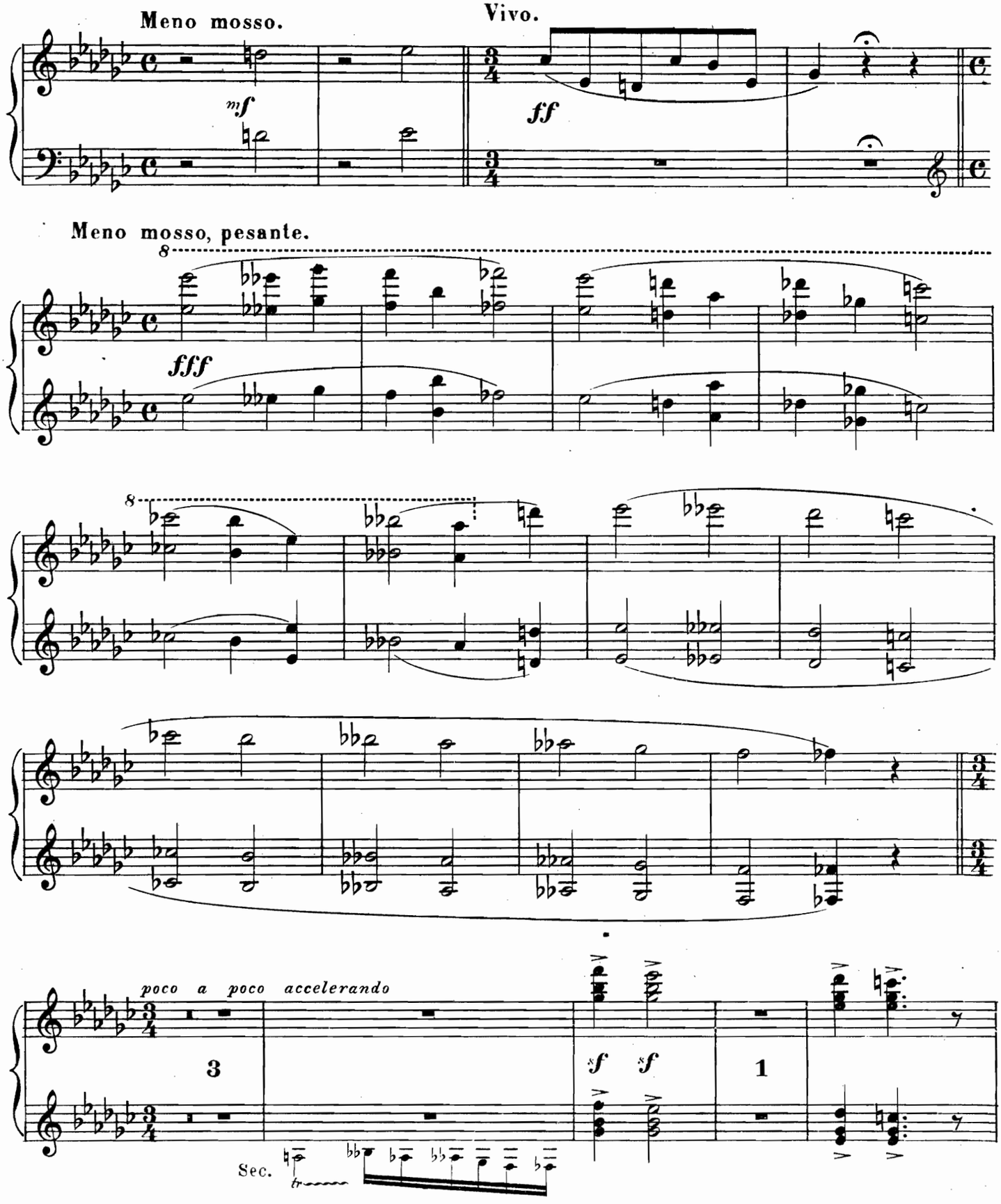
Vivo.

Meno mosso.



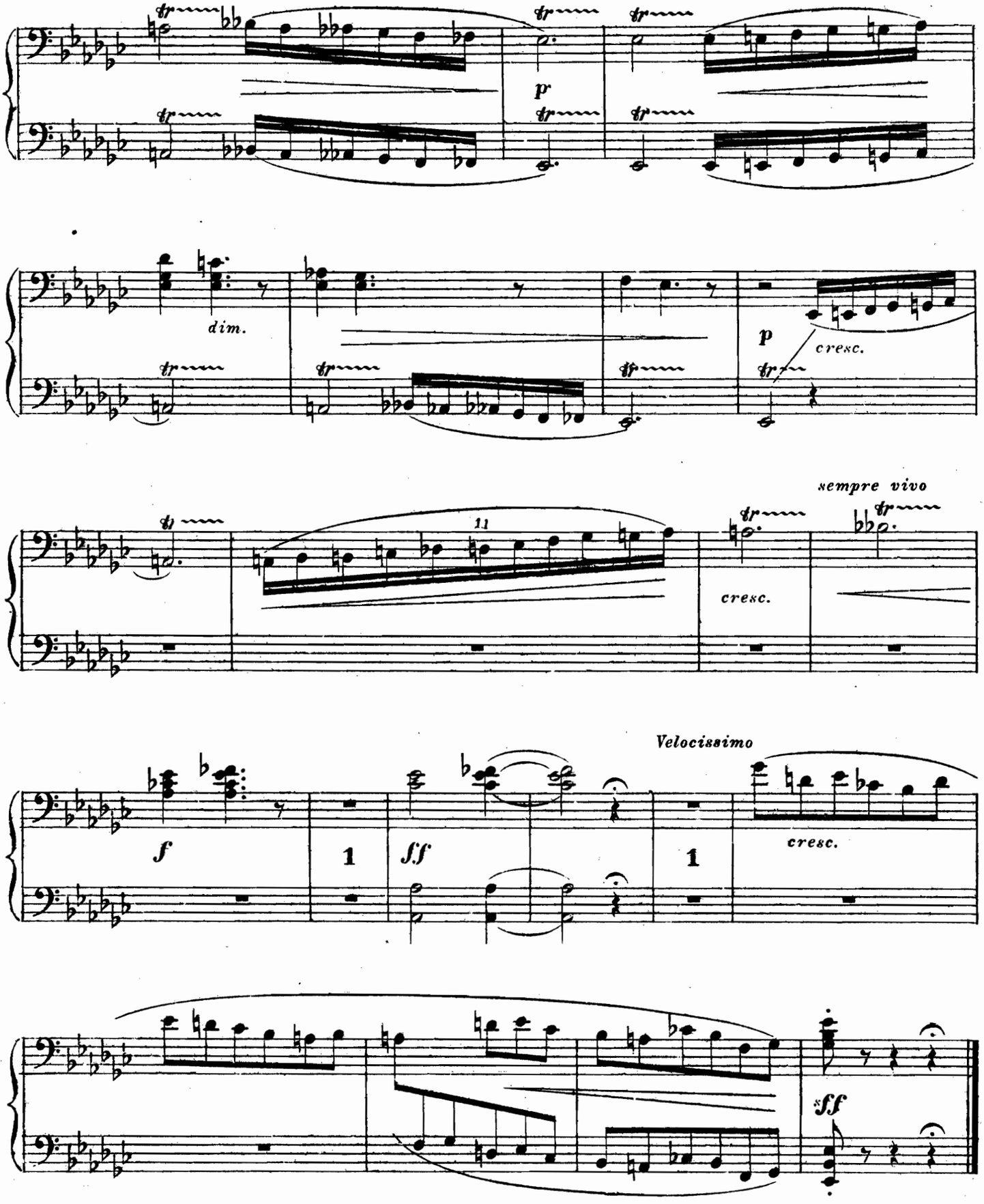

Poco meno mosso, pesante.
mf
Sec.
Vivo.
ff
Meno mosso.
mf

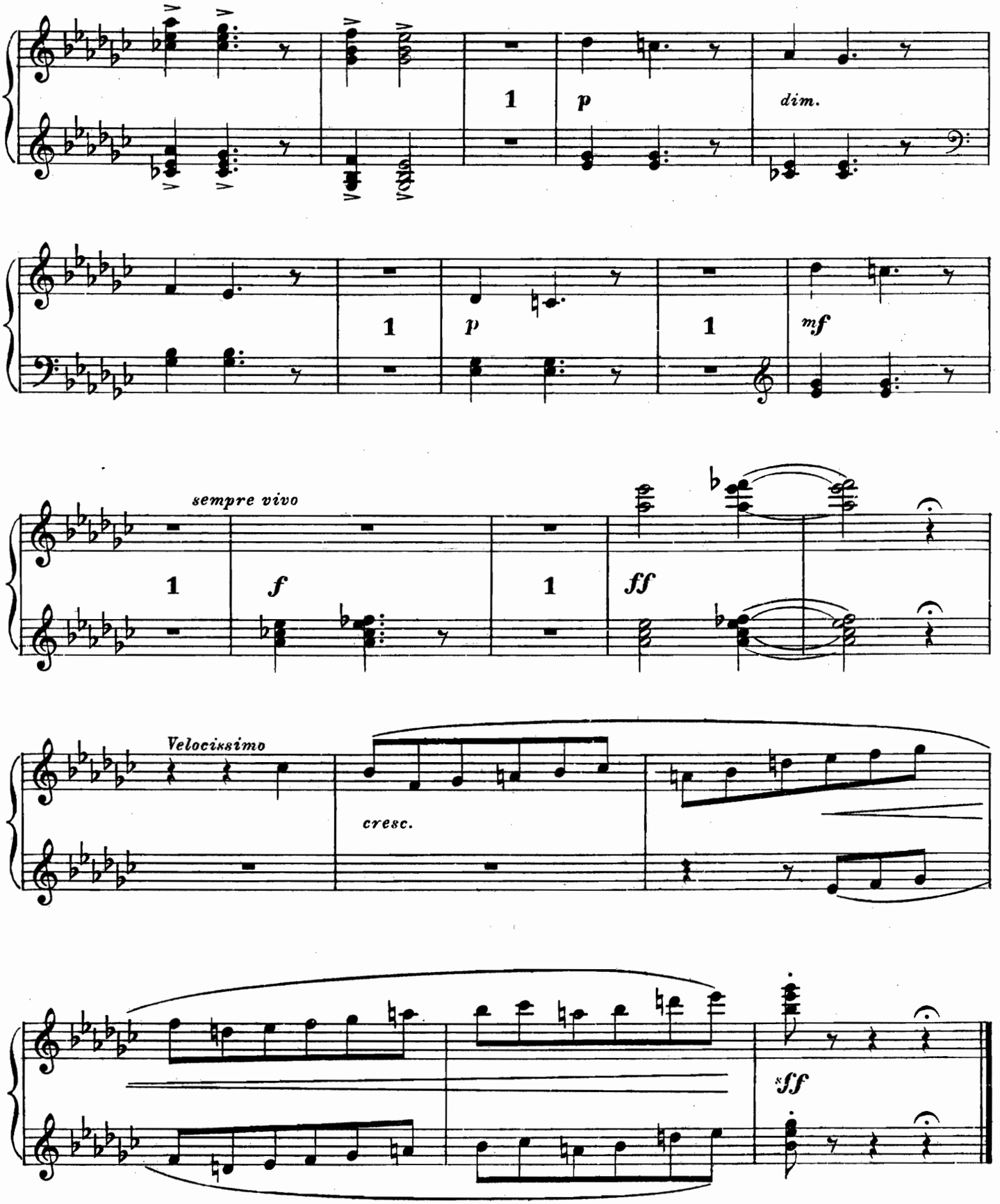

Meno mosso.
mf
Vivo.
ff
Meno mosso, pesante.
fff
poco a poco accelerando
cresc.
p
f
dim.
p


Meno mosso.
mf
Vivo.
ff
Meno mosso, pesante.
fff
poco a poco accelerando
3
sf sf
1
Sec.

300891

SECONDO.


p
dim.
p
cresc.
sempre vivo
11
cresc.
Velocissimo
f
1
ff
1
cresc.
ff


1
p
dim.
1
p
1
mf
sempre vivo
1
f
1
ff
Velocissimo
cresc.
sff

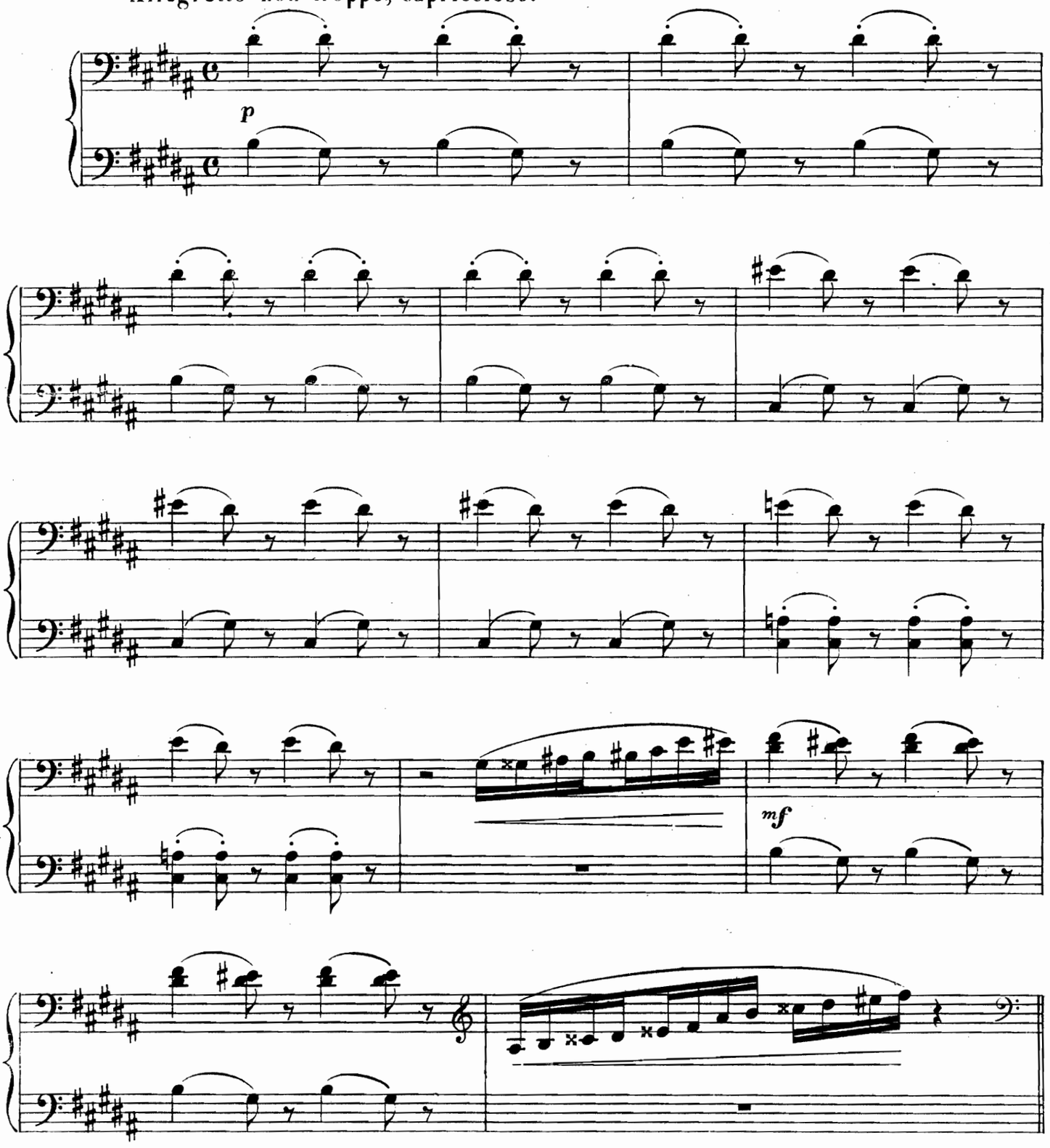
VI. TUILLERIES.

DISPUTE D'ENFANTS APRÈS JEUX.

Переложеніе К. Н. ЧЕРНОВА. М. МУСОРГСКІЙ.

SECONDO.

Allegretto non troppo, capriccioso.



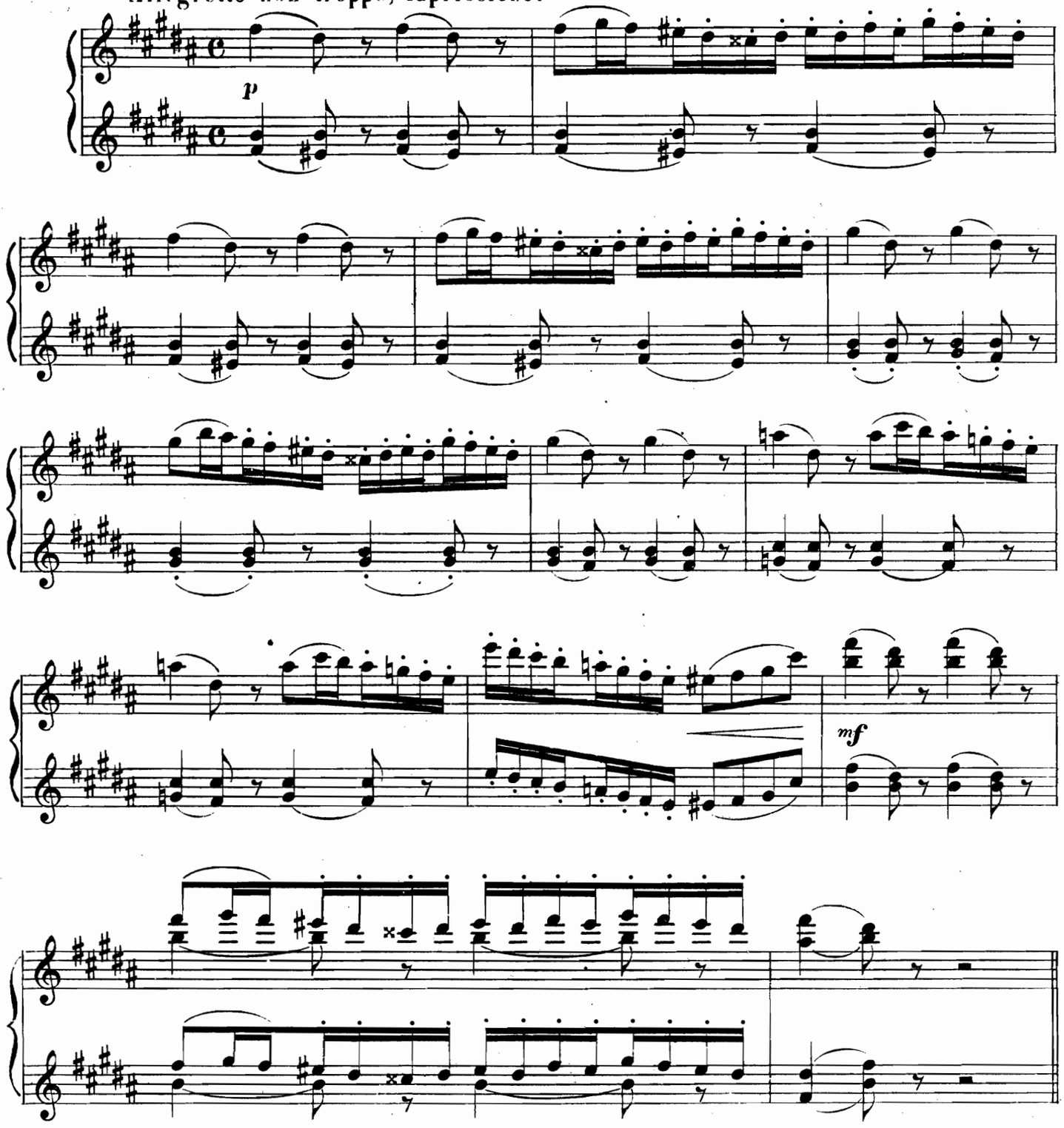
VI. TUILLERIES.

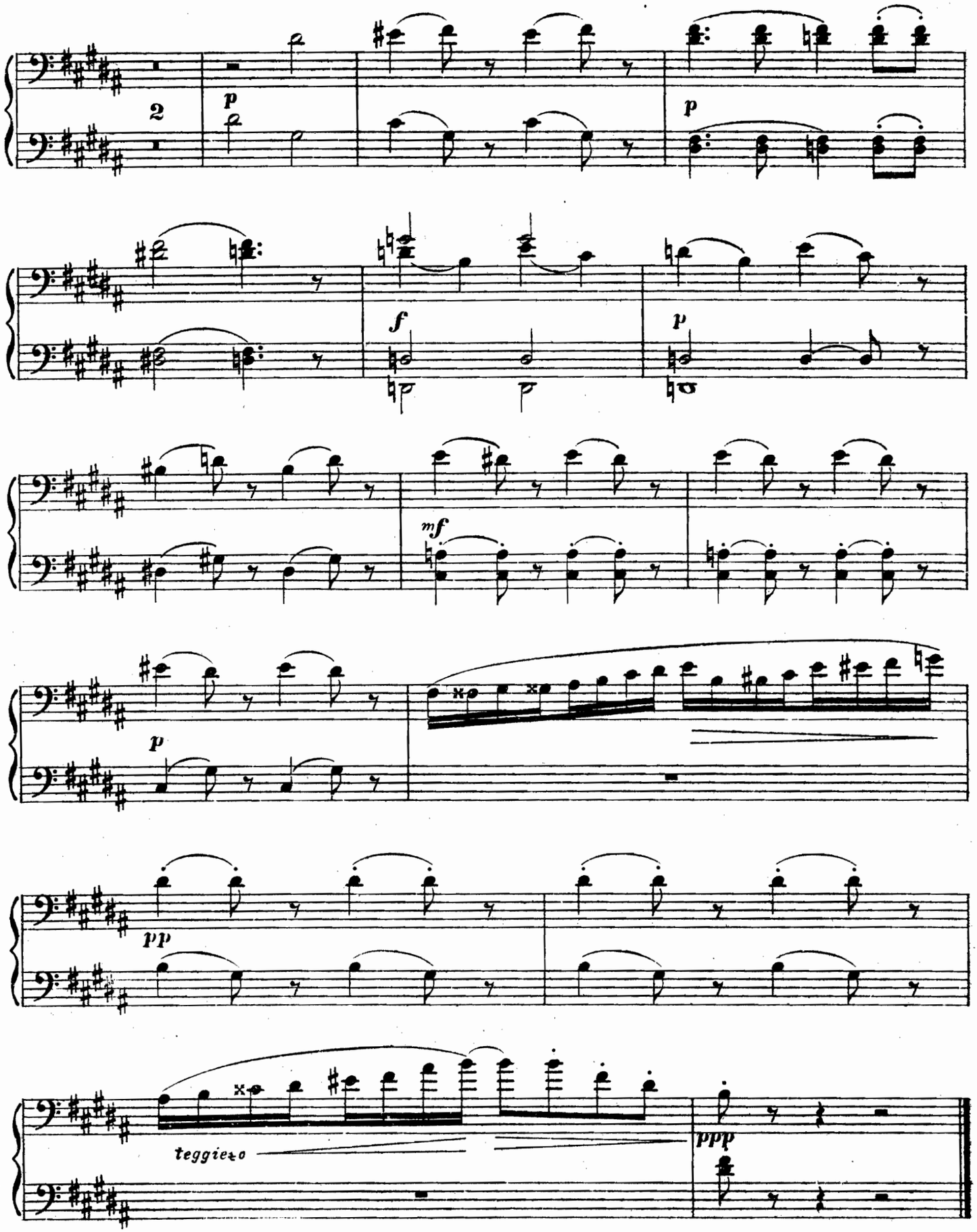
DISPUTE D'ENFANTS APRÈS JEUX.

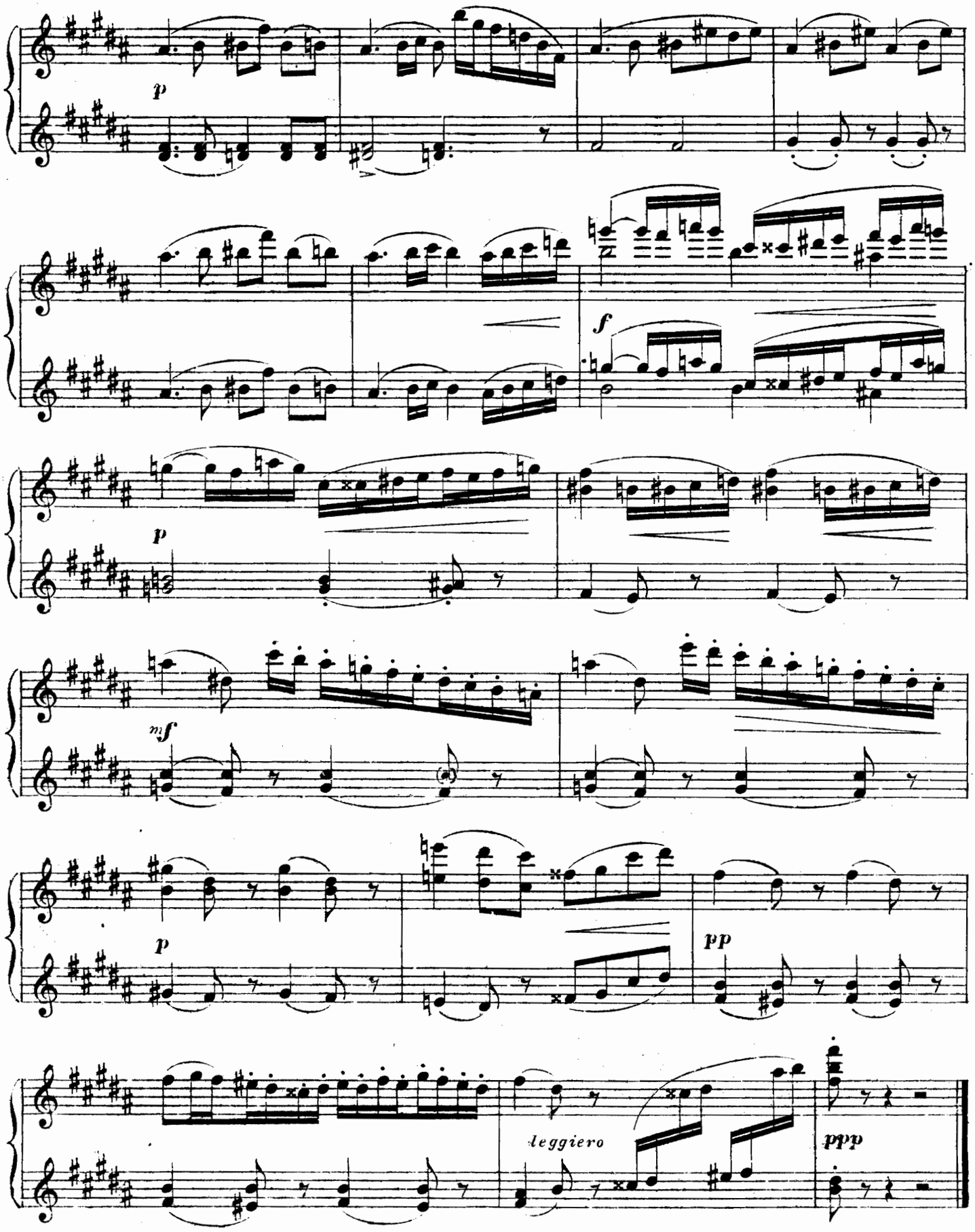
Arrangée par C. TSCHERNOW. M. MOUSSORGSKY.

PRIMO.

Allegretto non troppo, capriccioso.




2
p
p
f
p
mf
p
pp
teggiero
ppp

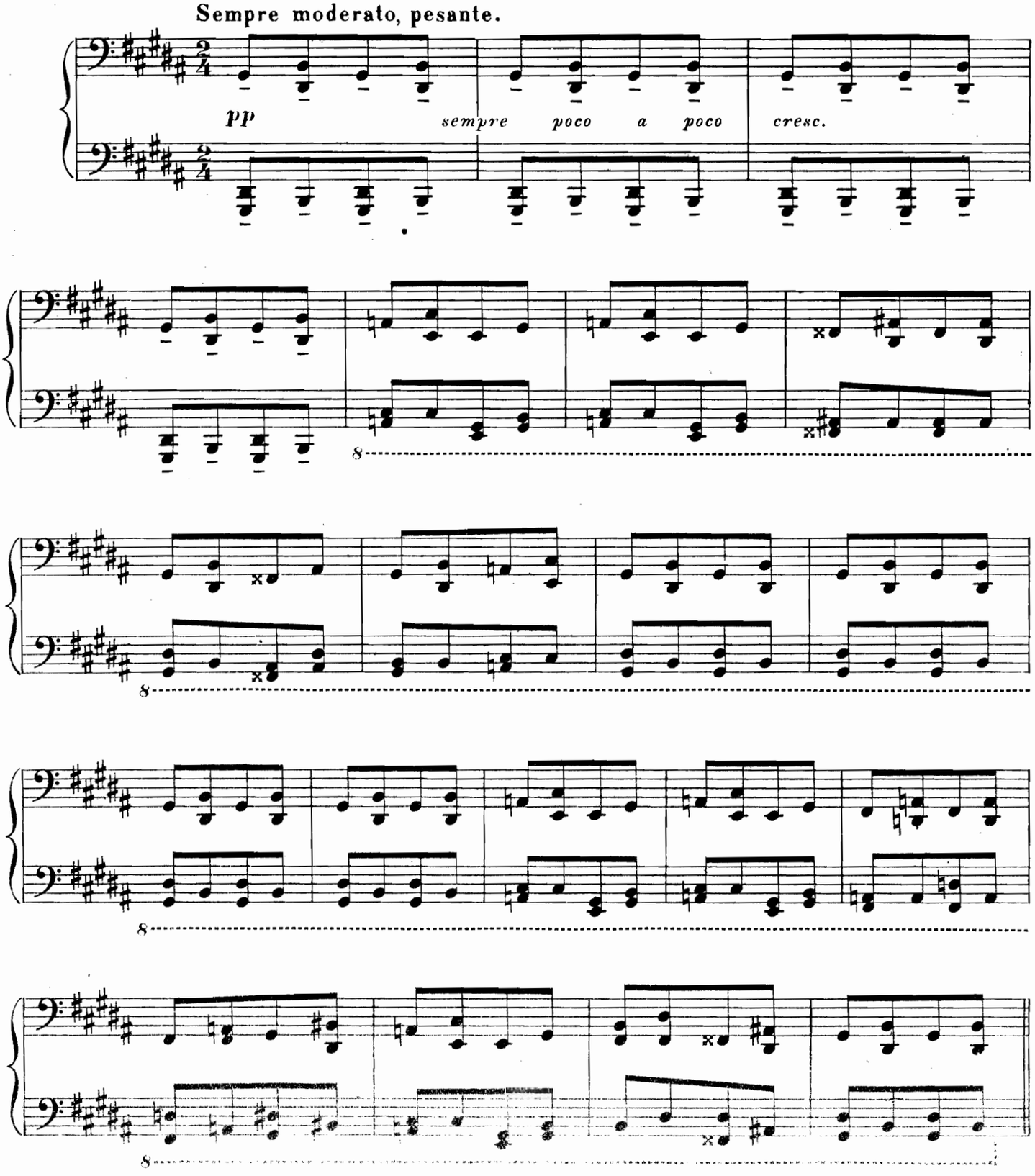

p
f
p
mf
p
pp
leggiero
ppp

VII. BYDLO.

Переложеніе К. Н. ЧЕРНОВА. М. МУСОРГСКІЙ.

SECONDO.

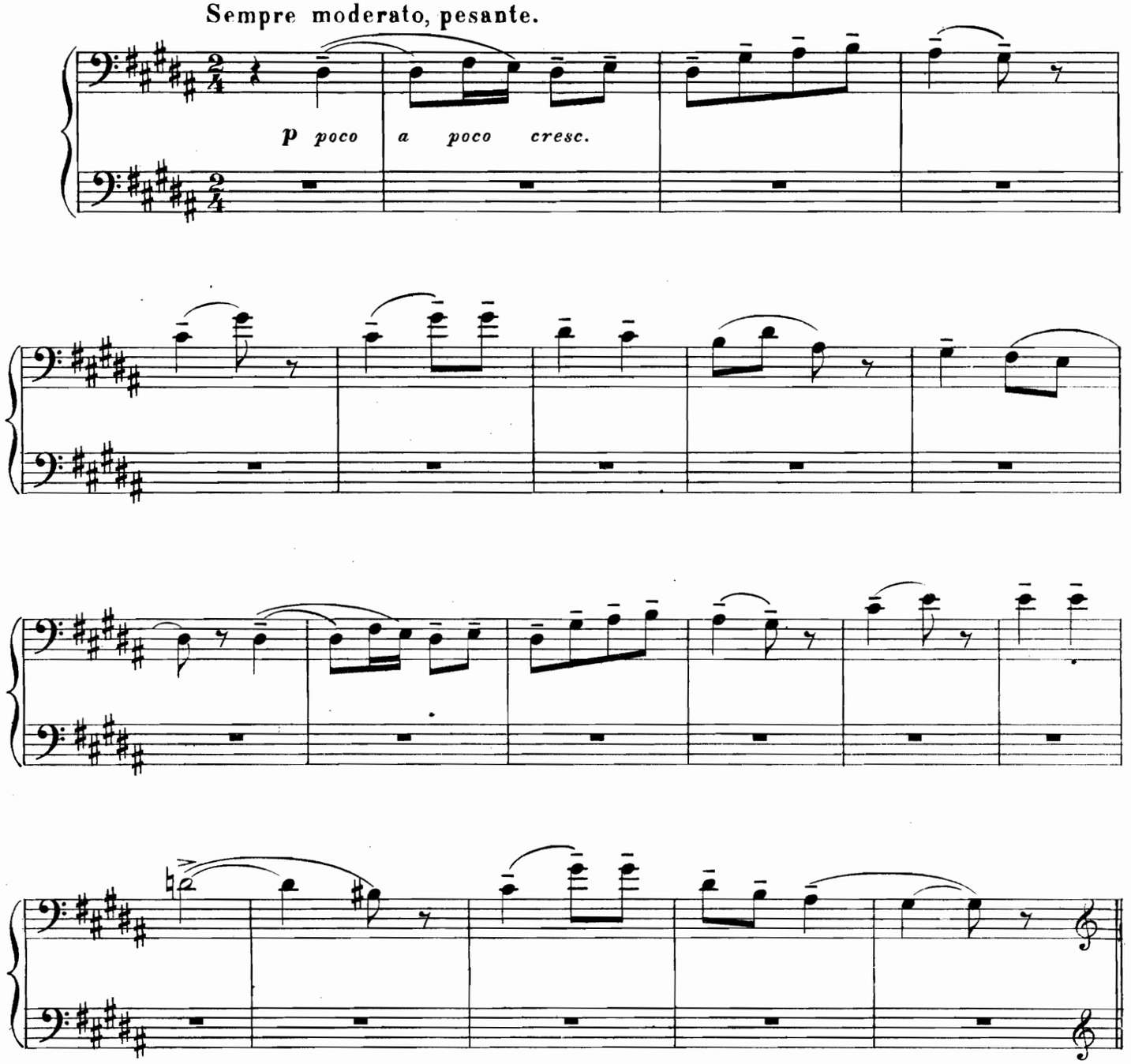
Sempre moderato, pesante.

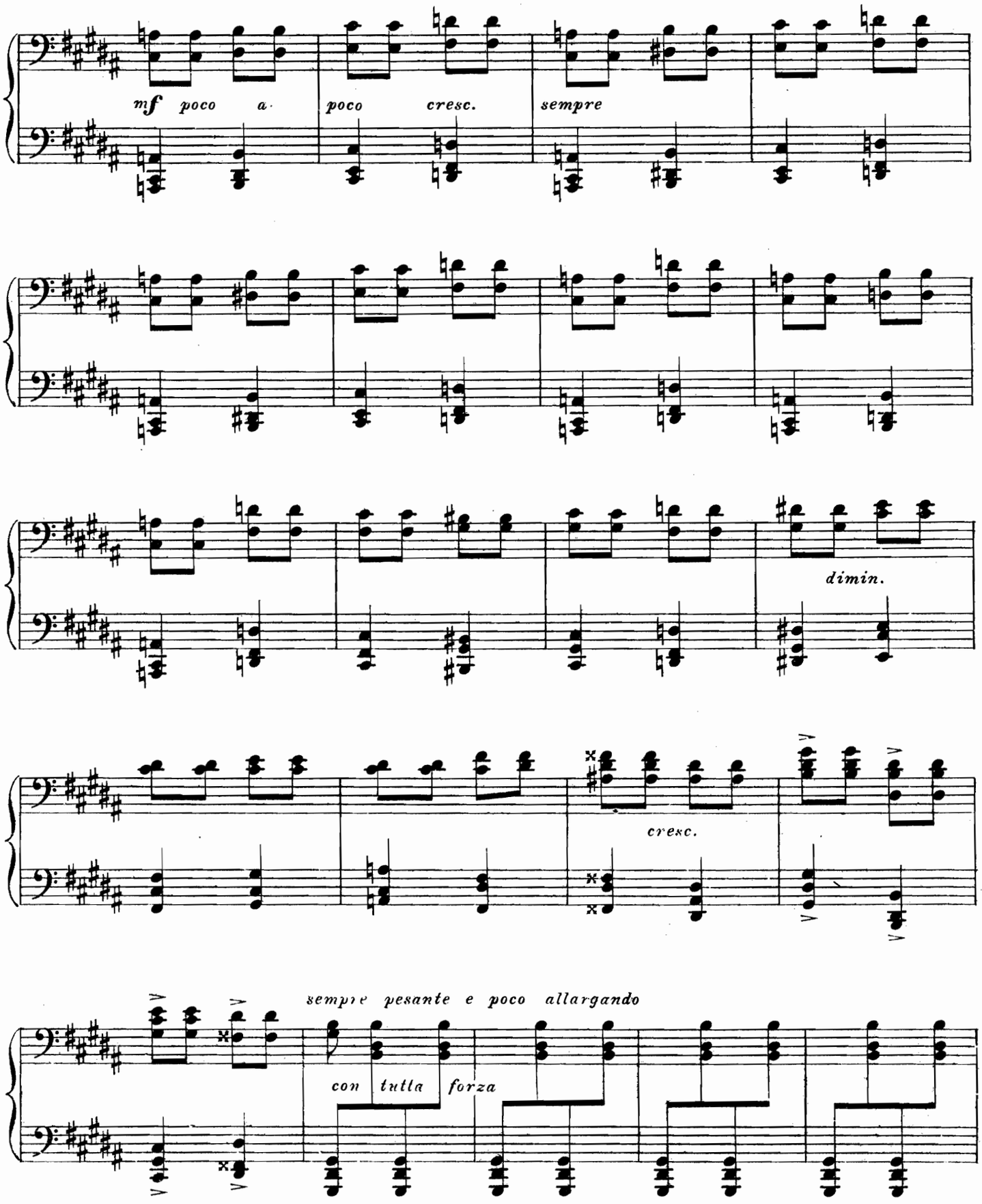


VII. BYDLO.

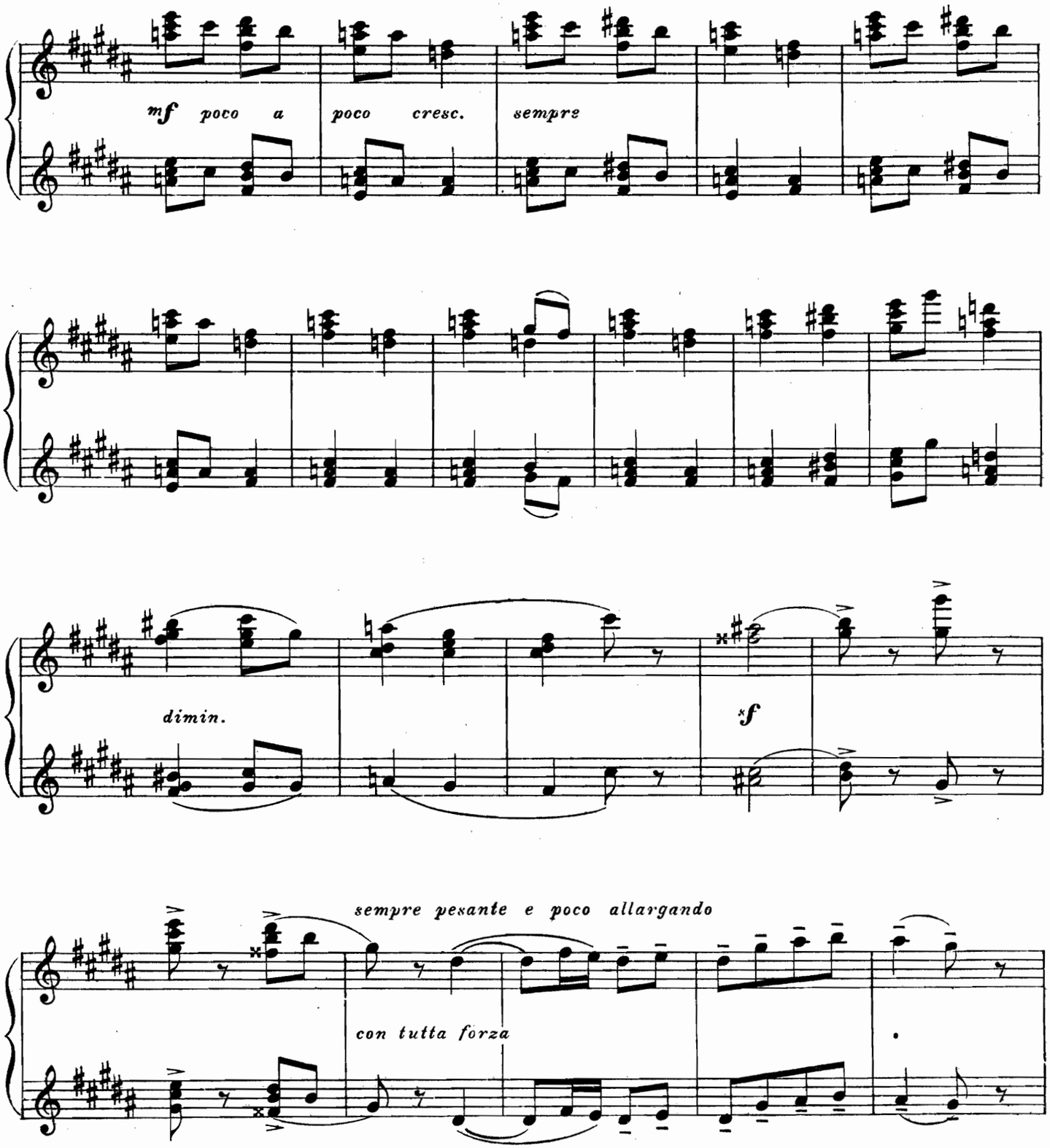
Arrangée par C. TSCHERNOW. M. MOUSSORGSKY.

PRIMO.

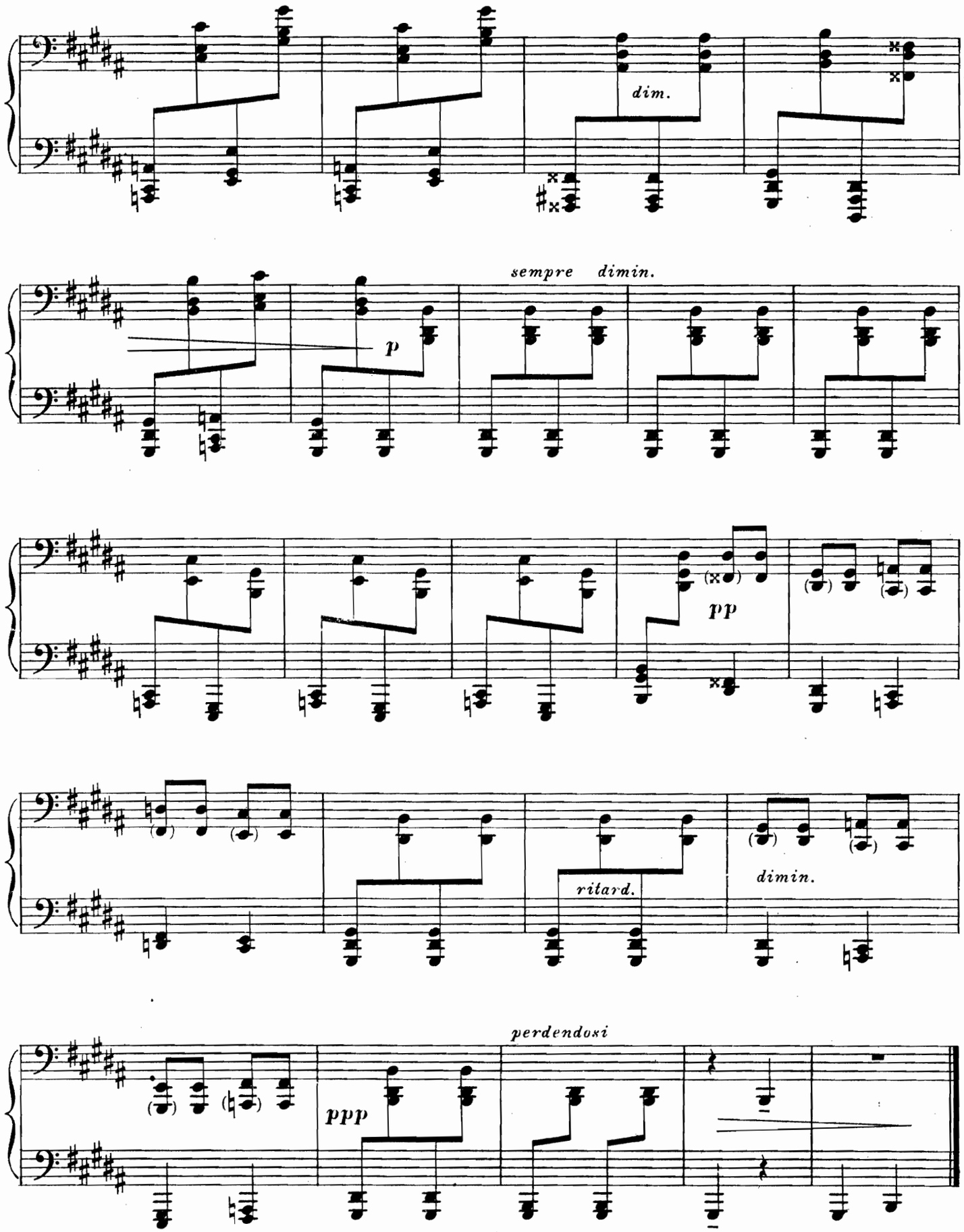



mf poco a
poco cresc.
sempre
dimin.
cresc.
sempre pesante e poco allargando
con tutta forza

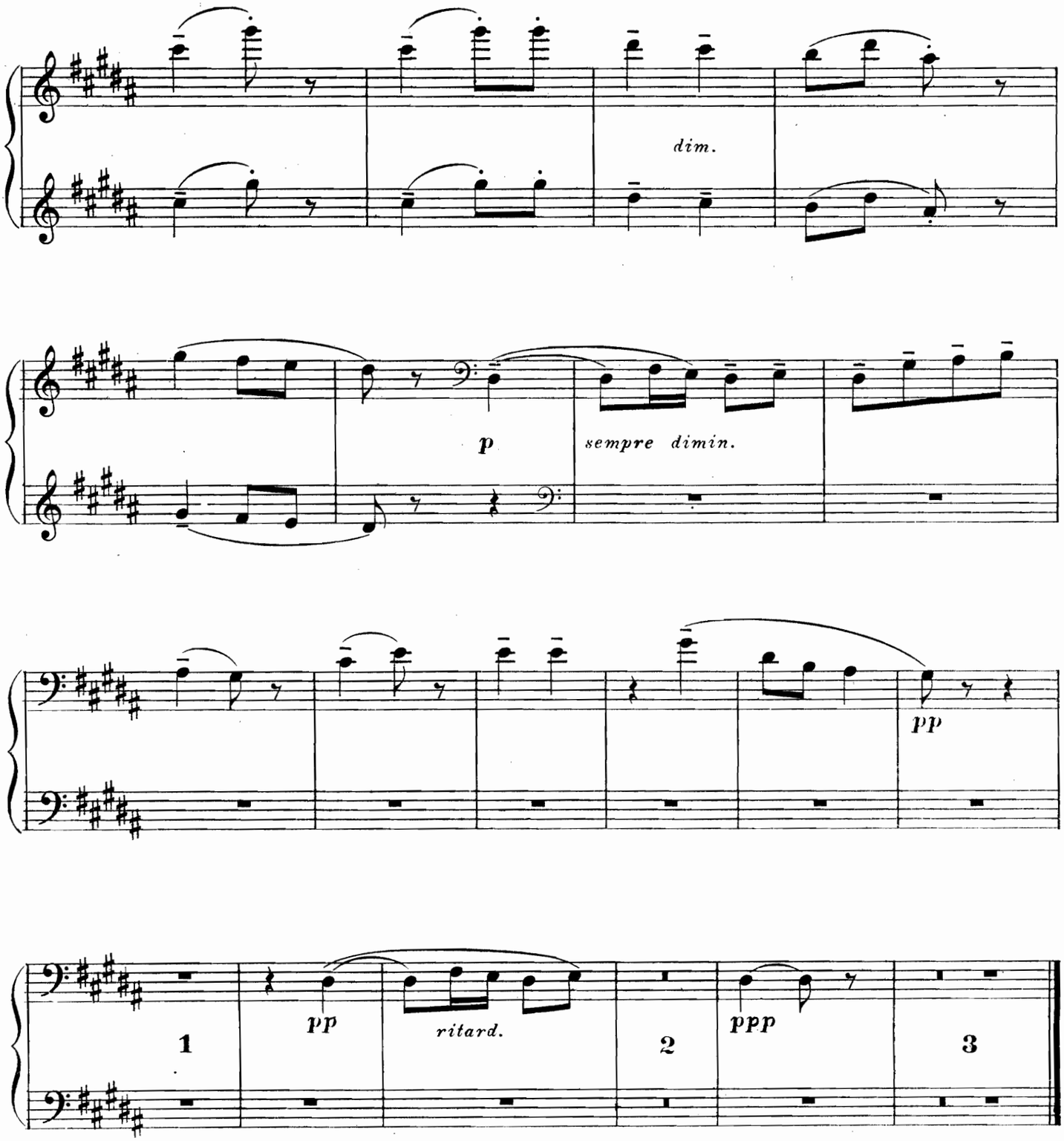
PRIMO.


mf poco a poco cresc. sempre
dimin.
sf
sempre pesante e poco allargando
con tutta forza

SECONDO.



PRIMO.

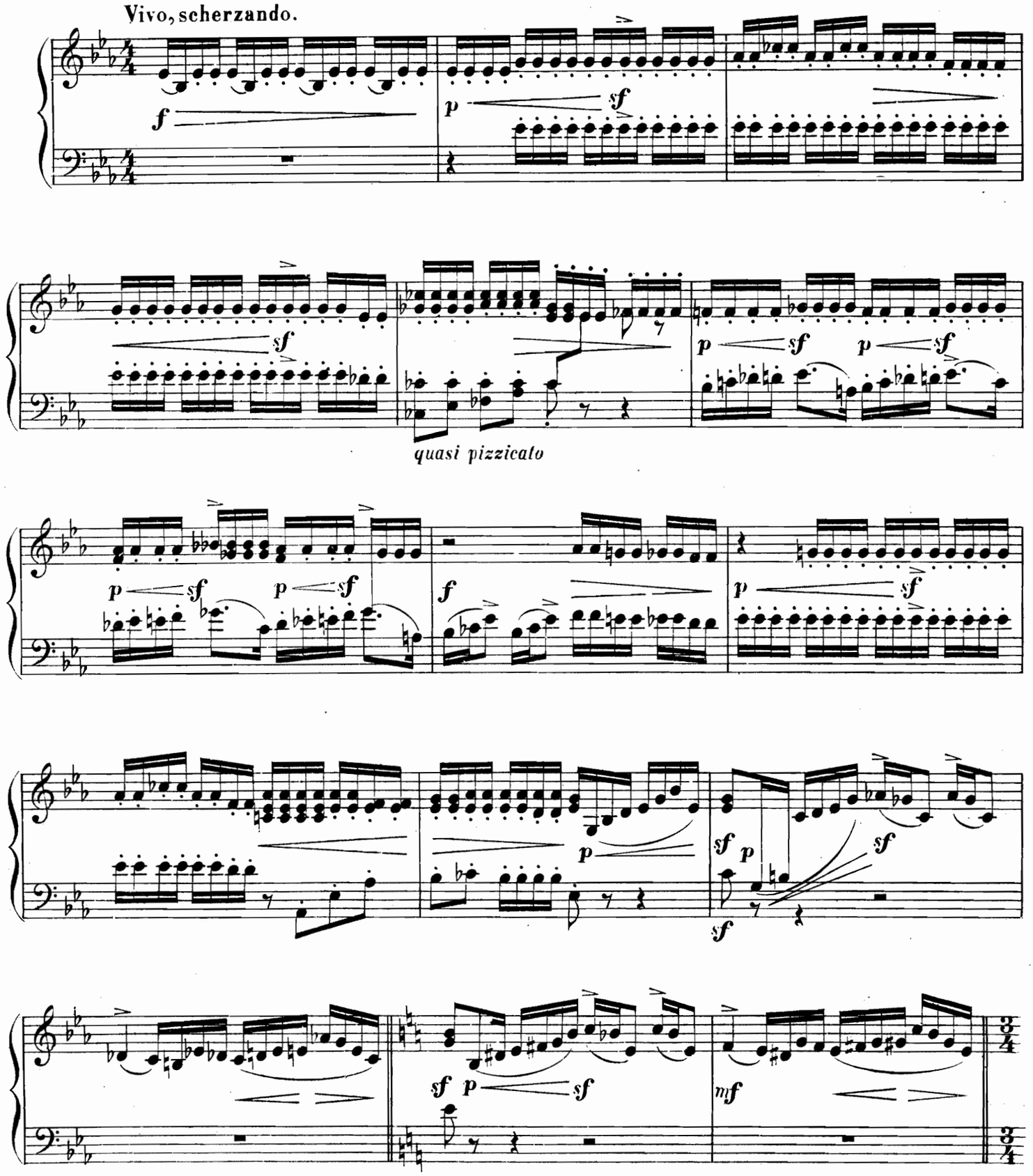


VIII^a „LIMOGES.“ LE MARCHÉ.

Переложеніе А. Н. ШЕФЕРА.

М. МУСОРГСКІЙ.

SECONDO.



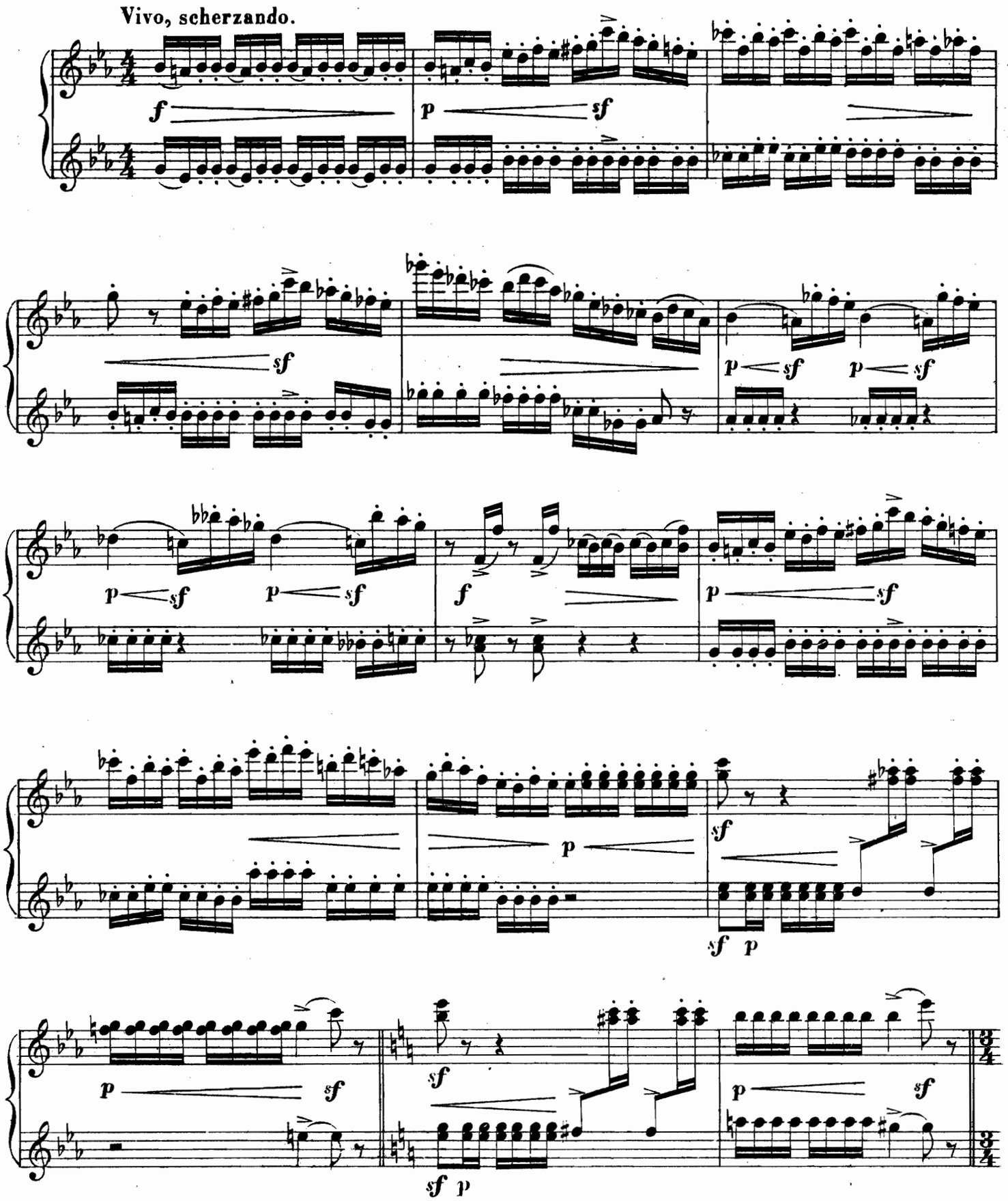
VIII^a „LIMOGES.“ LE MARCHÉ.

Arrangée par A. N. SCHAEFER.

M. MOUSSORGSKY.

PRIMO.

Vivo, scherzando.



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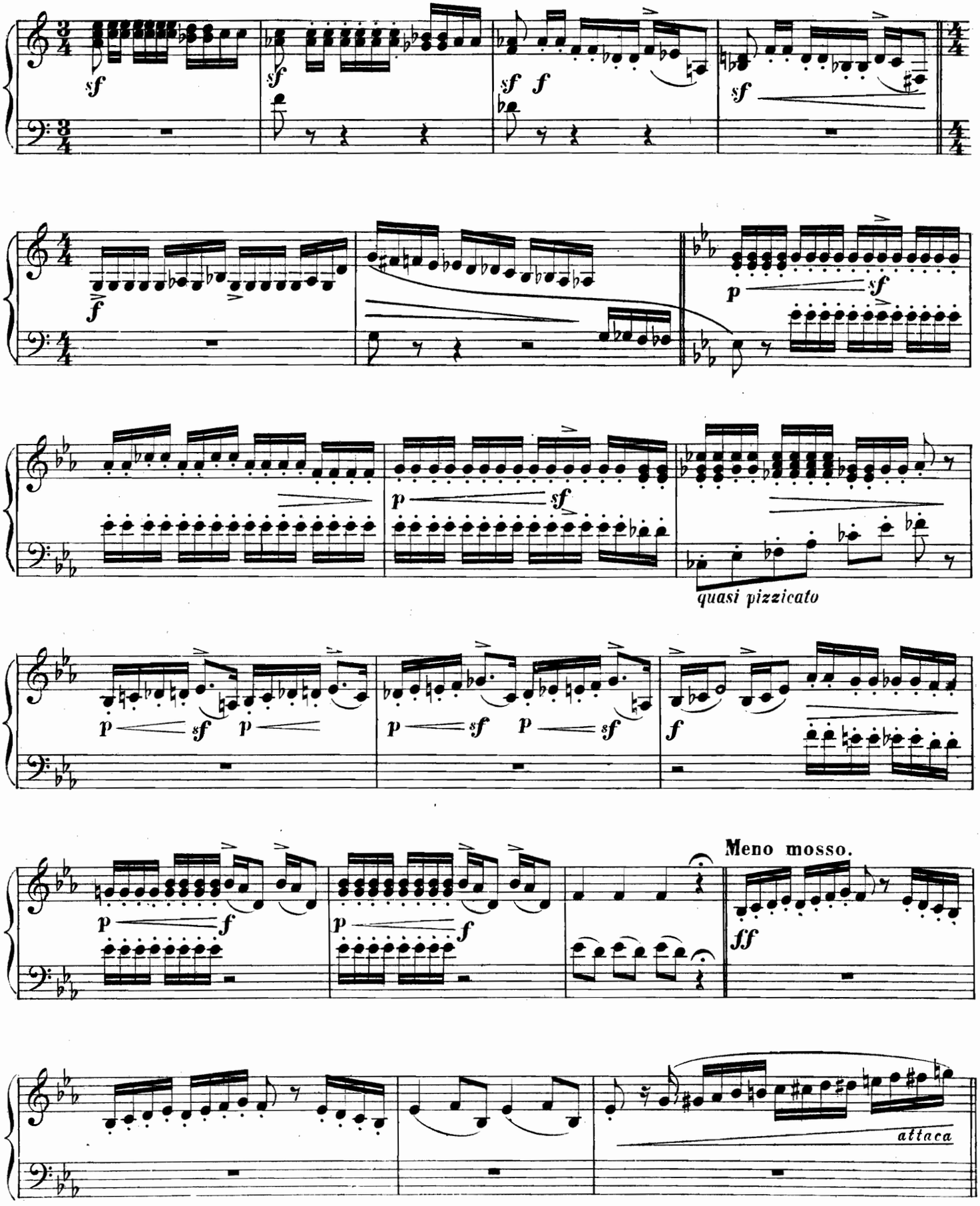
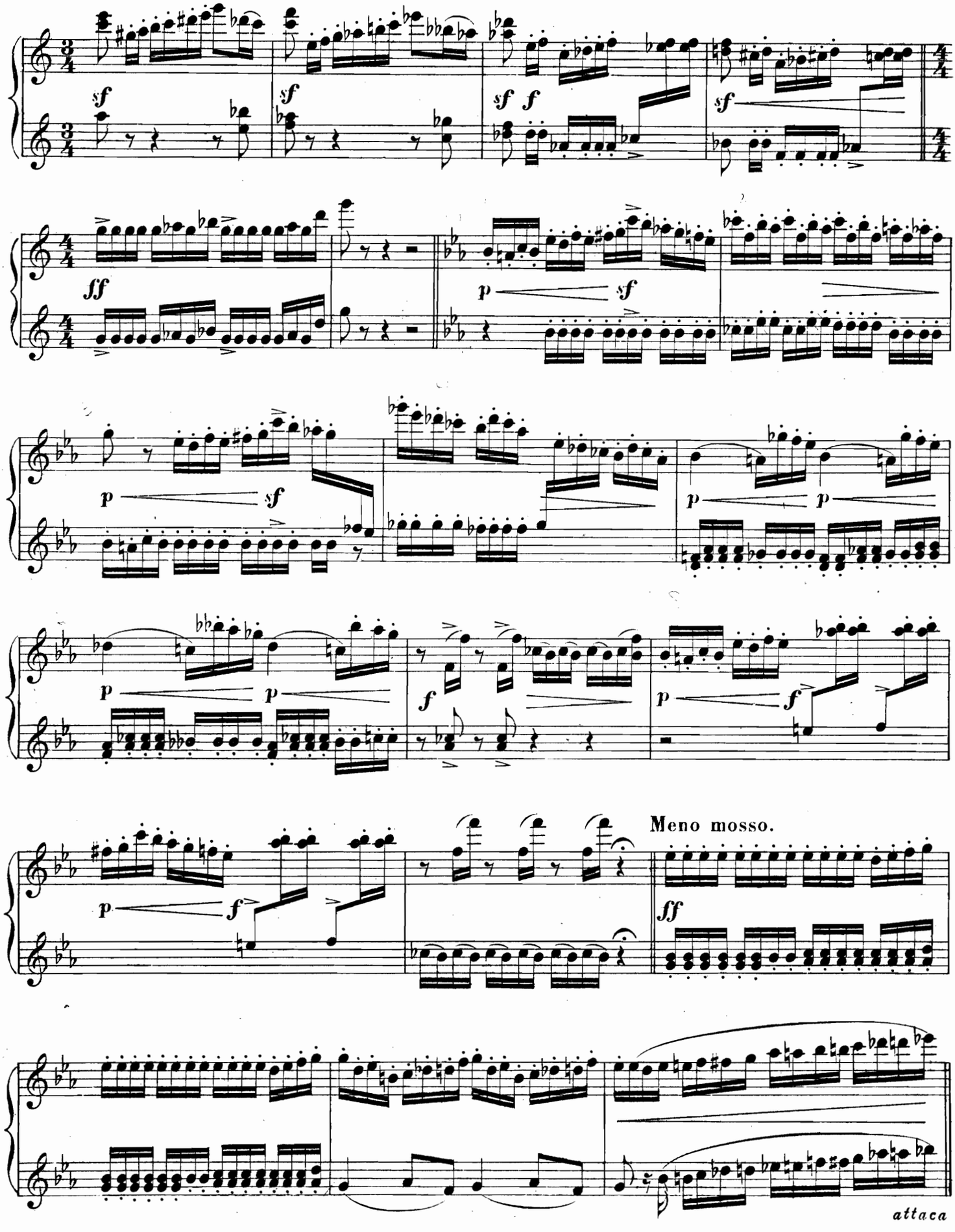



Meno mosso.
attaca

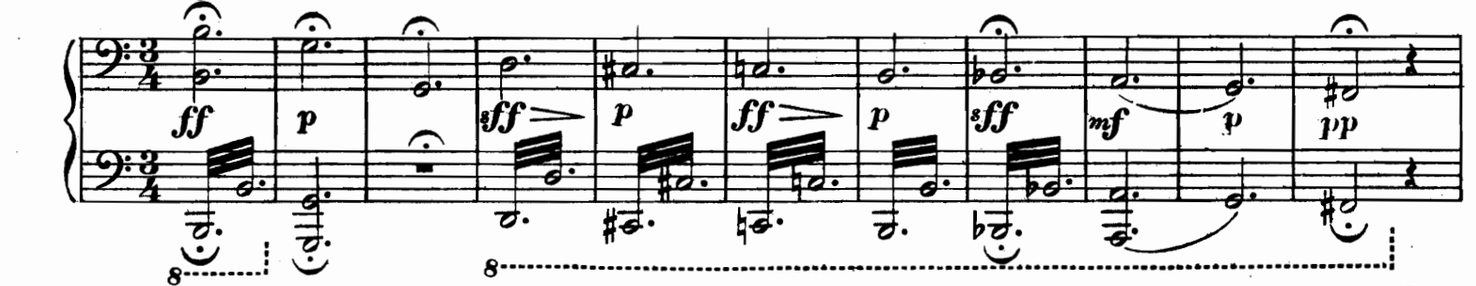
VIII[e] CATACOMBAE.

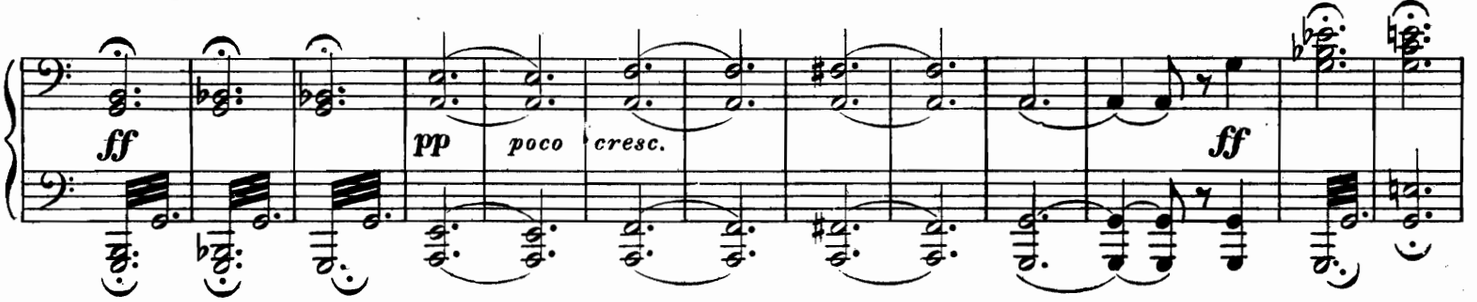
Переложеніе А. Н. ШЕФЕРА.

SECONDO.

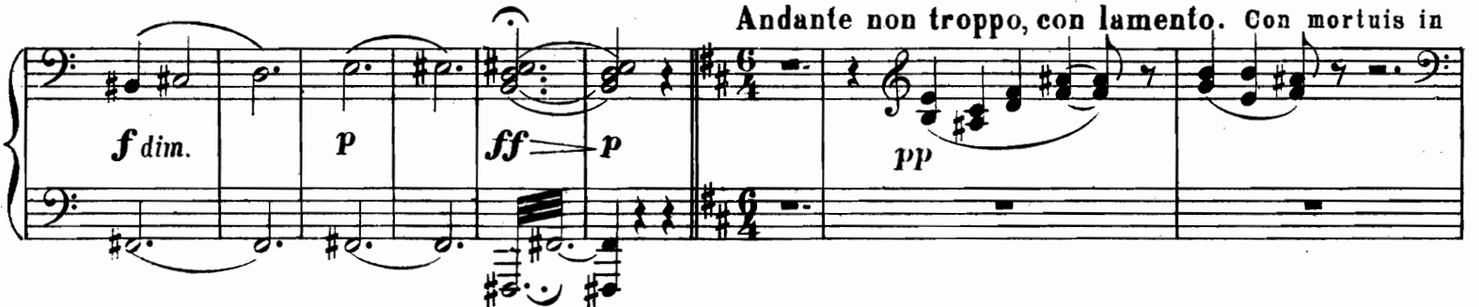
М. МУСОРГСКІЙ.

Largo. Sepulcrum comanum.

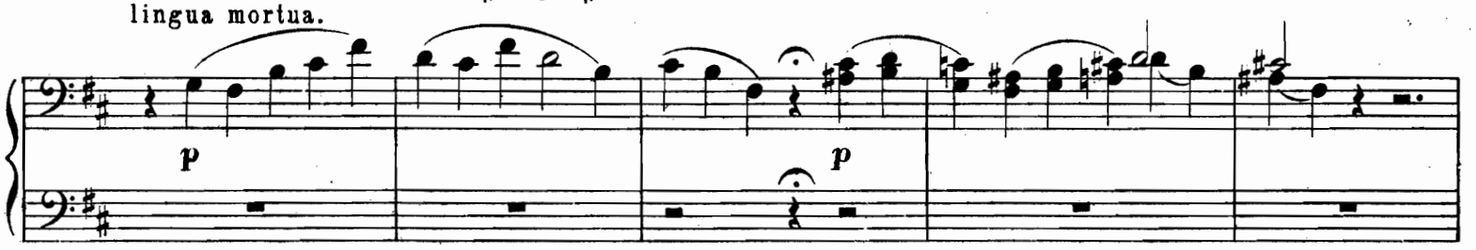


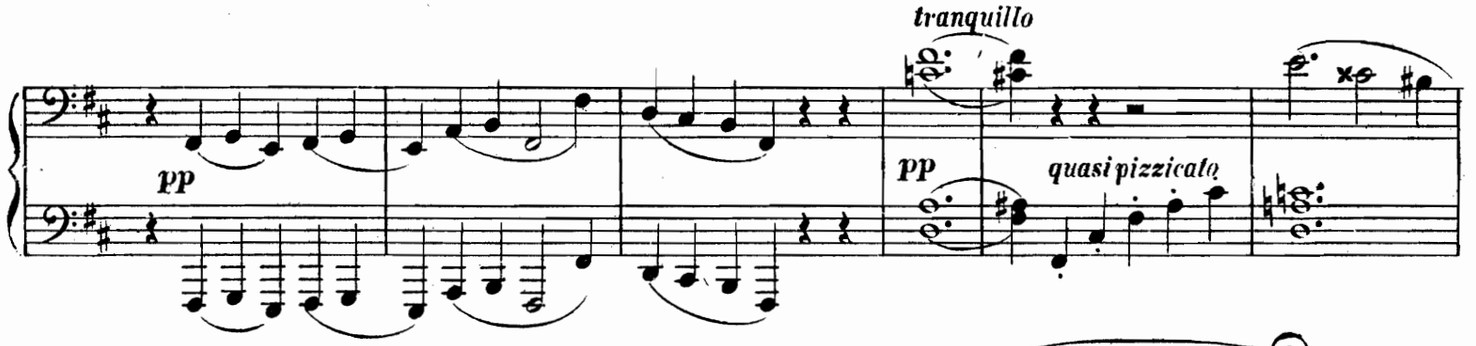


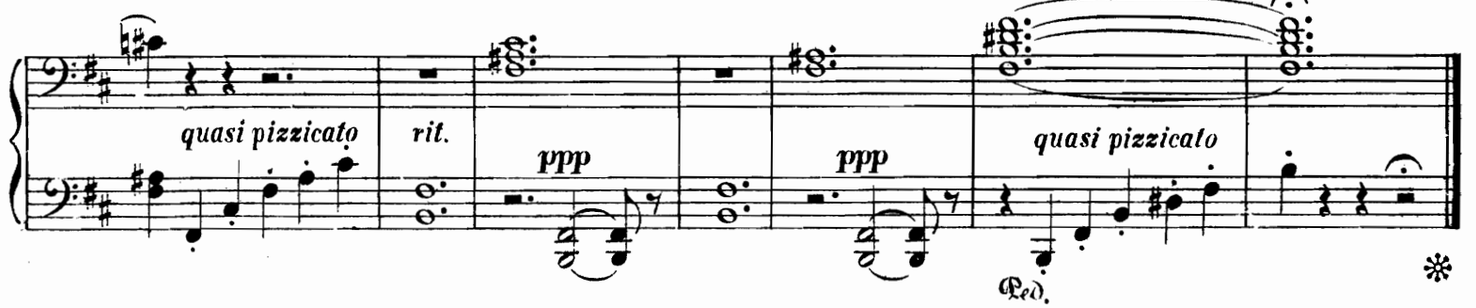
Andante non troppo, con lamento. Con mortuis in



lingua mortua.





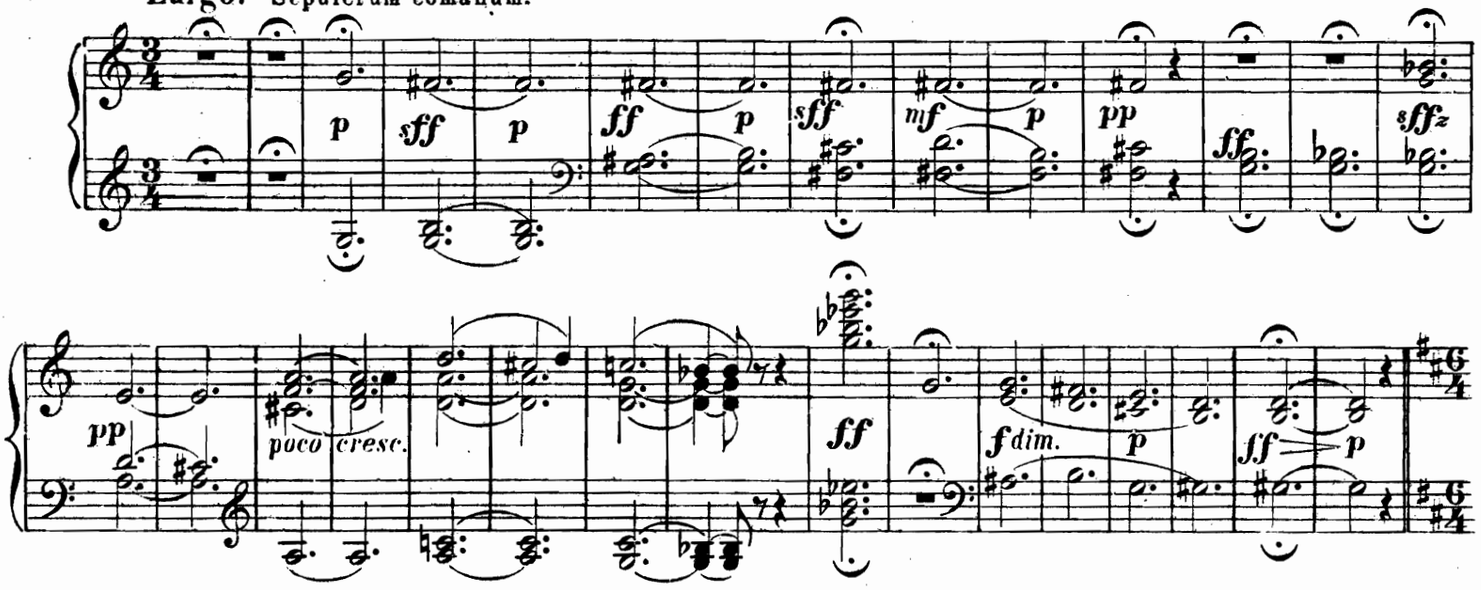


VIIIe CATACOMBAE.

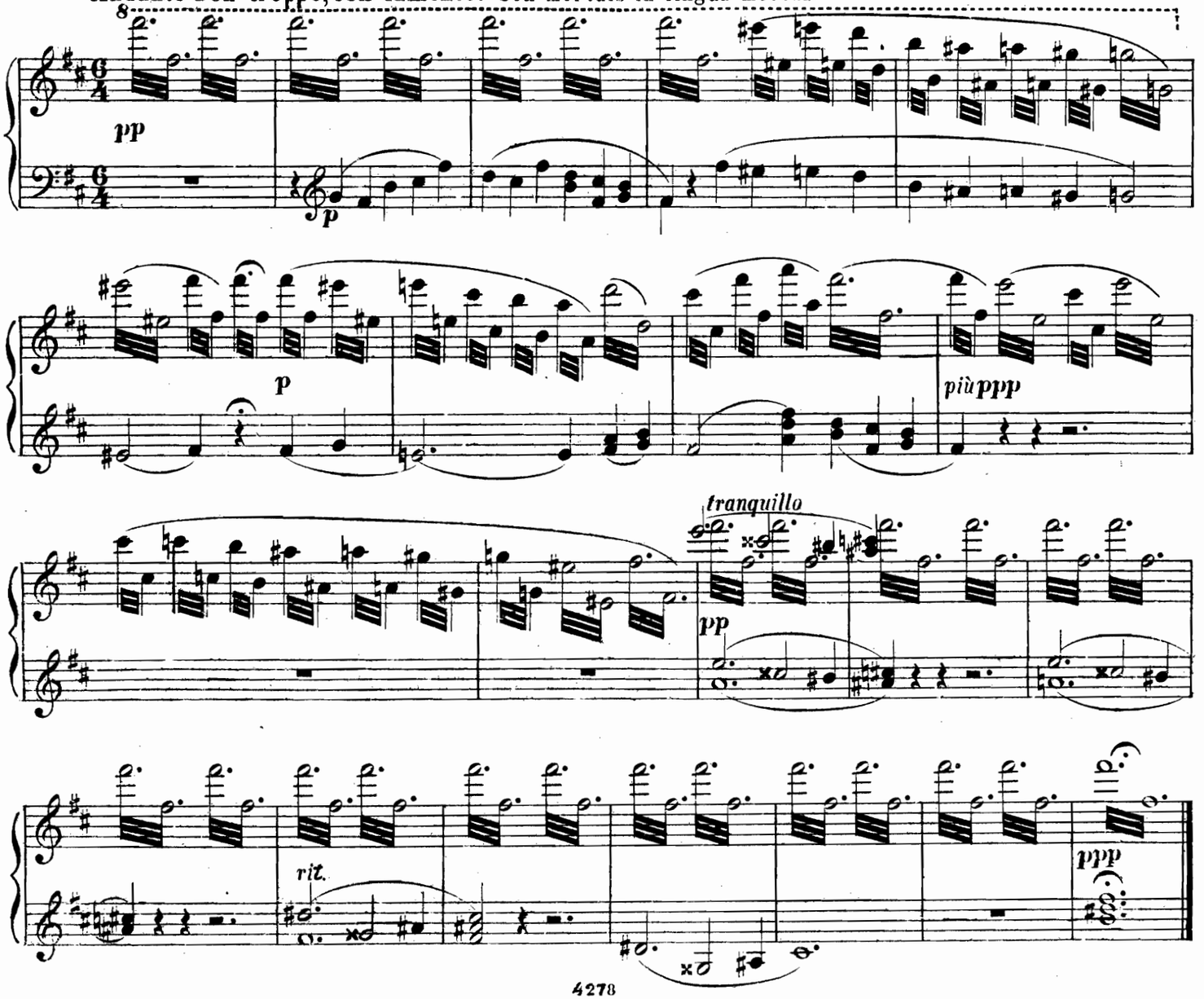
Arrangée par A. N. SCHAEFER. M. MOUSSORGSKY.

PRIMO.

Largo. Sepulcrum comanum.



Andante non troppo, con lamento. Con mortuis in lingua mortua.



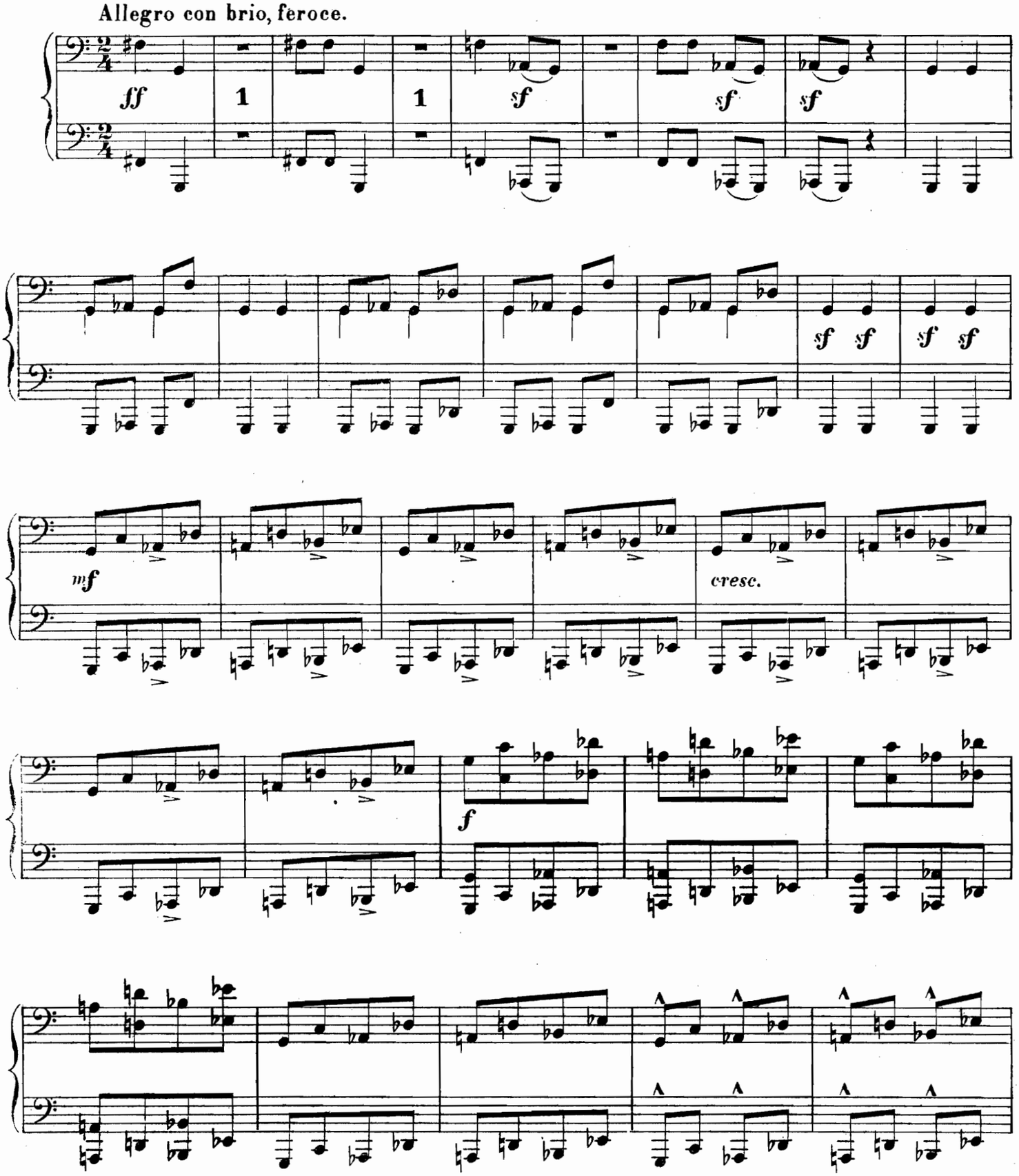
IXa ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ.

(БАБА-ЯГА. НЕХЕ)

Переложеніе А. Н. ШЕФЕРА.

М. МУСОРГСКІЙ.

SECONDO.



IX^a ИЗБУШКА НА КУРЬИХЪ НОЖКАХЪ.

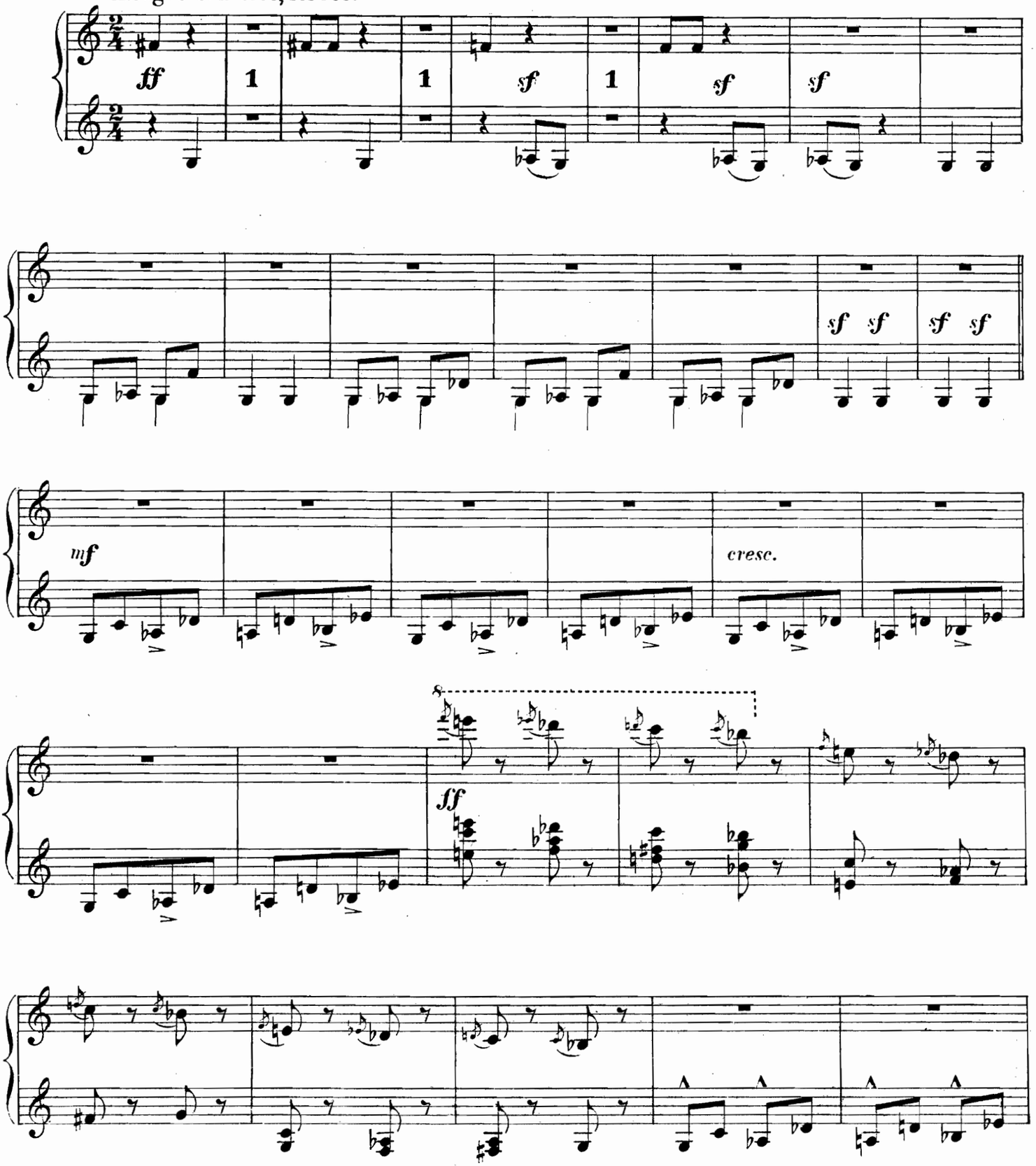
(БАБА-ЯГА. НЕХЕ)

Arrangée par A. N. SCHAEFER.

M. MOUSSORGSKY.

PRIMO.

Allegro con brio, feroce.



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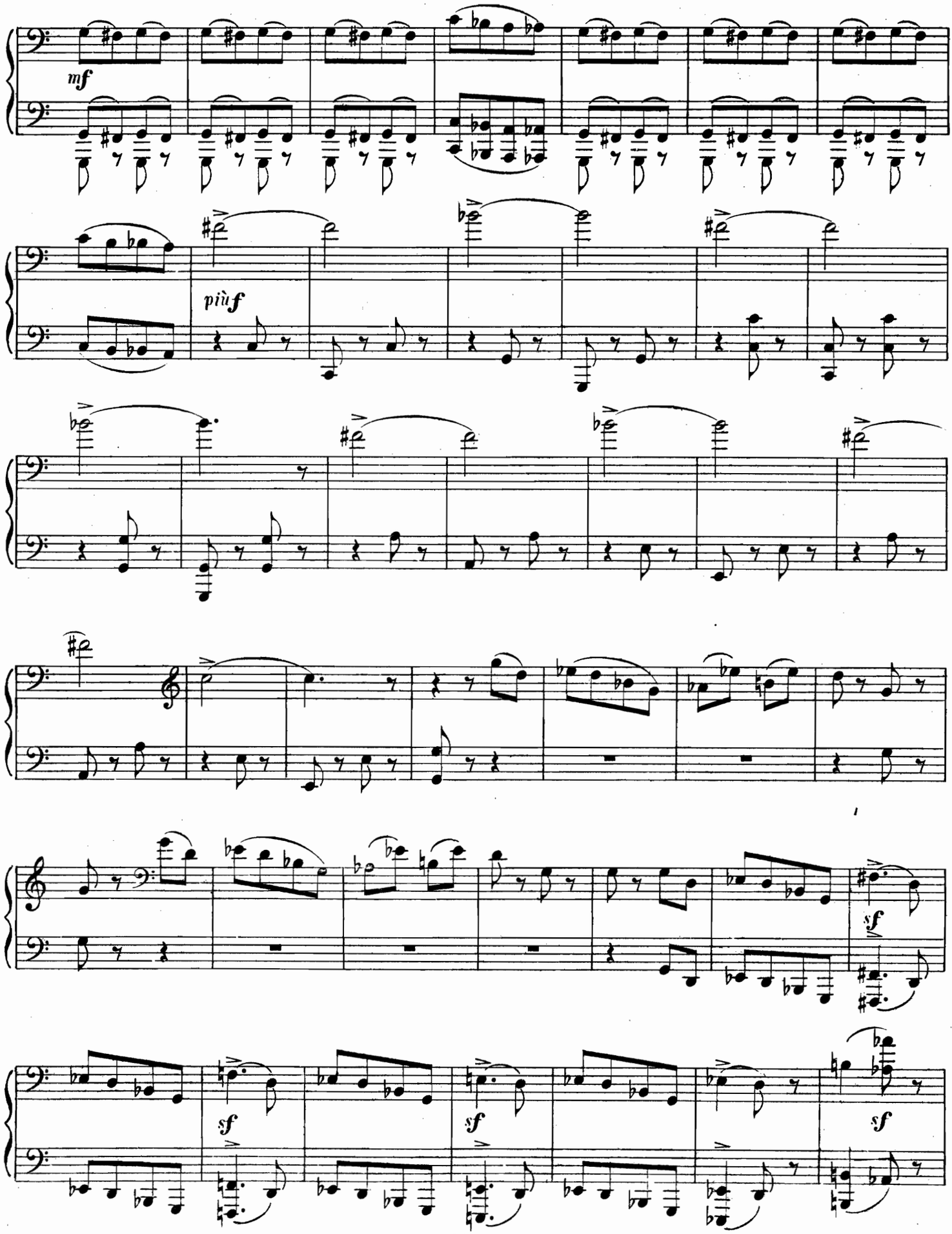

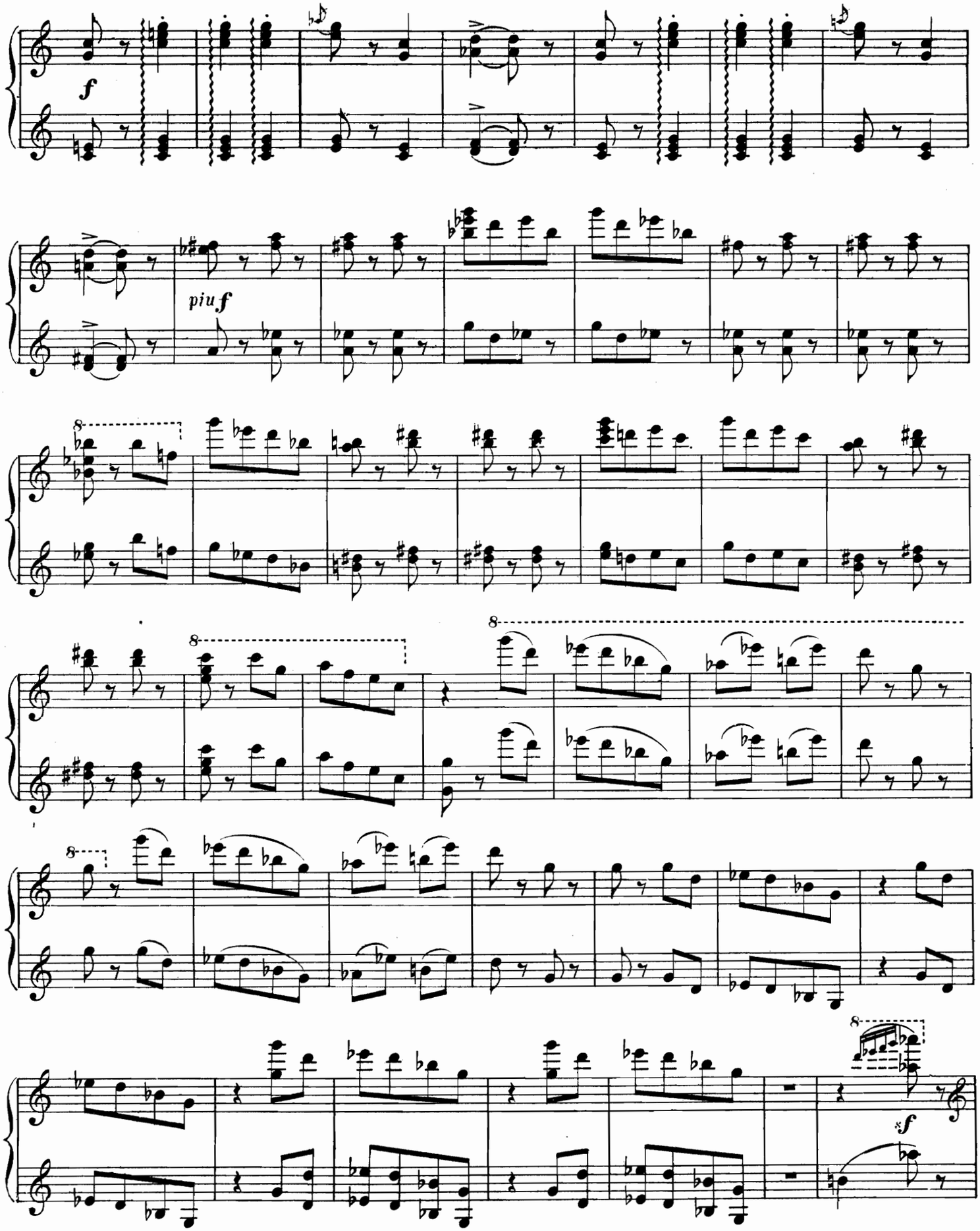
f
piu f
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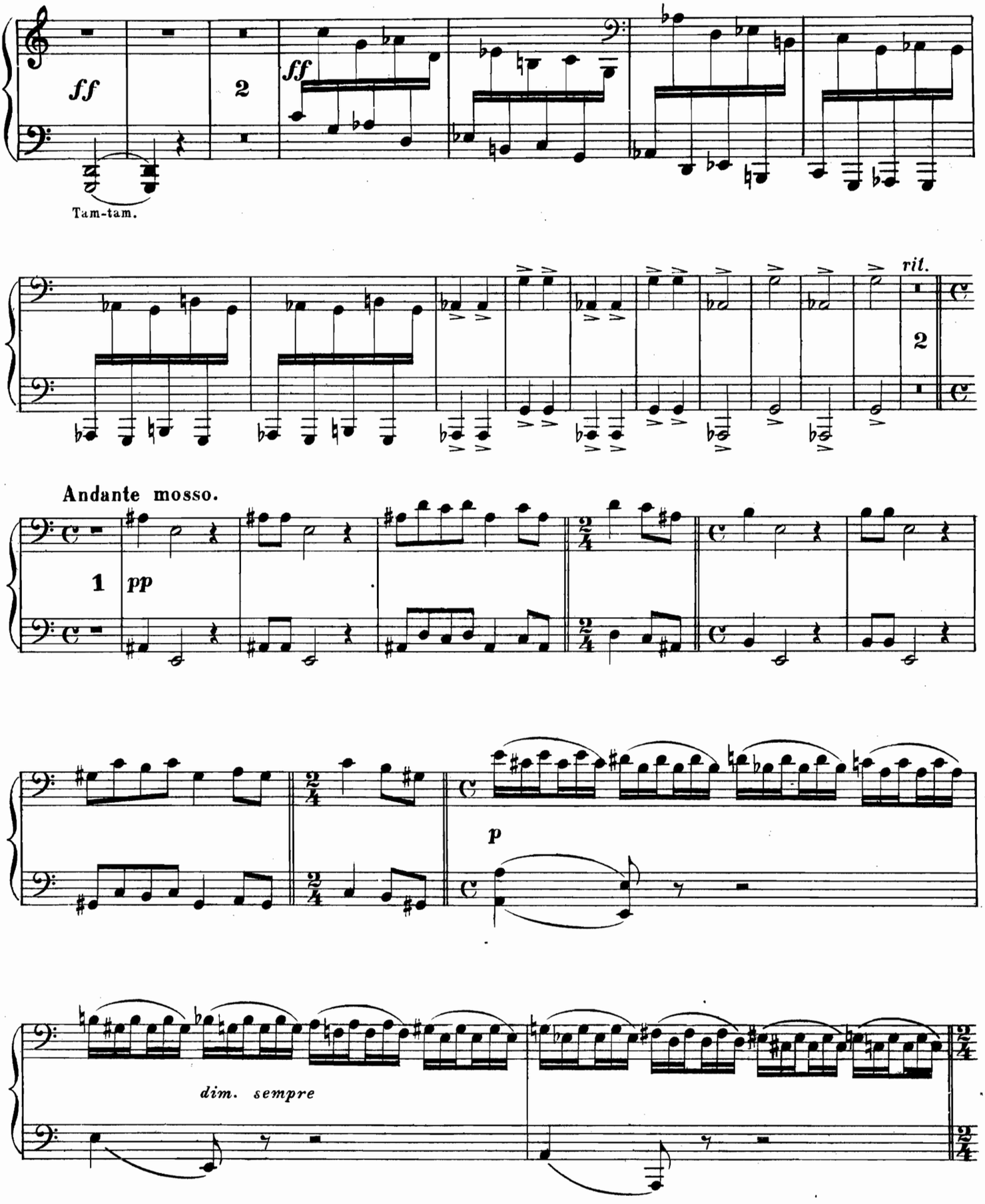
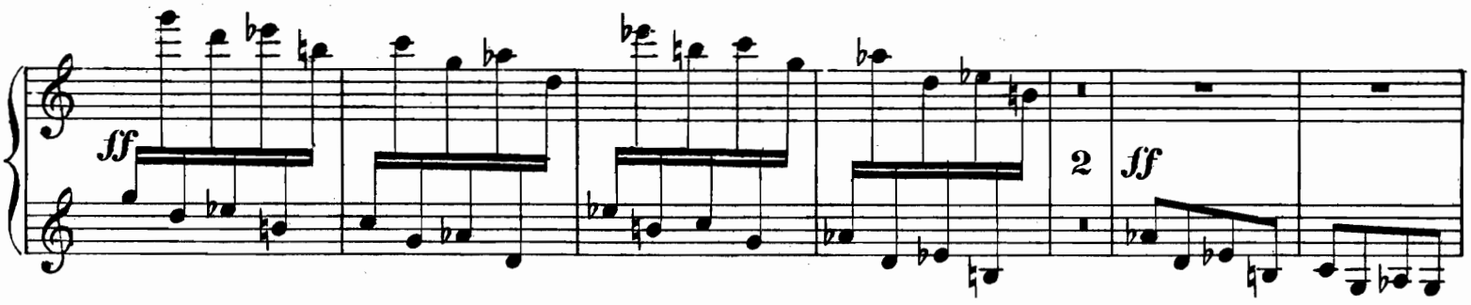
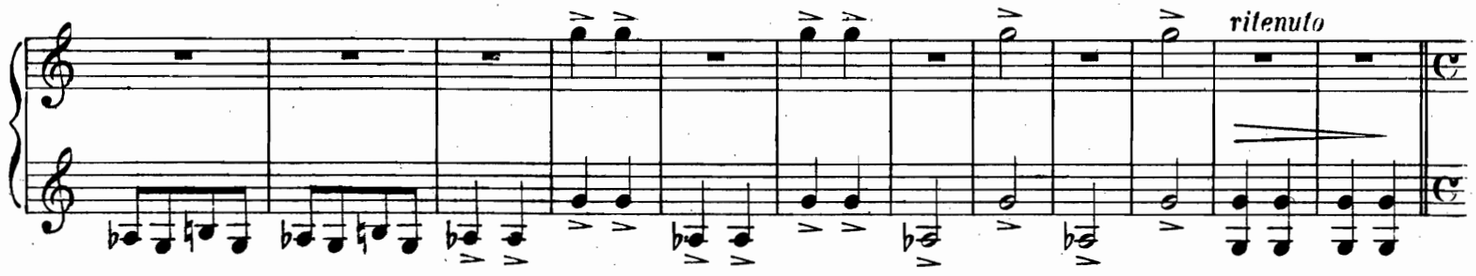
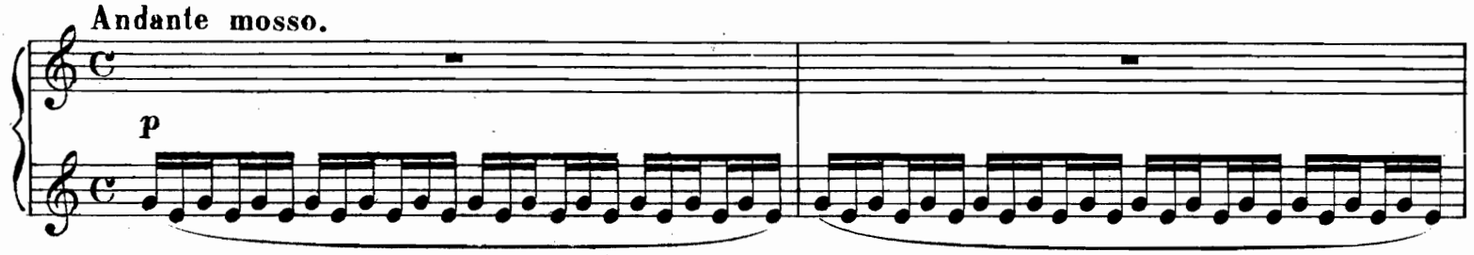
8
8
8
f

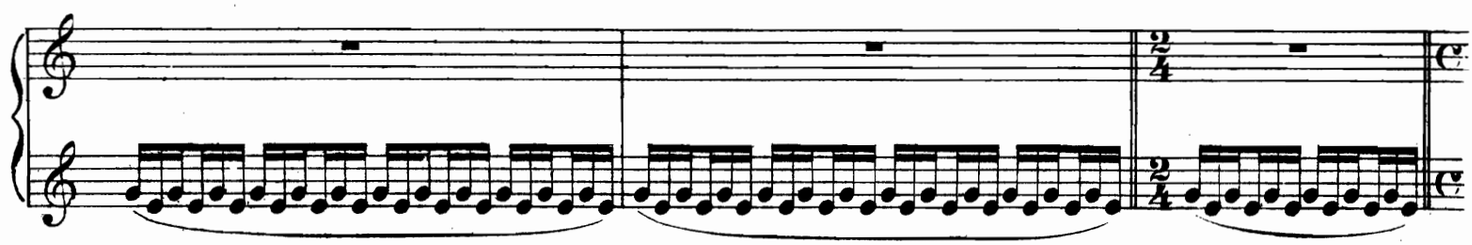

ff
2
ff
Tam-tam.
rit.
2
Andante mosso.
1
pp
p
dim. sempre

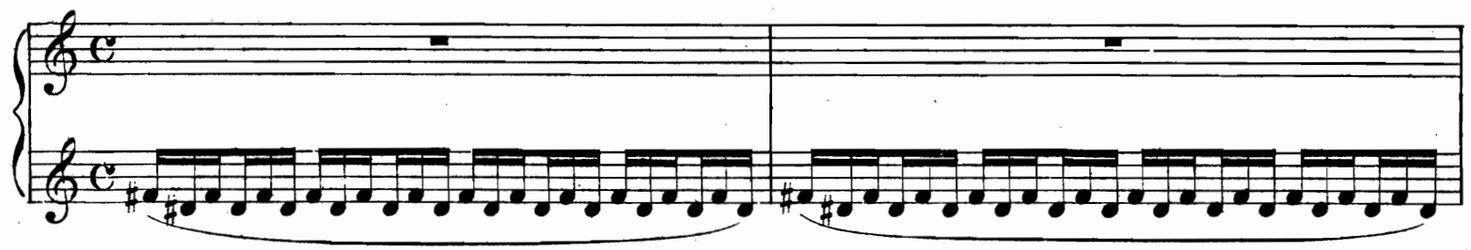


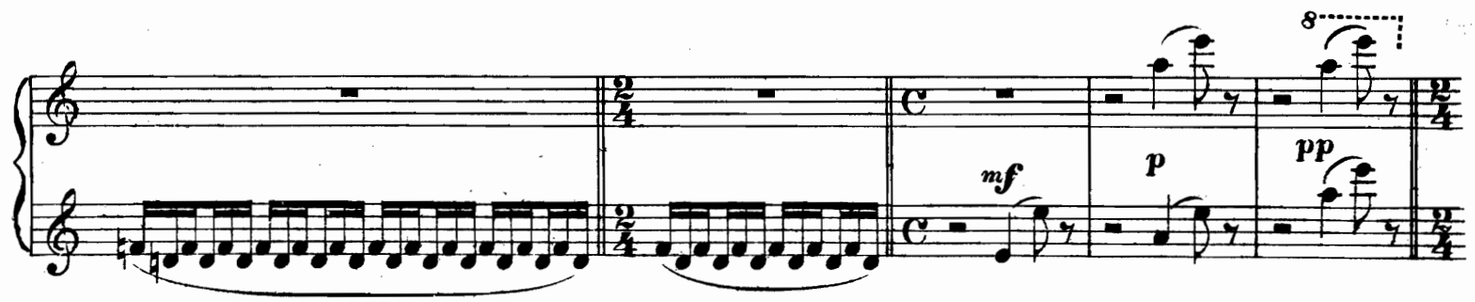


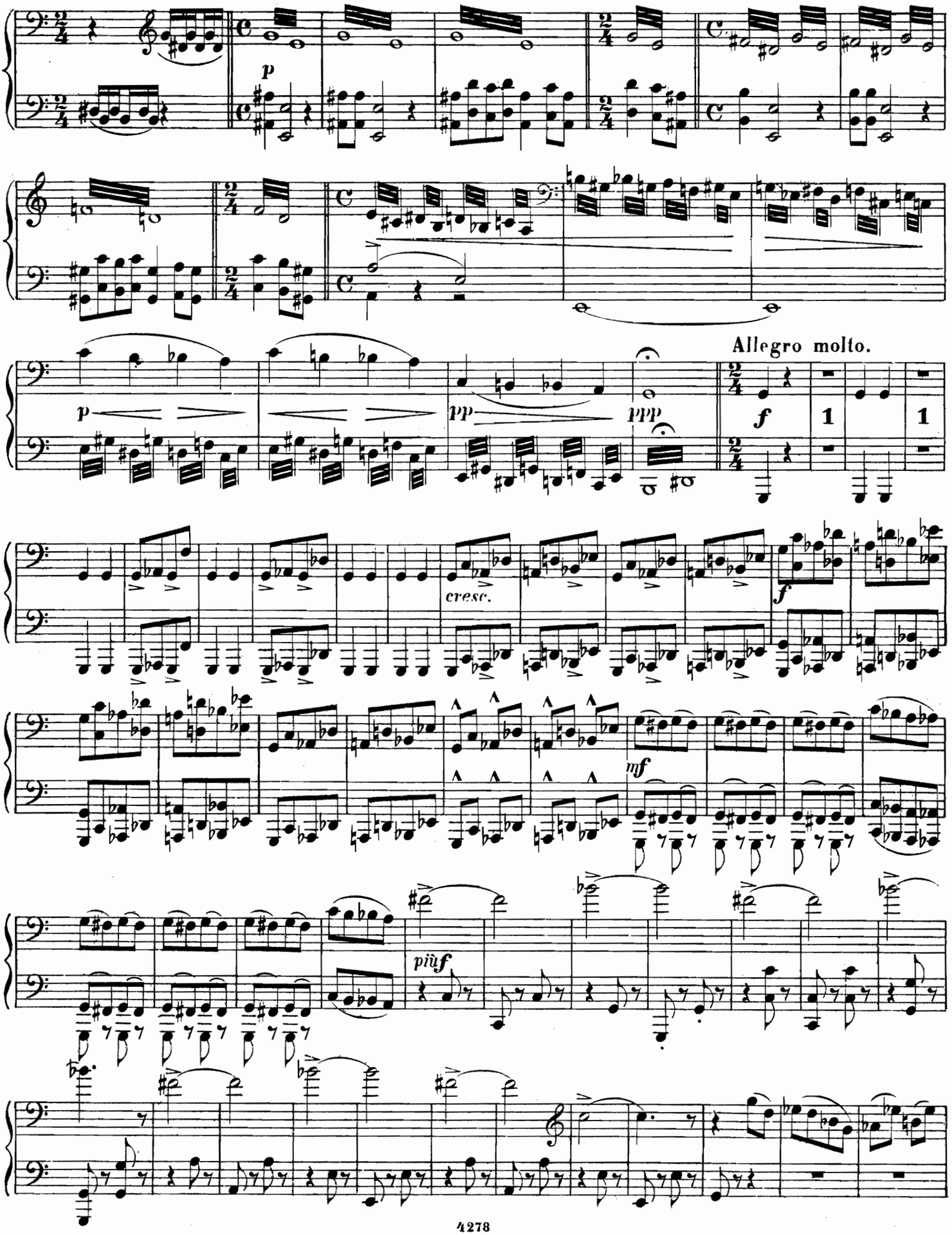
Andante mosso.

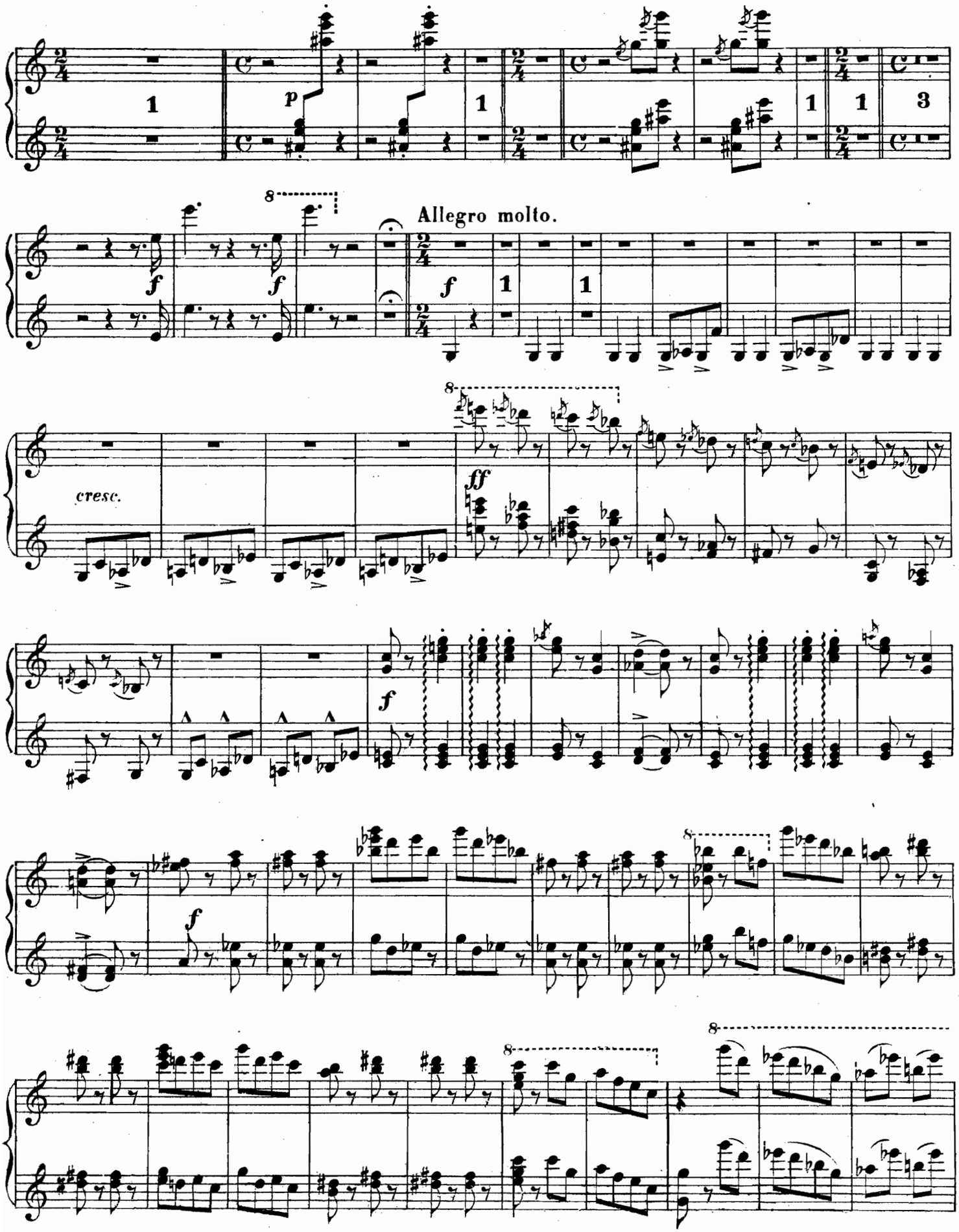




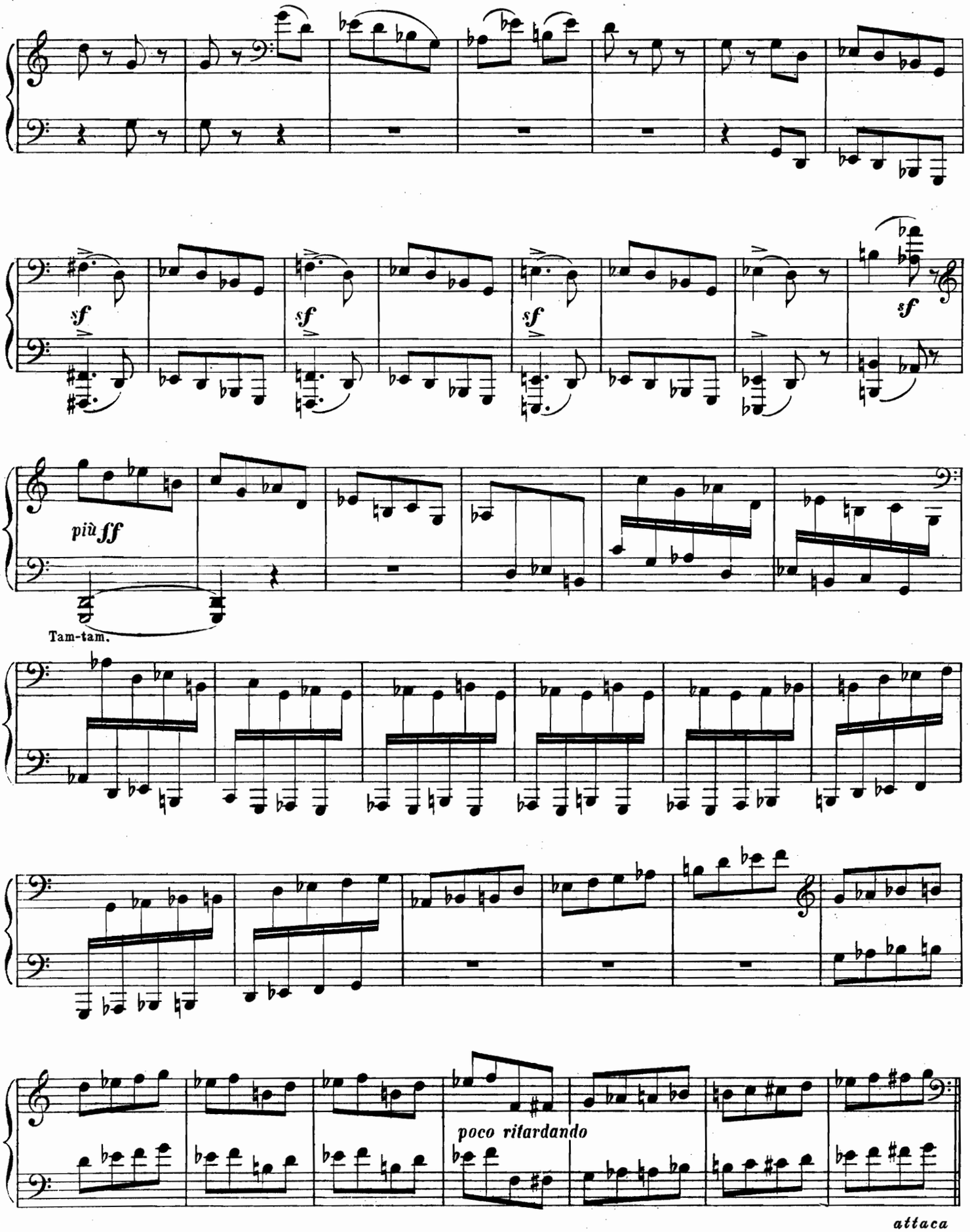


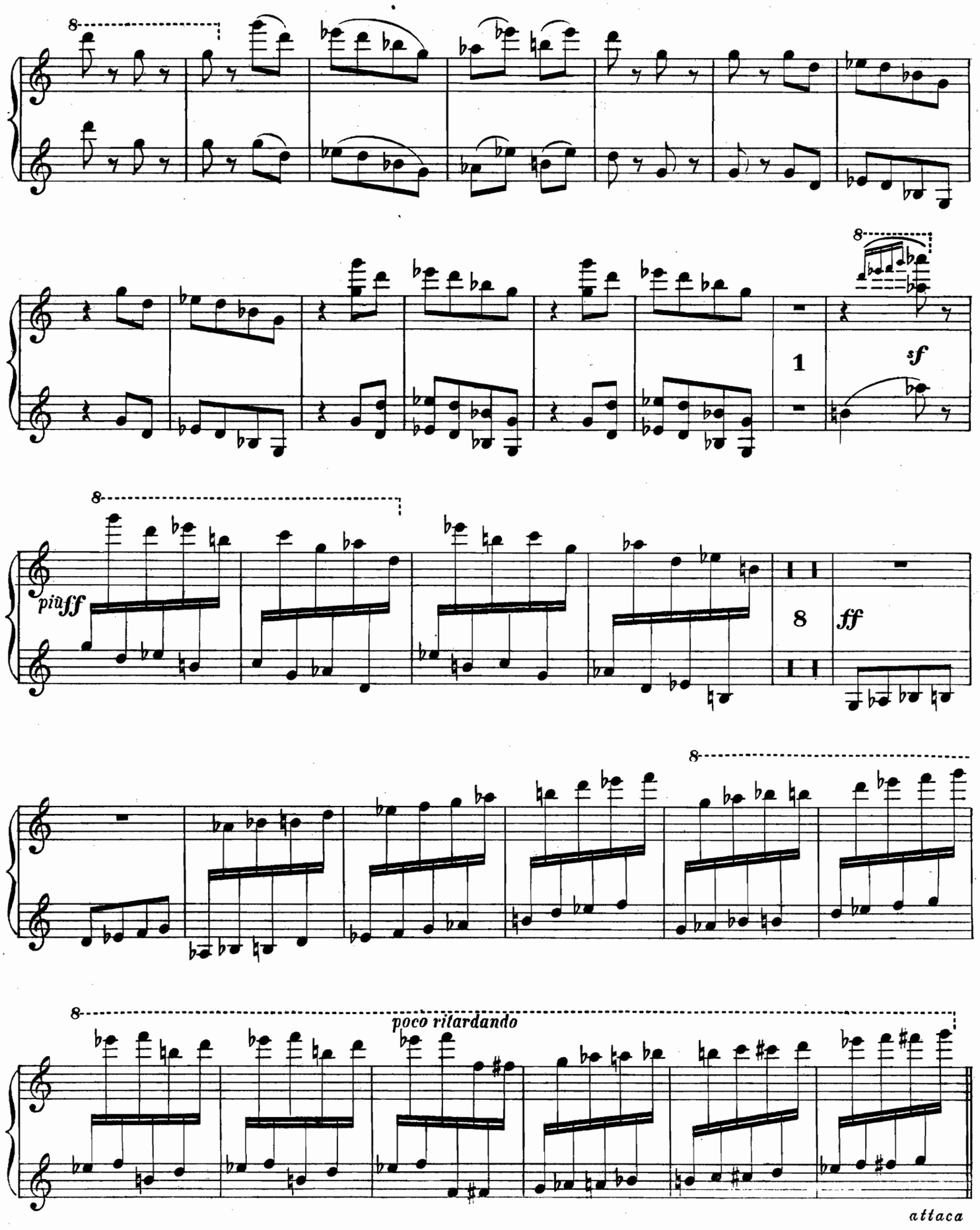



p
Allegro molto.
f
1
1
pp
ppp
cresc.
f
mf
più f


Allegro molto.
cresc.

SECONDO.




8
8
1
sf
8
più ff
8
ff
8
8
poco ritardando
attaca

IX№ „БОГАТЫРСКІЯ ВОРОТА.“

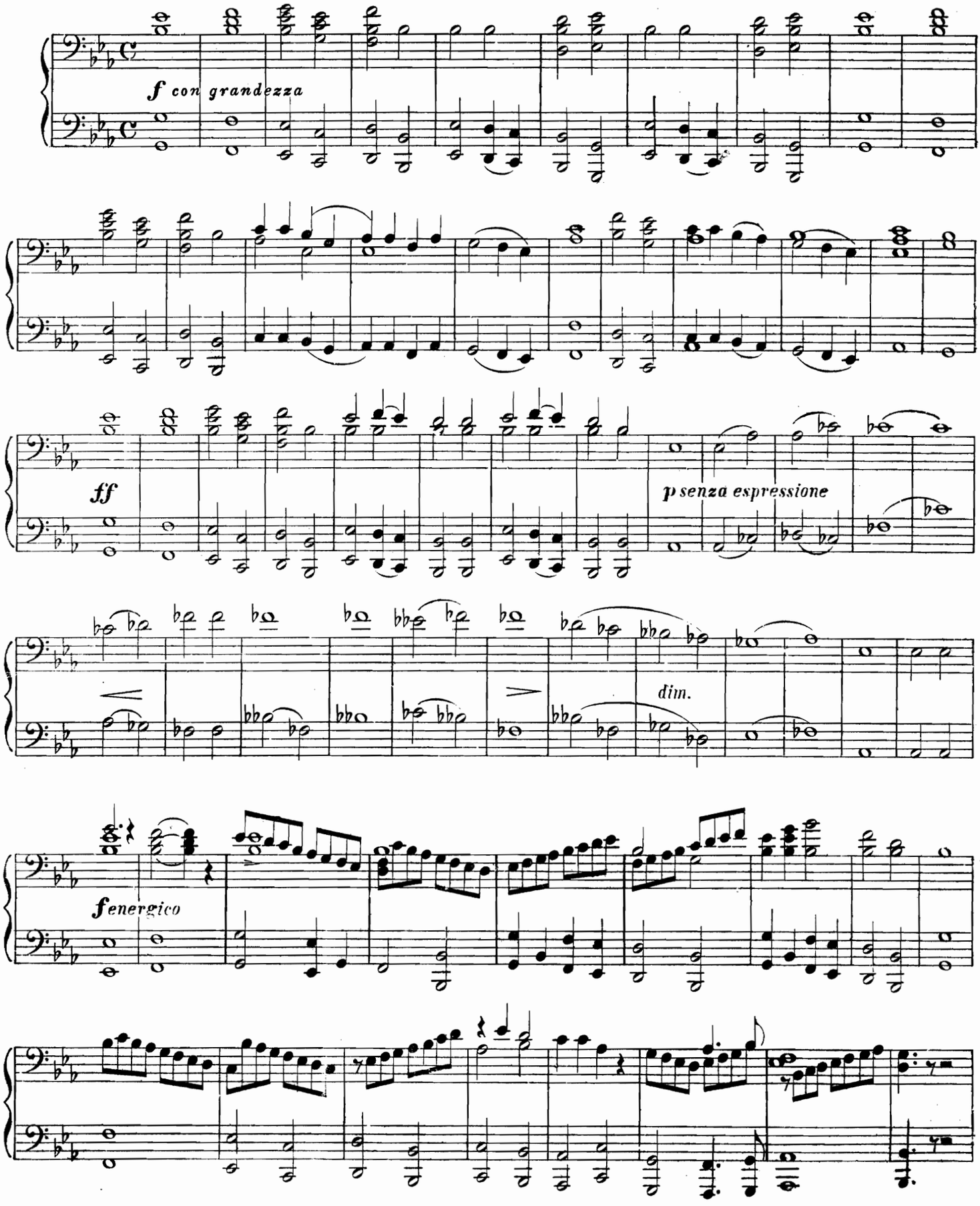
(ВЪ СТОЛЬНОМЪ ГОРОДѢ КІЕВѢ)

Переложеніе А. Н. ШЕФЕРА.

SECONDO.

М. МУСОРГСКІЙ.

Allegro maestoso, alla breve.

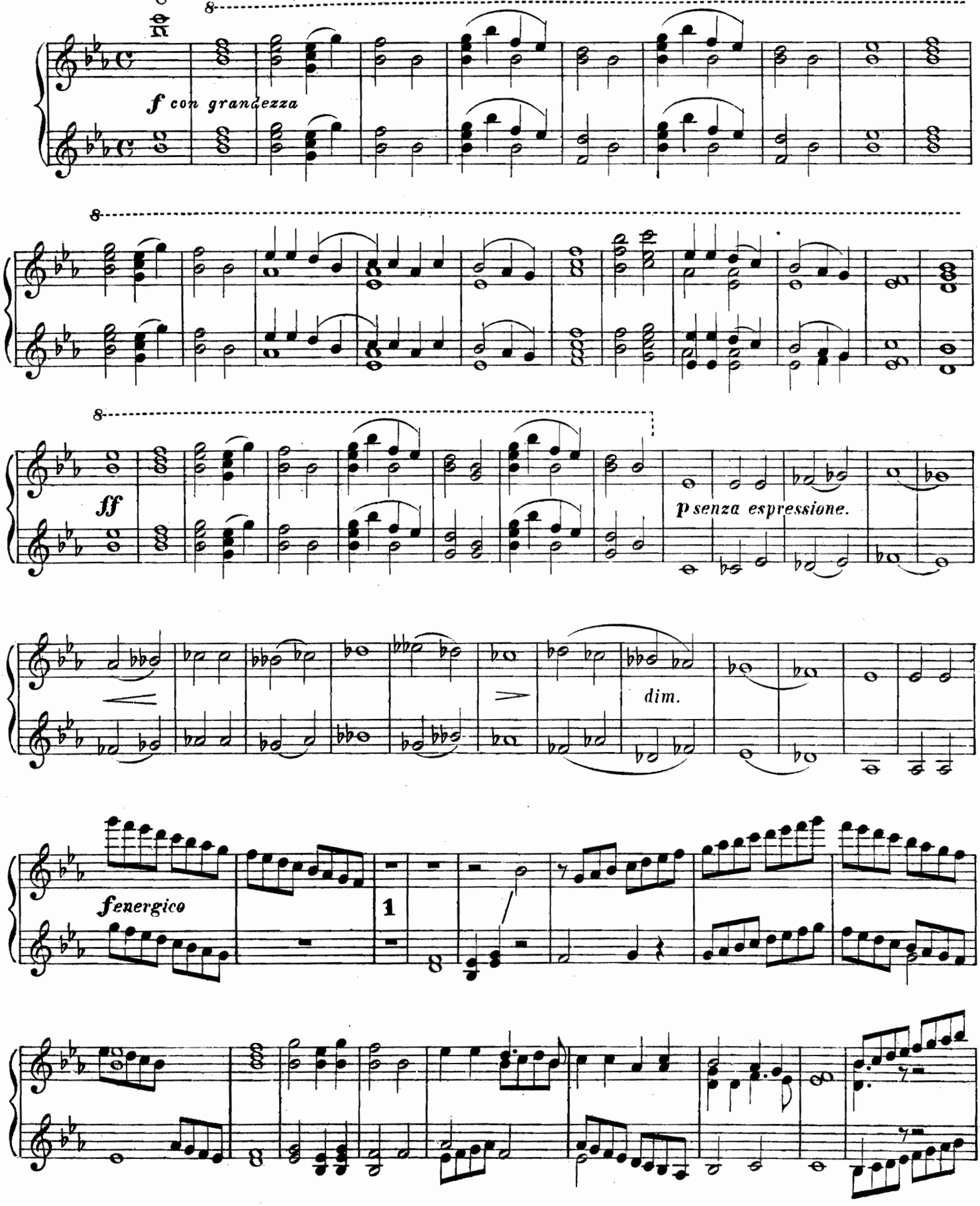


IX^te „БОГАТЫРСКІЯ ВОРОТА."

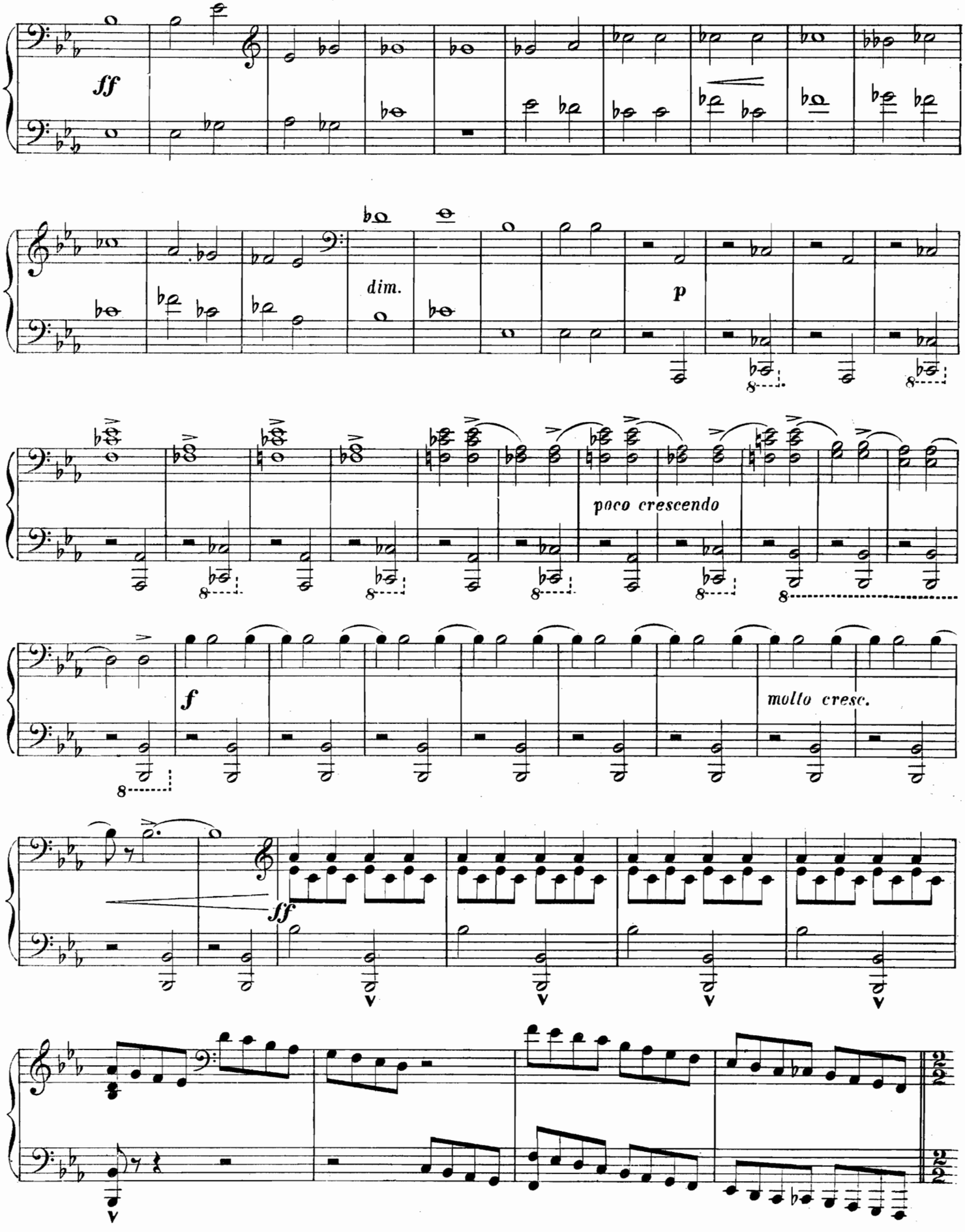
(ВЪ СТОЛЬНОМЪ ГОРОДѢ КІѢВѢ)

Arrangée par A. N. SCHAEFER. PRIMO. M. MOUSSORGSKY.

Allegro maestoso, alla breve.



SECONDO.



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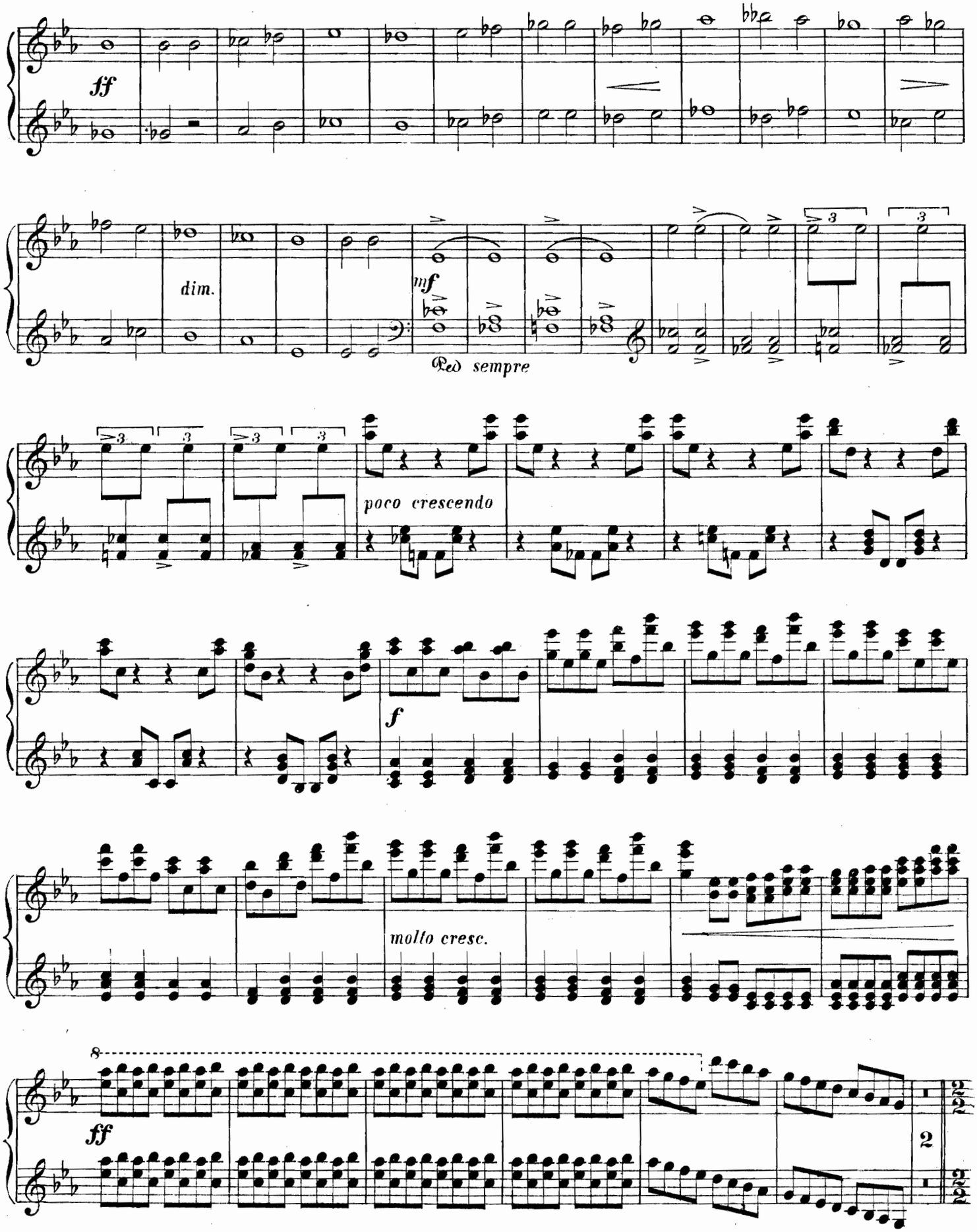
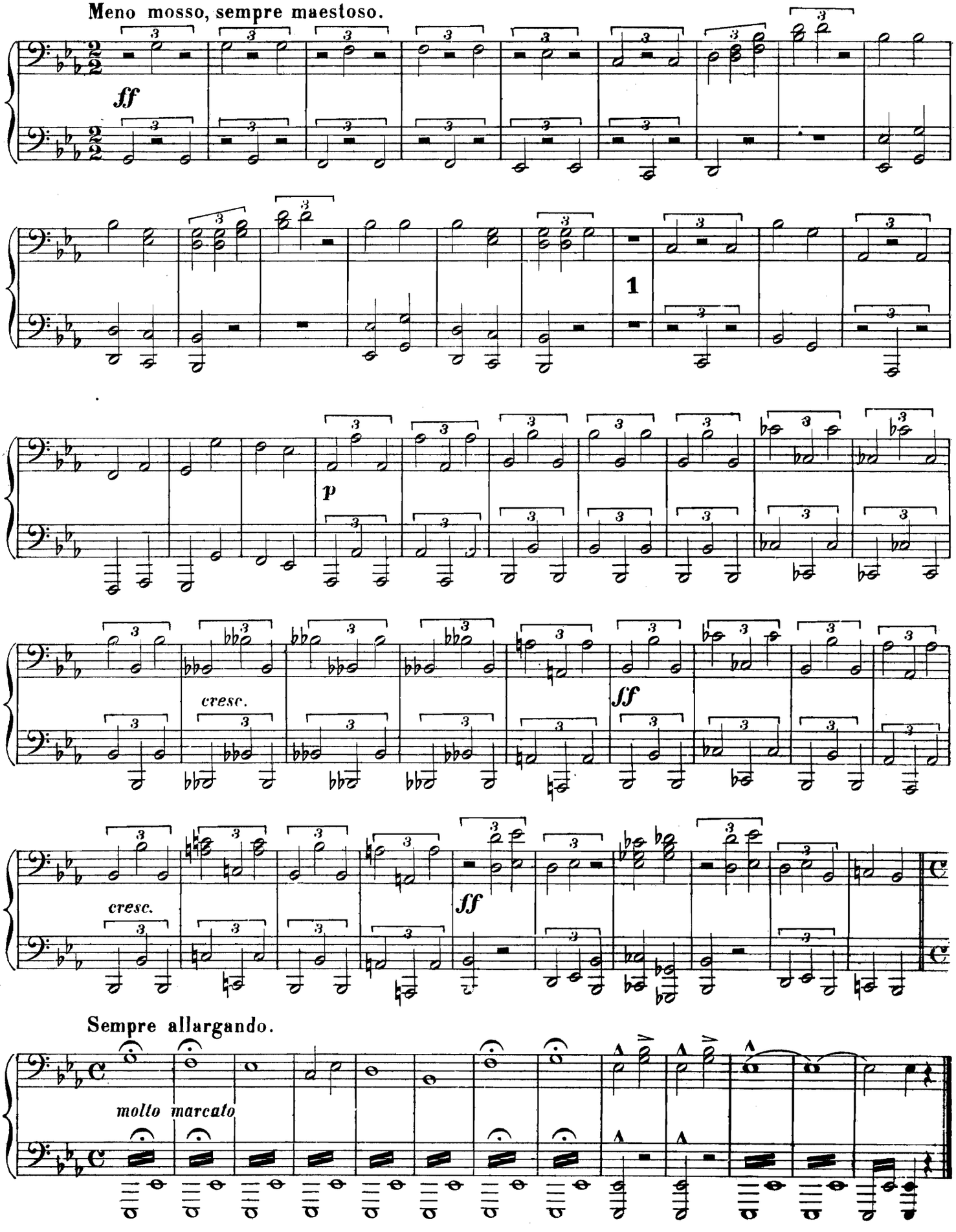
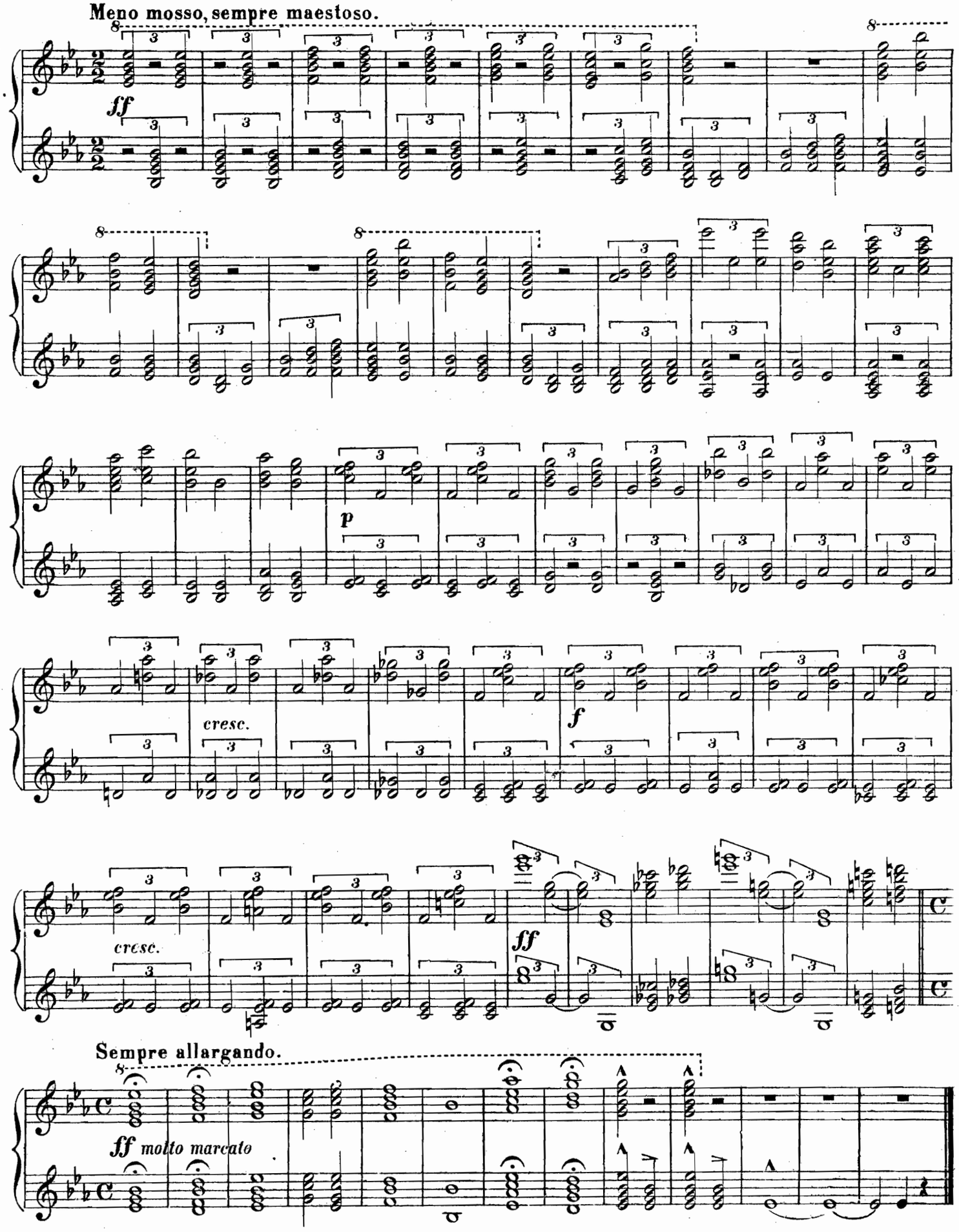


SECONDO.

Meno mosso, sempre maestoso.



PRIMO.



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COMPOSITIONS

POUR PIANO

À QUATRE MAINS.

Bizet, G. Op. 22 *Suite*: „Jeux d'enfants" (дѣтскія игры). Compl.	1 15
— № 1. La Poupée. Berceuse.	— 25
— № 2. La Toupie. Impromptu.	— 25
— № 3. Trompette et Tambour. Marche.	— 30
— № 4. Petit mari, Petite femme. Duo	— 25
— № 5. Le bal. Galop	— 40
***Delibes, L.** *Pas des fleurs.* Valse du ballet „Le Corsaire"	1 60
***Delibes, L.** Valse des fleurs (du ballet „Naila").	— 75
Durand, A. Op. 83. Première valse de salon	— 70
— Op. 86. Deuxième valse de salon.	— 60
Gillet, E. Entr'acte—Gavotte.	— 40
— Loin du bal. Valse-Intermezzo	— 30
Godard, B. Viennoise. Valse de salon	— 45
— Berceuse de l'opéra „Jocelyn"	— 30
Gounod, Ch. Hymne à Saint-Cécile	— 45
Gregh, L. Op. 5. Les Bergers-Watteau. Air de danse	— 50
Grieg, Ed. Op. 46. *Peer Gynt.* Suite	1 —
Guiraud, E. Danse persane.	— 75
***Jones, S.** *Geischa.* Potpourri. Arr. par H. Schwer.	1 —
***Leoncavallo, R.** *Pagliacci*: Intermezzo. Arr. par C. Tschernow	— 30
— — Menuet. Arr. par C. Tschernow	— 30
— — Potpourri. Arr. par C. Tschernow	1 30
*Liszt, Fr. Consolation (Des-dur) Arr. par G. Kasatchenko	— 50
Massenet, J. Meditation de l'opéra „Thais"	— 40
Moszkowsky, M. Op. 11 № 2. Valse. C-dur	— 60
— Op. 11 № 3. Danse hongroise. H-moll.	— 45
Schubert, Fr. Kinder-Marsch.	— 30
Schumann-Bizet. Prière (Молитва).	— 30
***Svendsen, A.** Sorahayda. Légende. Arr. par C. Tschernow.	1 —
Vogel, M. Op. 47. Album de pièces faciles	1 15

* Propriété des éditeurs

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В. БЕССЕЛЬ и К°.
Поставщики Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА.
ПЕТРОГРАДЪ. МОСКВА.
Невскій, 54. Петровка, 12, Б. Никитская, 15.
Телефонъ 53—61. Телефонъ 32—27. Телефонъ 3—09—45.

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